

Title: Shisa: Pride In Iriomote

シーサー: 西表の誇り

Codename: Suryoday Ka Desh

Haunt Genres: Adventure, Animal/Nature Horror, J-Horror, Folk Horror, Youkai Horror, Supernatural, Dark Fantasy

Inspired by the Youkai myths and folktales, and an actual Japanese jungle island located in the Okinawa area called Iriomote.

<https://www.japan-guide.com/e/e7225.html>

<https://www.kanpai-japan.com/lifestyle/shisa-okinawa>

Description: Take on a pulse-quickenning odyssey through the heart of Iriomote Island's uncharted wilderness in Japan, where ancient folklore intertwines with the eerie unknown. In the roaring jungle realms, Shisa the formidable lion-dog Youkai echos through the dense foliage who guards the untold secrets. At this mysterious island, the shadows dance with supernatural creatures from the depths of the Japanese myths and untamed rainforest lore that comes to life. In a country that isn't the first jungle-related thing you think of, you come to the uncharted territories with your dark fears and deep fantasies to see a burling line between reality and the spirit world.

Selected songs as background music for the queue line.

"Primal Eyes"- Hiroyuki Sawano

"The Legend of Ashitaka"- Joe Hisaishi

"Departure"- Masatoshi Ono

"Cave of the Past"- Keiichi Suzuki & Hirokazu Tanaka

"Jungle's Music"- Masami Ueda, Hiroshi Yamaguchi, & Rei Kondoh

Facade: Stepping into the realms where ancient myths and untamed mysteries converge in an otherworldly experience like no other, you're transported to a place where reality and the supernatural intertwine, as the faint moonlight casts it delicate glow with an impressively grand torii gate that stands tall as an architect symbol of the traditional Shinto shrines, as you venture beneath its hallowed archway where the line between the blandness, the magical blurs, and the journey into the heart of the jungle begins where the guests are greeted with a fairly small shrine that stands before you in the stylistic cues resembling the Kagami-Jinja shrine, a legendary mirror that saids to have the power of the reveal hidden truths, giving out an aura of the ancient great respect that invites guest to participate in a journey of mystery, perilous danger, and fascination. Surrounding the facade area of the house, a gentle mist covers the air in a delicate veil along with a sweet pleasant scent of moss drifting through the atmosphere for an evoking sense of the timelessness and the connection to the natural world while you take every step that brings you closer to the heart of Iriomote's mysterious secrets in Japan. Getting closer at the

threshold, the shrine is surrounded by the lush jungle flora that makes the guests feel the heartbeat of the rainforest echoing through the air with the vines and the greenish foliage to make a lush picture that embraces the shrine and the torii gate, invoking a sense of harmony with fear and anticipation between the spiritual and the natural world while hearing the soft eerie strains of traditional Japanese music in the background that strokes gently in the guests' ears to guide on their journey with a haunting beautiful melody, transporting the soundscape with them to a realm where ancient legends comes alive, ready to captivate and capture the fascination, as the shrine itself gestures them before you enter the house to go on a pulse-quickenning odyssey through the heart of the Island's uncharted wilderness that awaits the perilous but incomparable adventure, promising the revelations beyond imagination.

What Japanese music traditionally sounds like.

https://youtu.be/NPX6_qfUIhw?si=Q62OGI-fXqpdSHv5

What a Torii Gate/Archway looks like.



What the Kagami-Jinja shrine looks like.



Starting With A Dedication: Stepping inside the house, you find yourself covered in the hallowed and the enclosing sacred shrine dedicated to Shisa the formidable lion-dog youkai where the fainting lights dance and cast an otherworldly glow that displays the heart of it adorned with the magnificent statue sculpture of Shisa as a guardian presence that seems to watch over the space with an air of awe, inspiration, and a fearful feeling of something bad is about to happen, hinting at the unknown perils that lies ahead. Inside the shrine's sacred space, precious jewels, elaborate swords as the symbols of protection, and delicate Sakura flowers to give out an air of fragility that are placed in great respect along with the arranged gohei wands at the center in an exact care to invoke a sense of the ancient rituals and the enchantment as an invitation to look thoughtfully for a long at the depths of the tradition, as the walls comes alive that hangs with the artistry of the kakemono scroll paintings of Shisa that also shows other delicate Youkai creatures from the rich picturing realms of the Japanese mythology with detailed artwork that adds on to the air of mystery, telling the intertwine stories with a mysterious aura of the shrine

that gestures exploration and curiosity. Below down on the floor, a U-shaped walkway gestures them as a silent invitation, leading to walk on through with the tempting paths to the left and the right up front between the Shisa shrine, as the guests stand at this crossroads that leaves them a decision to make for an unfolding determination in their journey before you enter straight to the next room on either threshold to venture through deeper into heart and the uncharted territories of the Japanese jungle where the secrets and the mysteries awaits while you proceed with the shrine's lingering atmosphere to infuse the guests' steps with a sense of anticipation to leave behind the safety of the hallowed embrace.

What a statue of Shisa looks like.



What the Japanese swords looks like.



What the Sakura flowers look like.



What the gohei wands look like.



What the kakemono scroll painting looks like.



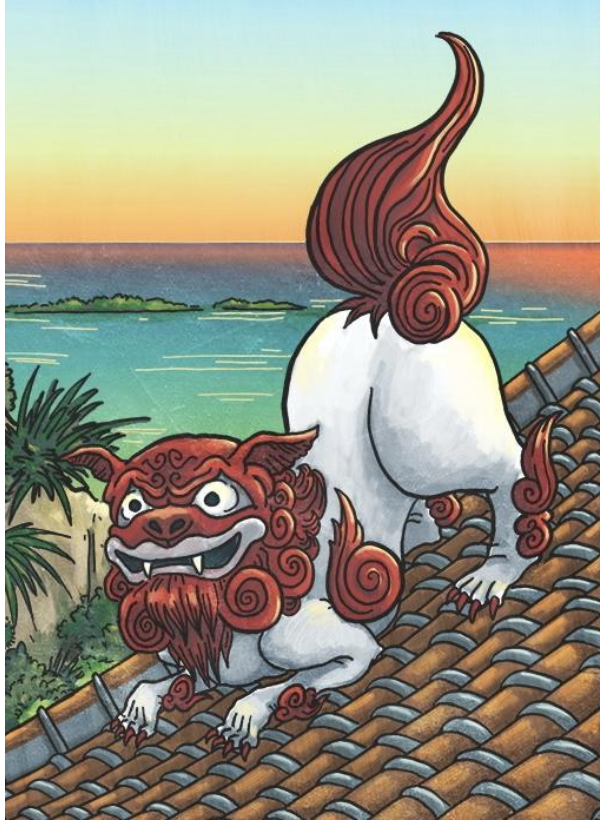
A Roaring Introduction: Stepping into the next room to leave out from the Shrine behind, you find yourself immersed in the heart of Iriomote's thick jungle with a faint moonlight filtering through the thick canopy above that casts an enchanting almost mystical glow to play tricks with the shadows and a light mist filling in the heavy air while carrying an unmistakable scent of damp moss to show a weaving picture of the nature's atmosphere that is both alluring and eerie. As you take your steps, your eyes are drawn to a hauntingly beautiful waterfall in the distance that strikingly bears the resemblance to the Pinaisara Falls with its downward waters shimmering in the moonlight, as the pouring sounds in the background provides a gently calm backdrop as an effect to the otherwise stillness of the jungle on the left side of the room. But the calmness is disrupted from the opposite side of the room, as the bushes rustles and parts revealing a formidable presence of none other than Shisa the Lion-Dog Youkai, coming out from the underbrush whose appearance is larger than the traditional interpretation for a loud

fearsome roar that echoes throughout the room with his mouth open widely that reveals its razor sharp teeth, thrusting towards the guests aggressively to attack as an electrifying introduction to the perilous journey of danger the lies ahead. Getting an inch closer to the room's ends, Shisa makes another appearance for more who emerges from a tree hollow with an otherworldly appearance of being there to race the guests' hearts with an adrenaline rush in their veins that puts them in a crucial decision point of their approach for them to make a quick choice before you turn left that lies ahead in the next room, gesturing the guests to continue your exploration deeper in the mysterious danger depths in the island of Iriomote.

What the Pinaisara Falls looks like.



What a Shisa is interpreted as.



Tall Neck Swoop Out: Walking into the next room, you find yourself immersed further in the heart of the Iriomote island's mysterious jungle with a faint moonlight filtering through the thick canopy above that casts an enchanting and almost delicate glow to bathe the surroundings in an eerie light while the air remains heavy with a mossy scent of damp filling in the earthy air that continues the sense of being covered in the natural world. As you step forward, the room reveals an unusual and unsettling sight of the Yokai Giraffes called the Kirin who stands on both sides of the room in the middle of the thick foliage that are unlike any other giraffes you have seen before in the wild with dragon-like horns atop, eerie whiskers on their faces, and cloudy-looking spot spirals on their fur coat that reach these patterns out from their long towering necks, as some of them are peacefully eating on the jungle plants, long tongues curling around the leaves while others come down at the guests with an unsettling and almost creepy gaze for an eerie sense to scare whose cloudy spots seem swirl with an otherworldly energy that sends shivers down in the guests' spines. Suddenly, an eerie humming sounds echos from the distance in the background that sets an ominous tone, as one of the Kirin giraffes bows down quickly from the foliage for a sweeping motion to attack whose once-peaceful outward behavior switches with an aggressive attitude, thrusting towards the guests to make a heart- pounding moment of terror to put in an adrenaline rush within the veins. Drawing nearer to the end of the room with the sounds of the plants rustling and parting in the background, the jungle takes on a tone of fright as Shisa the Lion-Dog Youkai once again makes it known appearance of being there, roaring out of the bushes to come into confrontation towards the guests for a ferocious attack with its mouth wide-open the reveals the razor-sharp teeth, thrusting towards them whose aggression and attack are fearsomely electric that

intensely sends chills down in their spines to put in a crucial decision point before you stand at an entrance to the next room that is a gesturing path from the right side of it, as you proceed to continue your exploration deeper into the untamed mysterious and the perilous world of the Japanese island.

Writer's Note: Though Giraffes aren't native in Japan, it's just a creative thought of mine of what it would be like if they were a youkai, and Kirin is how you pronounce the word "Giraffe" in Japanese.

Can't Speak, But Can Attack: In the following room and a light dust of dirt filling in the air, you continue your journey through the heart of the Iriomote Island's thick jungle with the atmosphere covering in a faint eerie moonlight that filters through the thick canopy above while casting an enchanting yet unsettling glow, and the remaining heavy air with an earthy scent of moss that deepens the sensation of being immersed in the natural world. As you step forward deeply, an eerie and hauntingly strange moan spreads throughout the air in the background that grows louder to intensify the slowness with each passing moment as a sound of an origin that is mysterious and very difficult to find, unsettling the nerves of those who dare to venture further, as some of the thick foliage rustles and parts to make a sense of the forthcoming danger that is intensely almost tangible and increase the tightness. Suddenly, a close-mouthed Shisa aggressively emerges on either sides of the room, bursting forth with an explosive headbutt attack and an impossible to hear loud moan whose mouth remains closed not only as a sharp difference to the more common interpretations of the Lion-Dog Youkai, but also as a deviation from the norm that adds on an element of a surprising uncertainty for a bone-chilling sense to leave the guests breathless. Drawing closer to the end of the room, the close-mouthed Shisa once again comes out quickly from the rustling bushes for more with an aggressive swift bang of the headbutt attacks and the loud thunderous moans, making it a heart-pounding moment of terror as an electrifying encounter that leaves guests on the edge with anticipation to lie them in a crucial decision point before the path to the left invitingly gestures them for another sharp turn, as you enter into the next room to continue your exploration deeper in the mysterious and perilous world of the island's untamed jungles where the horrifying secrets of the untold awaits.

Eat The Nightmares!: As you step into the next room that beautifully dark greenish, you find yourself surrounded by the towering bamboo shoots, leaves swaying to cast the eerie shadows in the faint moonlight that filters through the thick canopy above, as the winding cool air that rustles and parts the foliage while carrying with a distinct scent of moss that adds on the mysterious atmosphere of the jungle where in the middle of the bamboo grove, you hear the unsettling whispers in the background of the evilly intent demonic spirits that seems to be engaging a conversation about their sinister plans to spread nightmares throughout the jungle, as they threaten to these dark dreams into destructive realalties with their eerily frighten voices through the bamboo forest to send chills down in the guests' spines as they venture deeply.

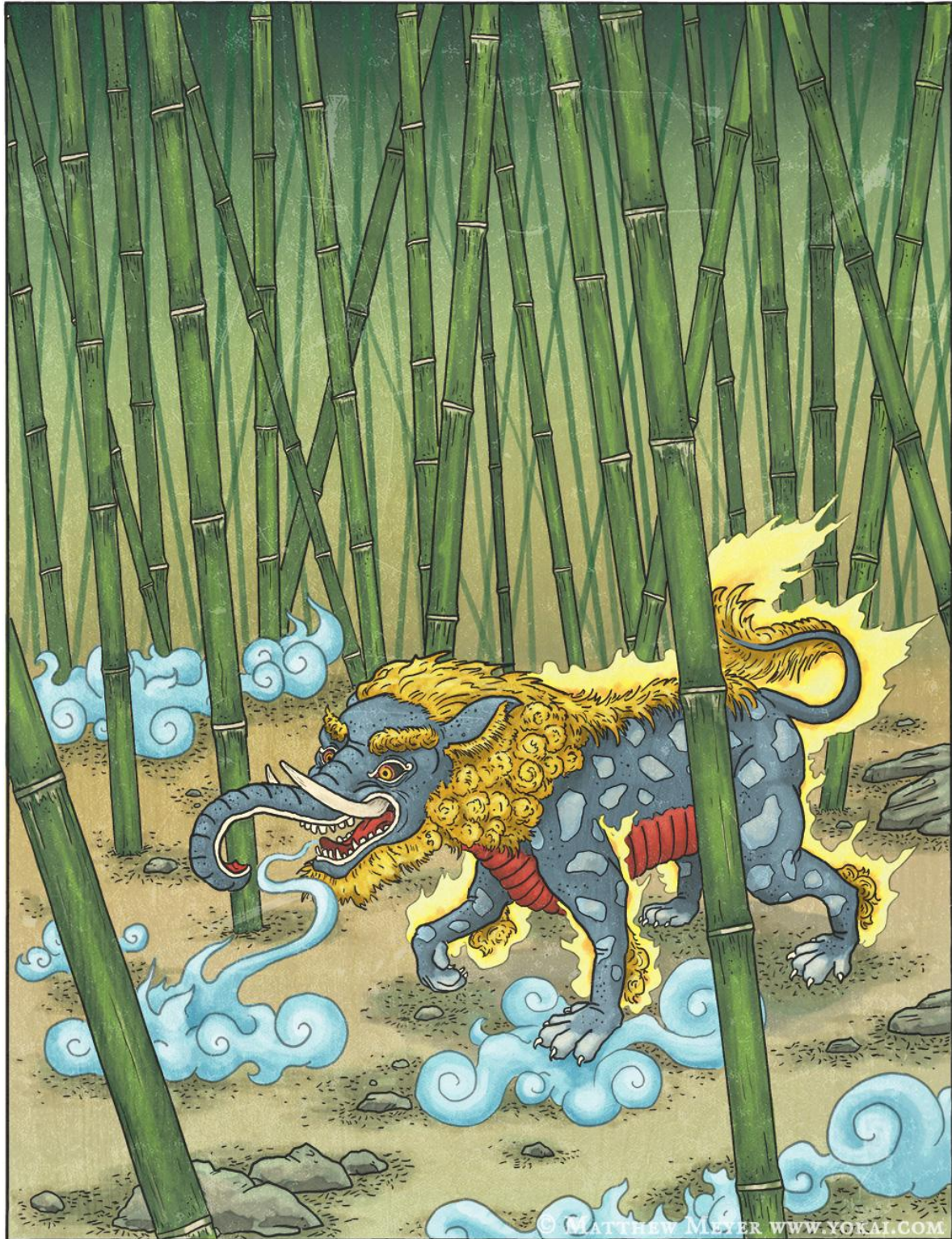
"Yume o akumu ni kaeru, akumu o genjitsu ni kaeshimasu."

Suddenly from the distance in the background, a series of the loud quick stomping sounds that shatters the eerie stillness, as these thunderous steps increasingly grew closer to go along by a unique but terrifying creature sound that combines the elements of an elephant, a bear, a tiger, and an ox, merging into a nightmarish harsh sound mixed together. From a hidden path on the right side of the room, the fiery formidable Baku charges forth with an astonishing speed, front legs jumping up in the air for a display of pride and triumph in a size similar to an elephant with a looming appearance of being there inside the jungle bamboo shoots, slamming the feet down aggressively to the soiled earth ground for a loud stomp and a vibrating effect whose appearance is an unsettling blend of a trunk of an elephant, a body of a bear, a ferociousness of a tiger, and a tail of an ox, large eyes expressing that gives out a sense of an ancient wisdom and an eerie determination with a small burnt scent. In a surprising turn of the Baku events despite its menace presence, it is here for a purpose of good intentions, thrusting towards to confront the evil spirits while using its otherworldly abilities to devour them and protect the jungle from the demonic actions, showing a clash between the Baku and the sinister spirits to make a heart pounding moment of awe and fear before you enter the next the room to walk straight for your continuation to explore into the mysterious and the perilous depths of the untamed nature where the unfold horrifyingly secrets awaits while knowing that the Baku serves both as a protector and a sign of the unknown.

What a jungle bamboo forest looks like.



What the Baku is interpreted as.



<https://www.ancient-origins.net/myths-legends-asia/baku-legend-dream-eater-002383>

I Can't Even Tell What It Really Sounds Like: As you step into the next room with the peaceful sounds of the crickets in the background and fire-like faint lights flickering in and out slowly, the personality of the jungle undergoes a subtle transformation, still covered in a faint moonlight that filters through the thick canopy above, making it a play of shadows and a touch of an eerie enchantment, as the air remains thick with an unmistakable scent of moss and wood mixed together to engulf the guests in the embrace of the natural world. Now, this part of the island introduces you in a surrounding to a unique side of the jungle with the towering tree carvings with the incredible details decorated that was caused by the ghost spirits where you mostly notice the works of Shisa as a reminder of the formidable Lion-Dog yokai that the guests encountered earlier along with some showings of Baku and Kirin that they also previously encountered on your perilous journey, as each carving tells a story of the ancient folklore and the untamed mysticism. The tree trunks also bears the marks of the Kanji writing to show the terms and names of these mysterious yokai, adding an air of a mystery and a connection to the rich picture of the Japanese mythology, but here among these carvings, a Devanagari writing of Mowgli's from the Jungle House and Second Jungle House as an Easter Egg are also there to resonate with the jungle tales from a different part of the world as not only a subtle nod but also as a testament to the interconnections of the nature's secrets and the hidden stories that lies within these woods. While exploring further in this surreal jungle gallery, an eerie growlish tone spreads throughout the air in the background that sounds a lot like a fusion between a dog and a large feline to leave the guests in a fascinating state of confusion, as the silence suddenly shatters by the ferocious roar from a tree hollow on the left side of room where the legendary Shisa comes out quickly from its hidden refuge for another loud roar with its impressively grand presence and its mouth revealing its razor-sharp teeth, thrusting towards the guests with an aggressive intention for a startling attack to keep their hearts racing as you navigate the critical point of your journey. Drawing closer to the end of this fascinating room, Shisa makes its appearance of being there again for more, emerging out of the bushes right before the guests at the very front, barking aggressively, thrusting towards them again, and snapping its mouth shut a few times for a canine attack that leaves them a challenge with a sense of anticipation before you guide yourself to make a swift right turn into the next room where the untamed mysterious of the Japanese jungle continues to gestures you deeper into the perilous embrace for more untold dangers that lies ahead.

What a traditional Japanese wood carving looks like.



What Kanji writing looks like.

日本	東京	大阪	北海道			
Japan	Tokyo	Osaka	Hokkaido			
山	川	日	雨	水	火	田
mountain	river	sun	rain	water	fire	rice field
米	魚	寿司	肉	酒	茶	
rice	fish	sushi	meat	alcohol	tea	
車	電気	自転車	飛行機			
car	electricity	bicycle	airplane			
一	二	三	四	五	六	七
one	two	three	four	five	six	seven
男	女	松井秀喜	黒沢明			
man	woman	Matsui Hideki	Kurozawa Akira			
食べる	行く	小	大	多	少	
to eat	to go	small	big	many	few	

What a Devanagari looks like.

अ आ इ ई उ ऊ
 ऋ ॠ लृ लृ
 ए ऐ ओ औ
 क ख ग घ ङ
 च छ ज झ ञ
 ट ठ ड ढ ण
 त थ द ध न
 प फ ब भ म
 य र ल व
 श ष स ह

Lion-Dog Cat Chase: As you step into the next room on your journey in the thick deepness of the island, the personality transforms once more with the faint moonlight casting a mesmerizing glow through the canopy, a light mossy scent hanging in the air, and a mysterious eerily meowing sound and some minor harsh hisses echoing from the distance in the background to make an unsettling symphony that sounds so strange as a hint of some kind of warning in a forth coming danger while the jungle's allure continues to draw the guests in deeper at this

mysterious embrace of the island, as some of the bushes suddenly rustles and parts on the left side of the room that quickly unveils the presence of a fearsome humanoid cat yokai called a Nekomata in the vein of a Iriomote Wild Cat who wears a modified, sleeveless happi coat, tied around shut with a thin koshihimo belt, wrists and ankles adorned with white cloths of bandages to resemble the four pieces of a single sarashi whose angry feline face is terrifying and its meowing sound is harshly loud enough to echo throughout the room that sends shivers down in the guests' spines as it swipes at them in the air with its razor-sharp claws, launching a slashing attack that makes their hearts race. Venturing further into the room, the Nekomata yokai aggressively appears once more to come out of the bushes that rustles and parts on the opposite side to intensify the atmosphere of fear and anticipation for an adrenaline rush to course through the guests' veins. As you near the end of the room, a loud string of the aggressive barks goes through the air as Shisa the Lion-Dog Youkai aggressively thrusts out of the bushes in front of the guests, growling loudly with its mouth wide open that reveals its razor-sharp teeth, ready to attack for a pulse-quickenning scare as they stand before the beast at the crossroads of their journey just before you turn left to enter the next room while being prepared to explore the untamed mysteries of the Japanese jungle for more untold horrifying secrets that awaits.

Writer's Note: Nekomata is a Japanese pronunciation for "Forked Cat"

What a Nekomata is interpreted as.



<https://mythus.fandom.com/wiki/Nekomata>

What an Iriomote Wild Cat looks like.



What a happi coat looks like.



Hungry Hungry Hippo Youkai!: Stepping into the following room, you find yourself covered in the heart of Iriomote's lush jungle with a faint moonlight filtering through the thick canopy above over the surroundings, and the air thickening with mist that makes an enchanting and eerie

atmosphere while the unmistakable mixing scent of damp and moss lingers, immersing guests in the essence of the natural world. As your gaze travels through the room, your eyes are captivated by a hauntingly beautiful river that resembles the Mariyudu Waterfall river, shimmering down mysteriously on the left side of the room with the water's surface churning out some popping bubbles that hints at the presence of something lurking beneath the depths, but in the background, the haunting yet soothing sounds of the flowing water and the distant waterfalls provide a calming backdrop to the otherwise eerie stillness of the jungle. But the peacefulness is abruptly shattered as the bushes rustles and parts on the right side of the room from a hidden path within the jungle foliage comes out a formidable and otherworldly presence of none other than Kawa-Kaba the Hippo Youkai who is an enormous larger-than-life creature with the bearing razor-sharp tusks and its dark but detailed mystical patterns on its massive form that seems to throb with a supernatural energy, as it aggressively bursts out forth into the room with its mouth opening widely that looks so impossible, releasing loud honks, croaks, and grunts as a harsh mixture of sounds that echoes throughout the space, drools streaming out to make an unsettling spectacle that triggers with glitter in the moonlight as the monstrous Hippo Youkai readies to devour its prey and its eyes filled with a hunger for fresh meat that also triggers another type of light in a gleaming tone. Drawing closer to the end of the room, guests stand at a very crucial point in time where the menacing Kawa-Kaba seemingly blocks your path to engulf its prey into its ravenous stomach that is intensely almost tangible before you turn left to enter the next room for more to continue your journey that lies ahead, gesturing you deeper into the mysterious and perilous world of the island's untamed jungles where the secrets of Iriomote awaits your discovery.

Writer's Note: Though Hippos aren't native in Japan, it's just a creative thought of mine of what it would be like if they were a youkai, and the Kawa-Kaba is how you pronounce "River Hippo" in Japanese.

What a Hippo sounds like.

https://m.youtube.com/watch?v=b_A9CCpS_BA&pp=ygUMSGlwcG8gc291bmRz

What the Mariyudu Waterfall River looks like.



Smarter Than An Average Youkai Bear: As you venture to the next room deeper into the heart of the jungle, the atmosphere remains covered in a faint eerie moonlight with the air carrying a damp mossy scent that adds to a mystery of the guests' surroundings while the peaceful sounds of the wilderness continues to fill in their ears where there's a growing sense that they're not alone, as the foliage begins to rustle and part for an unsettling feeling to wash them over as if they're being watched at every single move by the unseen. Suddenly, Okikuma the notorious youkai bear reveals its face in a sneaky manner on either side of the room with its menacing eyes fixed upon the guests as a bone-chilling moment down in their spines to feel its predatory gaze upon them, but without a warning, the Onikuma aggressively comes out from the bushes on the right side of the room who is largely a fearsome sight of a youkai to behold with its razor-sharp claws for an attack in front of the guests, thrusting towards them for another swiping attack in the air to leave no doubt that it's hungry not just for food but for something more, as the adrenaline rush courses through their veins to face this formidable creature that they can almost sense its desire to be devour by it brutally while the bear youkai loudly commands to give it what wants in a roaring tone of its voice the echoes throughout the space.

"Tabemono o kudasai! Anata-tachi o kudasai! Tamashī o kudasai! Subete o kudasai!"

Drawing closer to the end of the room, the Onikuma makes another aggressively leap from the bushes at the very front to lock its eyes on the guests for another attack to thrust towards, letting out a menacing roar and demanding again for not only food but also everything, including them as the tightness intensely becomes almost tangible where they stand at a crucial point in time with a sense of urgency to feel within before you quickly turn right to enter the next room while leaving the youkai bear behind but knowing the dangers of the jungle are far from over in your continuous of the untamed mysteries with more horrifying secrets waiting to be discovered.

Writer's Note: Onikuma is a Japanese pronunciation for "Ogre Bear."

What a Onikuma is interpreted as.



Mining Out The Crabs: As you venture into the next room deeper in heart of the island, the atmosphere retains the covering of its delicate quality with its softly fainting moonlit glow that filters through the canopy, a lingering mossy scent in the air, and a light mist that hangs

mystically also in the air, adding to the jungle's eerie allure where this part of the journey takes you through the remains of the Iriomote/Ultra Coal Mine on a concrete path made of sturdy concrete and bricks with some archway of the lucky-standing thresholds that now cuts through the middle of it along with the noticeable shortage of coal as a testament to the mine's long-abandoned state, and a very large quantity of the calm shells scattered across the soiled earth floor as a reminder of ages past when the human hands tirelessly worked hard here, twisted vines hanging above to pass through as if they were guardians guiding you. But it's not just the history you feel; it's also the presence of something else and otherworldly with an eerie rasping sound from the distance that echoes throughout the space in the background like claws moving lightly but quick as a subtle hint of the forthcoming danger, as then the two giant Heikegani youkai crabs who are in the vein of the legendary coconut crabs known as Yashigani suddenly emerges from the thick foliage on both sides of the room with their glowing red eyes, dark purplish skin with a seemingly colorful flair, unusual patterns on their shells and the faces of the samurai masks whose monstrous crustaceans move with a surprising speed as they swiftly tap-walk across the remains of the concrete pillars and thresholds to thrusts towards the guests and reach out menacingly with their massive thorny claws, snapping aggressively at the guests for a snatching attack while aiming to grasp its prey sharply in their direction as a pulse-quicken moment where they stand face-to-face with these fearsome creatures that are the relics of the jungle's mysteries. At the the decision point, the guests' hearts are being raced by the claw-snapping youkai crabs that tells them to keep walking straight as you go along with them while taking notice of the unspoken message on the crossroads of your journey before you step in to enter the next room of the Island's untamed jungle world and the secrets for more perilous dangers that awaits.

Writer's note: Heikegani is a Japanese pronunciation for "Heike Crab."

What the Iriomote/Ultra Coal Mine ruins look like.





What a Heikegani is interpreted as.



What a Yashigani Coconut Crab looks like.



Sending Off Before The Ending: As you proceed deeper into the island's thick jungle, the atmosphere retains its delicate cover with a faint moonlight casting a mesmerizing glow through the canopy above, and a light smoke of fog that hangs mystically in the air, adding an eerie touch to your surroundings where the jungle's allurement continues its enchanting embrace, but an unsettling sensation creeps in as the peaceful personality gets broken in disturbance by the chilling howls of a wolf goes through from the distance along with its mournful cries weaving into the eerie nocturnal songs of the unseen birds in the background. A feeling of being watched intensifies the slowly increasing tightness as the foliage rustles and parts that are a sense of being stalked by an unseen appearance of being there in the hanging air, and as every step you take deeper into the room on your journey, the rustling foliage becomes more frantic along with by the growling canine sounds from some distance that echoes through the surroundings with a monstrous undertone in the background of something relentless is following the guests from the shadows, as without a single warning to know, Okuri-Inu the wolf/dog youkai erupts from the underbrush in front of them whose larger-than-life form launches forward towards the guests aggressively with its mouth opening widely to reveal the rows of the razor-sharp teeth and an loud ferocious roar that echoes throughout the space in a seemingly impossible to head tone with its werewolf-like intensity that triggers in a blinding flash of strobe lights as the Okuri-Inu's predatory instincts takes over, thrusting towards them for a gobbling attack who is ready to devour brutally. In this dangerous and electrifying moment of terror, a heart-pounding encounter with a relentless hunter from the realm of the supernatural increases the tightness of fear rapidly with no time to linger while the strobe lights flashes again for one more time before you instinctively turn left for a quick turn to leave the menacing Okuri-Inu behind, stepping into the final room of this haunted house for the last forthcoming horror where the mysteries of the Japanese island's untamed jungles awaits their ultimate revelation.

Writer's Note: Okuri-Inu is a Japanese pronunciation for "Sending-Off Dog."

What a werewolf roar sounds like.

<https://m.youtube.com/watch?v=HiTXARq9YGg&pp=ygUNd2VyZXdvbGYgcm9hcg%3D%3D>

What a Okuri-Inu Wolf/Dog is interpreted as.



Pride Reunion: Stepping into the next and final room of the house, you find yourself covered in a world of an eerie personality with a faint moonlight filtering through the thick canopy, casting eerie flickering shadows that dance upon the ground floor, and the air carrying a winding scent of moss that holds tight to your senses, adding an otherworldly dimension to your surroundings, as you venture further into this room with a forthcoming sense of fear that intensifies the atmosphere while the strange growlish sounds that echoes throughout the space in the background mixes the unsettling personality, and the once-silent observer of the jungle foliage suddenly springs to life by the rustling and the parting in a frantic way as if it hides the secrets that demands to be revealed. Without one single warning, the Shisa Lion-Dogs who are the guardians and the creatures of the Japanese myth thrusts out of the bushes and tree hallows on both the left and the right sides of the room with an incredible speed and agility of movement, launching themselves at the guests aggressively to break through the very air with their appearance of being there to attack. The assault is relentlessly disorienting, as the triggering strobe lights flashes constantly to brighten the scene in a burst of chaos, as the Youkai's mouths opens widely that reveals rows of the razor-sharp teeth with one that roars like a large mighty feline with a ferociousness that echoes loudly in the guests' ears while another barks intensely as a canine that send shivers down in their spines, and the third Shisa bursting forward with a headbutt attack, carrying a loud but impossible to hear moan that hauntingly echoes throughout the room. Drawing closer to the end of this harrowing encounter, all three of the Shisa

Lion-Dogs converge in front of the guests, coming out of the underbrush bushes aggressively to attack as a collective presence that triggers a flash of strobe lights one last time, making a blinding spectacle of light and shadow with their senses overwhelmed and their hearts racing in eager to escape this relentless assault before you instinctively turn to the right, exiting the haunted house with their hearts still pounding while knowing that the mysteries and the perils of the Japanese Island's untamed jungles have tested your challenge of survivalism to the fullest.