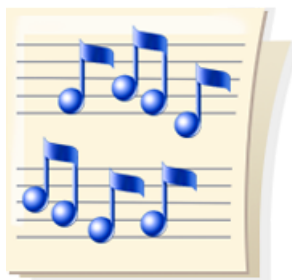


TIMBERLANE MIDDLE
SCHOOL ORCHESTRA



2019-2020

Orchestra
Handbook



Miss Danielle Arias
daniellearias@hvrzd.org

~ Membership Handbook ~

2019 – 2020

Name _____

Congratulations! It is our pleasure to welcome you as a member of the Timberlane Middle School Orchestra. Welcome back to a new school year, and, for some of you, a new building and a new director. We have an exciting year planned for you and we are looking forward to getting to know all of you.

Your commitment as a part of the Orchestra program makes you an automatic member of an extremely unique and talented musical team. This is a team that works together, achieves together, plays together and supports each other's talents. There are certain expectations and requirements that each member is expected to follow and observe in order to contribute to a successful orchestra. After all, what is more thrilling than performing at your individual best in an overall fantastic orchestra performance? So, to help our musical team achieve the thrill of victory, (in other words, a great performance) it is important that we understand and are in agreement of our membership role in the orchestra.

This handbook is created to explain all aspects of the orchestra program. It is designed to help new members of the orchestra and their parents feel confident and secure in a new environment as well as to refresh prior members and their parents of the importance of rules and teamwork in a successful orchestra. Please keep your orchestra manual in a convenient place so you may refer to it throughout the school year. You are expected to read the handbook over with your parent or guardian and, upon signing the agreement, you will be acknowledging your commitment to the team, your understanding of being in the orchestra, and that you are as ready and excited as we are to work towards a fantastic musical year!

STUDENT OUTCOME GOALS

- ❖ Develop musical competencies and playing techniques as an orchestra while working together to achieve success as a performing group.
- ❖ Individual improvement of musical knowledge and instrumental performance skills.
- ❖ Participate as a performer in a musical ensemble.
- ❖ Demonstrate knowledge of the descriptive language, terminology, theory, and traditional notation essential to musical performance.
- ❖ Demonstrate the skills of cooperation and the communication necessary to achieve ensemble goals.
- ❖ Self-discipline through group pride.
- ❖ Develop an understanding of, and a respect for the feelings of fellow orchestra members while showing support of others' talents and abilities.
- ❖ Demonstrate those concepts of body and instrument position which promote good technique and tone production.
- ❖ Demonstrate appropriate response to a conductor's gestures.
- ❖ Develop the ability to assess personal musical growth within the ensemble utilizing the elements of basic instrumental technique.
- ❖ Become aware of the instrumental music of world cultures by listening and playing.
- ❖ Enjoy the rewards of playing and performing with a unique group of musicians.

MUSIC & BINDERS

You will be given an orchestra binder to use for the year and you will have your own music with which to practice. **It is required that your name be on all your music binder.** All books and binders will be turned in at the conclusion of the school year.

You are responsible for your music and binder. Binders should be kept neat and organized and taken home each night. If you misplace your binder, you will need to supply yourself with another binder.

Your binder should contain all the current music we are rehearsing. Music should be labeled with your name, and all measures should be numbered. It should also contain any lesson or method books that have been distributed.



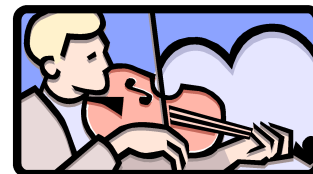
INSTRUMENT & FOLDER STORAGE

Ideally, you will all take your instrument and binder home each day to practice!! – After all, it is your orchestra homework. To store your instrument in school during the day we have several options. You may choose to store your instrument in your hall locker or a music locker. We have a limited number of musical storage lockers that are available orchestra students. These lockers will be assigned at the beginning of the year to those students who would like to use them.

Because of the limited number of instrument lockers, students who plan on using one may be required to share a locker. If you play a smaller instrument, such as a viola or violin, you may find it easier to store your instrument in your regular hall locker.

Some musical storage lockers are equipped with a combination lock. **If you are assigned a locker with a removable lock, you are responsible for that lock and its combination.** The directors have a master combination list should you forget your combination. You will be charged at the end of the year with a fine of **\$8.00** for a lost lock.

EQUIPMENT REQUIREMENTS



Each student is required to have an instrument at home for daily practice. Students can rent instruments for the school year a nominal fee from any of the local music stores. Small instruments such as violins and violas should be brought to school for daily orchestra rehearsals and lessons. Violins and Violas may be stored in the student's orchestra locker or hall locker during the school day. We have a small inventory of larger instruments such as cellos and basses at school for students to borrow for school use during the school day. Those students will not need to regularly bring cellos and basses from home to school. Students who borrow a school cello or bass during the day may, however, be required to bring their personal instrument from home for concerts and dress rehearsals. Students who use a school instrument will be asked to sign a contract for the year. The student will be responsible and held accountable for any loss or damage to the instrument. In addition to an instrument, students will be **required** to have the following items for daily orchestra rehearsals and lessons:

- ❖ **Instrument with labeled case and bow**
- ❖ **Pencil**
- ❖ **Music Binder (supplied by teacher)**
- ❖ **Music books and all music (supplied by teacher)**
- ❖ **One block of rosin**
- ❖ **Shoulder rest (violins and violas only)**
- ❖ **Roc stop, labeled with the student's name (cellos and basses only)**
- ❖ **Minimum of 1 set of spare strings**

The following items are **strongly recommended**:

- ❖ **Korg CA-50 or CA-40 Chromatic Tuner**
- ❖ **Metronome**
- ❖ **Highlighter**

All of the above items can be purchased at any of the local music stores or online at www.nemc.com

The best rehearsal is a well-prepared rehearsal. Students are responsible for being sure these items are with them at EVERY rehearsal and lesson. Having all the proper equipment assures full participation and therefore a successful rehearsal. Having proper equipment is also factored into the student's daily grade.

REHEARSAL EXPECTATIONS

As any professional musician will tell you, good quality rehearsals are the staple point for an excellent, satisfying performance. Without each member in complete understanding of the ensembles common goals, the orchestra cannot perform as a team.

It is our belief as directors that the orchestra rehearsal is a unique and wonderful time of the day. During the 48 minutes of our rehearsal there should be an element of structure, musical focus, overall improvement, individual as well as group accomplishment, and, of course, fun! This is a combination that requires each member to have a special understanding of, and commitment to these same goals.

Showing maturity, responsibility, and dedication by complying with these student responsibility expectations will earn special music opportunities that may include: participation in special ensembles, solos, special music and/or leadership responsibilities. Students who conduct themselves appropriately at school will be allowed to attend field trips and other off-campus orchestra activities.

STUDENT RESPONSIBILITIES:

1. Cooperation, attentiveness, enthusiasm, and appropriate behavior.
2. Arrive on time for rehearsals- you must be in your seat and ready to play when individual warm-ups stop or you will be marked late. Excessive lateness can affect your daily performance grade.
3. All warm-up playing and talking will stop upon the cue signal from the director.
4. Use the bathroom **BEFORE** coming to the room for rehearsal. Once a rehearsal has begun, it is important to avoid any unnecessary interruptions.
5. Students are required to have the following for each orchestra rehearsal, sectional and lesson:
 - **Sharpened pencil with eraser – *Erasable pens are not acceptable***
 - **Music Binders with all Music**
 - **Instruments with bows**
 - **Rosin, shoulder rests, roc stops, spare strings**
 - **Positive attitude**Each of the above items are checked at every rehearsal and recorded by the director. Excessive forgetfulness will be reflected in your grade.
6. **Use proper playing posture!** – How you sit greatly affects your playing.
7. You will be expected to vocalize during rehearsals.
8. Play only ***your*** instrument.

9. Gum chewing, candy, food or beverages (except water) are **not** permitted during rehearsals.
10. Take proper care of your instrument. Please make sure your name appears on your instrument case and accessories.
11. Clean up after rehearsals: instruments properly stored & music binders filed, chairs and music stand straightened. Be sure to take all your belongings with you.
12. **Please wait for instruction from the director before packing up instruments and music.** – *Loudspeaker announcements are NOT a signal of the end of class.*
13. Maintain attention to verbal directions and conducting cues.
14. **Unnecessary talking or playing will not be tolerated.** Show consideration by not talking or playing your instrument when the director must work with other instrument sections. Instruments and voices will be silent during all announcements.
15. Homework and school work should not be done at any time during a rehearsal. Full attention should be directed to the music and the events in the rehearsal.
16. Be a positive contributor to the team. It is expected that you will behave like young musicians, showing and demonstrating proper respect to your fellow Orchestra Members and Teacher at all times.
17. Practice your lesson and orchestra music regularly.
18. If you do not understand something, raise your hand and ask about it.
19. Have fun, enjoy, and do your best to contribute to the orchestra.



COMBINED REHEARSALS

Because of the A/B day schedule, each orchestra does not rehearse as an entire group each day. Since the separate sections will perform as one orchestra, it is important and necessary to rehearse as a combined ensemble. A majority of these combined rehearsals will take place during FLEX time. There MAY be instances where we still need additional rehearsal time. This will include one in school dress rehearsal per concert and could include an occasional after school rehearsal.

All students are required to attend these after school combined rehearsals if scheduled. Each rehearsal counts as a test grade. Should a student have an unavoidable conflict with a particular rehearsal, the director must be notified through a phone call or signed note from a parent. In the event of an **excused** absence from a combined rehearsal, a make up assignment will be given to account for the test grade.

Excused Absences Include

- Personal Illness
- Absences or early dismissal from school
- Death in the family
- Timberlane Athletic Game

Please note that sports practices, outside games, outside rehearsals/music lessons, doctor or cosmetic appointments and transportation issues are not considered excused absences and should be rescheduled.



FLEX TIME

All music students have been assigned to their ensemble teacher for combined rehearsal one day a week during Flex Time. Students are **required** to attend these rehearsals with their ensemble. It is important that we make the most of this time. Students must come to Flex Time on time and prepared for rehearsal each week. A music department Flex schedule will be given to students at the beginning of the school year outlining which day each ensemble will meet. In addition, students may elect to receive a pass to come for make-up lessons, or work on small group, or solo chamber pieces on days the full ensemble is not rehearsing. The orchestra Chamber Ensemble and Master Ensembles will also meet during Flex Time. Any student who has **perfect** attendance for flex in a marking period will earn 1 percentage point extra credit to his or her final marking period grade.

CONCERT PERFORMANCES

Concert performances are weighted as a test grade and attendance is required for all members of the orchestra. After all, it's what we spend our rehearsals working towards! Exceptions such as illness, or a family emergency will be made through a phone call, signed note from a parent or the proper authorities. **The director should be notified of a potential absence before the concert day whenever possible.**



Those students not attending a concert performance for an excused reason are not however excused from the test grade and will be expected to do a make-up assignment in order to earn a concert grade.

Your concert grade is based on:

- Attendance/arriving on time
- Proper concert attire (*explained on next page*)
- Appropriate behavior on stage and audience
- Appropriate behavior in the warm-up room
- Cooperation with chaperones and directors
- Musically prepared – bringing your music and/or instrument as well as all accessories for you instrument

Please make a note of the Orchestra concert dates: ***Wednesday December 18, 2019, Thursday, March 26, 2020, & Tuesday, May 19th, 2020.*** All concert dates and times are & printed in the district calendar. It is important to note the group and grade level performing, as it may be different from past concerts. A reminder flyer will be sent home with specific information as the concerts approach.

All concerts begin at **7:00pm** and are held in the Hopewell Valley High School Center for the Performing Arts.

CONCERT ATTIRE

Concerts are special occasions. When we perform, we not only want to sound professional, we want to look professional. For this reason, we are asking that all 6th, 7th, and 8th grade music students wear black and white for performances. This would include the following:



- Black dress pants or skirt (skirts should be at least knee-length when seated)
- Long sleeve or $\frac{3}{4}$ sleeve white collared shirt or [orchestra Polo](#) (no ties ☺)
- Dark socks or dark stockings
- Dark dress shoes
- Jeans, sneakers, T-shirts, and shorts should **NOT** be worn

[You can order an orchestra polo short here! Order Form](#)

GRADES



Each marking period your grade will be based on the following criteria:

- ❖ Rehearsal behavior
- ❖ Bringing equipment to rehearsals (*instrument, music, pencil, accessories*)
- ❖ Performance Tests and Quizzes
- ❖ Online assessments
- ❖ Individual home practice
- ❖ Written Quizzes and or Assignments
- ❖ Lesson Attendance and performance
- ❖ Individual student progress/improvement
- ❖ Concert attendance and behavior
- ❖ Attendance at any extra or after school rehearsals
- ❖ Attendance, preparation and performance during Flex Time

8th Grade

Daily Performance Grade 40%
Test Grade 60%

7th Grade

Daily Performance Grade 30%
Test Grade 45%
Lesson Grade 10%
Practice/HW 15%

6th Grade

Daily Performance 30%
Test Grade 40%
Lesson Grade 10%
Practice/HW 20%

On occasion, you may be asked to call home and inform your parents of your performance status - be it positive or negative.

PLAYING TESTS

You will have several playing tests each marking period. You will be asked to perform material from both lessons and orchestra rehearsals. This could include but is not limited to scales, method book exercises, ear training and theory exercises, and parts from pieces we are currently rehearsing.

Now before you start panicking with test anxiety, relax! These tests are designed to help maintain a level of consistent practice and improvement. Each student is graded on an individual basis. No two students are compared to one another in their playing ability. For example, students who study privately are graded on their expected level of performance, and those students who do not study privately are evaluated on their expected level of performance.

Playing tests may be given during the regular scheduled group lesson period rotation, online, or during the regular orchestra class. Some tests may be submitted electronically. **All** students are expected to perform the test. (Including those studying

privately) Students who do not take the playing test will receive a failing grade for that particular test.

MULTI MUSICAL STUDENTS

Those students who are taking band, choir and orchestra or any combination of the three will follow a monthly calendar schedule that tells you which group you'll be rehearsing with on a particular day. Basically, you will rotate rehearsals between each performing group. Schedules will be posted monthly online and in all the ensemble rooms. It is your responsibility to pick up and check the schedule.

GROUP LESSONS

Purpose

To help students improve their instrumental performance skills and knowledge of the descriptive language, terminology, theory, and traditional notation essential to musical performance. Lessons will also help students prepare the music they will be performing and/or tested on. This could include concert music, scales, etudes, written work, rhythmic work, and lesson book assignments.



Lesson Instrumentation

Students could be grouped according to the instrument they play and often grade level. Lesson groups will most often range from 6-20 players. When applicable, students may also be grouped from beginner to advanced levels. This grouping provides the students the opportunity to work on performance techniques and problems unique to their type of instrument and ability.

Lesson Days & Times

Lessons are a required part of the orchestra program for 6th and 7th graders. Each student will be offered one lesson per week for ½ a class period. A lesson schedule will be given to each student showing his/her lesson group as well as the schedule.

We work in conjunction with the teachers to assure that students are maintaining good status in their classes. It is the student's responsibility to hand in any homework assignments, make-up any work and obtain any class assignments.

Orchestra Members may **NOT** be excused from class for a music lesson for the following reasons:

1. A scheduled test or quiz
2. A science lab
2. An important review for a test

3. If the student has “D” average or less in a class
4. If the student fails to make up any missed work from a class
5. If the student fails to hand in assigned homework for a class

In order to receive an “A” for a lesson grade, 6th and 7th-grade students must attend a MINIMUM of 3 lessons per marking period. 8th-grade students will have lessons scheduled during the orchestra period. Students are encouraged to attend all scheduled lessons in order to ensure growth and success on his or her instrument. Students who attend all flex rehearsals in a concert season may redeem their passes for credit for 1 lesson.

All students *must* attend lessons that are scheduled during playing tests and performance evaluations.

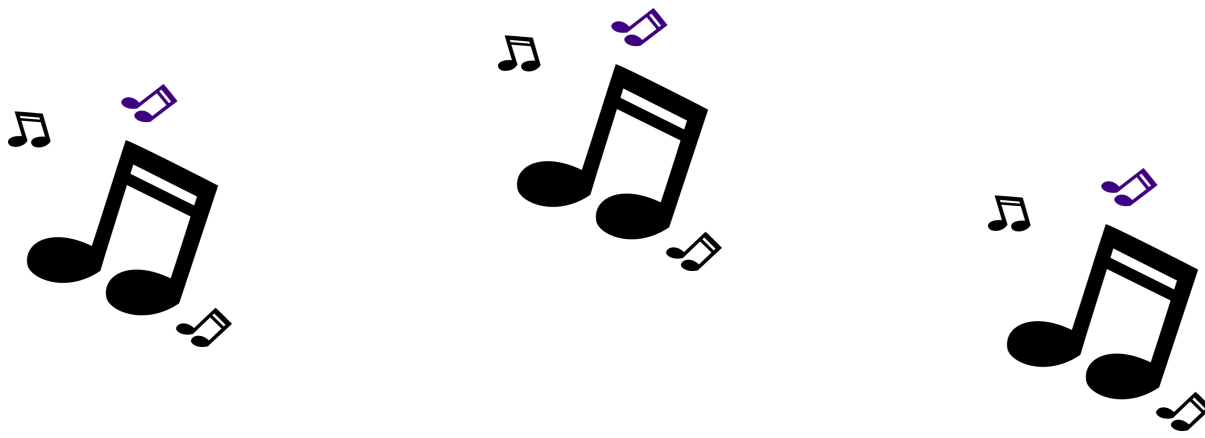
Private Lesson Students

Students who study privately on their orchestra instrument are still encouraged to attend instrumental music lessons but are **not required** to. However, students who take private lessons are still responsible for preparing their orchestra music and other music exercises for their individual playing tests. These students will be required to attend lessons for playing tests. We will periodically ask for input from your private lesson teacher regarding your progress throughout the year. Any student taking private lessons must fill out the [Private Lessons Form](#) in order to receive credit for the private lessons. ([Private lesson form here](#))

CHAMBER ENSEMBLE and MASTER ENSEMBLE

Chamber Ensemble and Master Ensemble are a 2 tiered auditioned group of advanced, self motivated, orchestra members who wish to enhance their performance skills and perform additional more advanced music. The ensemble will perform at concerts and some special events.

Students currently enrolled in the 6th, 7th, or 8th grade Orchestra at Timberlane may audition. Students who audition should be self motivated, able to learn difficult parts with little or no instruction, be team players, and have good standing in academic classes. The ensembles will each rehearse weekly during the Flex period and occasionally after school and or during a lesson period. Students must be currently enrolled in the Timberlane Orchestra class in order to be eligible to audition for Chamber Ensemble and or Master Ensemble.





PRACTICING

You're pretty sure that your child is in orchestra, because you know very well that you paid for an instrument. You don't remember your child quitting orchestra, but you're not positive. You can't remember hearing, or even seeing an instrument since the last concert. You decide to investigate.

At home that night, you lovingly pull the air pods off of your child's ears and casually ask, "How's orchestra?" Pulling the headphones back on and reaching for the cell phone at the same time, your child answers, "Okay." You breathe a sigh of relief. Good. Now you know he's still in orchestra. But then it dawns on you. Wait a minute. If they're in orchestra, why don't I ever hear any practicing?

You look at the person growing next to the computer and ask, "Why haven't you been practicing?" The computer person grumbles and says "We don't have to." Now you're really puzzled. How can students be in orchestra and not practice? If nobody is practicing, how bad is this orchestra going to sound at the next concert? The answer is, "That orchestra would sound very bad!"

Playing your instrument is a developmental skill, like pitching a baseball or learning multiplication tables. To become proficient, daily repetition is required. Practicing is essential for you to succeed on your instrument. Quite simply, without practicing, your skills will not develop. We expect and require that you practice your instrument. You will be amazed at how quickly you will hear improvement in your playing ability simply from practicing a little every night.

True, it is important to rehearse as an ensemble in the Orchestra setting, but is equally important to improve your individual skills through home practice. Not only will you improve, but the orchestra will as well.

PRACTICING IS YOUR ORCHESTRA HOMEWORK.
HOMEWORK YOU NEED TO DO EVERY NIGHT!!!!

WHAT SHOULD MY PRACTICE SESSION INCLUDE?

1. Setting

A key element in getting the most from your practice session is being in the right environment.

- Practice in a ***quiet place*** without distractions.
- Always place music on a ***music stand***.
- **ALWAYS USE CORRECT POSTURE**. Practice either standing up or sitting in a straight back chair. Using the correct ***posture*** is essential to playing an instrument correctly.

2. Warm-up All practice sessions should begin with a period of warming up.

3. What music to practice

This should include warmups, tone, scales, or technique exercises specific to your instrument. In addition, you will have one or more concert pieces to work on.

The selections in the book and the sheet music are played in lessons and orchestra rehearsals. It is important to note that if you do not keep up on your practicing, you will fall further and further behind in your lesson group and in orchestra. This leads to frustration and negative attitude toward playing your instrument. If you make practicing part of your daily routine, and are prepared for lessons and orchestra rehearsals, you will experience success, which will lead to a positive experience playing your instrument.

4. Some tips on HOW to practice

How you practice can be just as, if not more important, than what you practice.

There are some specific techniques you can use to better help you learn notes, rhythms, tricky patterns and all other aspects associated with playing an instrument.

Practicing is a rather extensive subject, way too lengthy to write about here. And there are often methods that are specific to particular instruments. We will be able to discuss these in more detail during lessons and orchestra class. In the meantime, here are some tried and true basics to get you started.

- ✓ **Don't practice it wrong!** Don't play wrong notes, leave notes out, or play wrong rhythms. This just teaches you to play it wrong. And there's nothing worse than trying to unlearn something wrong to make it right!!
- ✓ If something is too difficult to play correctly, slow it down so you can play all the notes in rhythm, no matter how slow this is. When you can play it correctly

slowly, then start speeding up the tempo, but never practice it at a speed that you can't handle. **Slow and steady wins the race.**

- ✓ Don't just play through your music. Skip the easy parts; they're easy! Find the hard parts, slow them down, and practice them until you can play them correctly at the right tempo. You'll often hear me say **"Practice the tough stuff!"**
- ✓ **Break a down a tough section** into 1 or 2 notes or even measures at a time. After playing these few notes over and over until they are comfortable, gradually add a few more notes before or after the worked section.
- ✓ **Repetition is a major key to success.** Especially in learning to play an instrument. It is a good idea to play the difficult passage 3-5 times *correctly* during each practice session. This will help "lock" it in your muscle memory.
- ✓ If there's something you just can't play at all (a high or low note, for example), **make it part of your warm-up.** Find an exercise that makes it easier to get to that note and do it every day the easy way. Eventually it will start showing up in the harder music, too.
- ✓ **Try not to get frustrated.** (I know.....it's a lot easier said than done – trust me, I've been there!!) No one said practicing would be easy, but it can be very rewarding. If you need to, take a mini break, and come back to your practicing with a fresh determination.

*6th and 7th grade students are required to record daily practice times on the log form and return to school monthly signed by a parent or guardian.

6th Grade-140 minutes per week required

7th Grade 105 minutes per week required

8th Grade Practice is required but does not need to be recorded



CONSIDER THIS.....

We are fully aware of the fact that you are involved in sports and other extra curricular activities. (We were kids once too you know!)

However, in order to do well in those activities, there is a certain degree of commitment and dedication associated with them just as there must be with music.

What makes a great sports team work and what helps them win games?

PRACTICE AND TEAMWORK!!

What makes a great orchestra work and what helps us perform great concerts?

PRACTICE AND TEAMWORK!!



ENRICHMENT POINTS

Enrichment points are earned for doing extra practice and activities over the course of a marking period. The points may be redeemed at the end of a marking period for rewards.

ENRICHMENT ACTIVITIES & POINT VALUES

Private lessons on your Orchestra instrument	7
Private lessons on another instrument or voice	5
Participation in an extra music group with weekly rehearsals (need not be instrumental)	5
Recorded submission of student home performance.	3
Extra 30 minutes of weekly practice time logged on your Practice Record	2
Attending more than the required number of lessons in a marking period. (1 pt per lesson)	1
Theory Packet – <i>maximum 2 per marking period</i>	2
Extra Scales - Scales must be memorized - Scales should encompass 2 octaves when applicable - Scales should be performed with complete accuracy	1
Listening review (other than pop, rock or rap) – <i>maximum 2 per marking period</i> - Listen to a recording of a professional performing group –OR– - Listen to a recording of a professional soloist on your orchestra instrument - Complete a review sheet	2
Completing a Practice Evaluation Sheet – <i>maximum 2 per marking period</i>	1
Attending a concert (outside of school; other than pop, rock or rap) - Bring in a program with parent signature to verify attendance	5
Attend a district concert performance in which you are not performing - Bring in a program with a parent signature to verify attendance	3

ENRICHMENT REWARDS

You will be allowed to redeem points earned each marking period once at the end of that marking period. You may select any reward or combination of rewards so long as you have enough total points. Points do not carry over to following marking periods. Use them or lose them.

10	Special Musical Pencil, or Music Eraser
20	Five (5) Extra Credit Points or Music Bookmark
30	Ten (10) Extra Credit Points & Music Eraser
40	Free Pass – Choose from 1 of the following ➤ Pencil Test ➤ Forgot Instrument ➤ Forgot Music
50	30 Free Practice Minutes
60	Free Pass from A Forgotten/Missed Lesson
75	Drop Lowest Quiz Grade
100	Exemption from taking a scale/etude quiz
125	Free Flex Rehearsal
150	Free Rehearsal Day

ORCHESTRA WEBSITE

There are many valuable resources related to the orchestra program found on our orchestra web page. We encourage all students, parents, and potential students to check the page regularly for information about concerts, rehearsals, exciting events, due dates, schedules and copies of paperwork required for class. There are many resources and fun links to explore on the site for both students and parents. You can access the site through OnCourse or use the link:

<http://hopewellvalley.onsourcesystems.com/websites/12781218>

FROM THE DIRECTOR.....

We certainly hope that this handbook helps students and parents better understand the Orchestra Program. We feel it is important for students and parents to know their individual and group responsibilities in the orchestra. Music is a powerful and exciting medium that requires structure and organization. It is my goal to make it a fun, as well as a rewarding and meaningful experience. Together we can accomplish this goal.

Thank you for taking the time to review the handbook. Please sign the "Acknowledgement of Orchestra Policies" slip located on the last page of this handbook. Students are required to return this signed page to their director no later than **Monday, September 23, 2019**. This process lets us know that you have received the information.

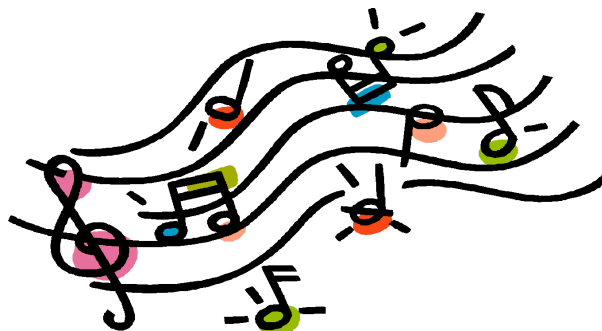
Returning this signed slip by the given deadline will count as a portion of students' grade for the first marking period.

Should you have any questions or comments regarding the handbook, or any other concerns that may develop through the school year, please do not hesitate to contact me. E-mail is the best way to reach me.

Thank you for your involvement and support,

Miss Danielle Arias

daniellearias@hvrsd.org



ACKNOWLEDGMENT OF POLICIES AND INFORMATION

Please return BY: Monday, September 23, 2019

I have read and understand the information in the 19-20 Orchestra Handbook. I acknowledge the policies and understand my responsibilities as an orchestra member. I will perform each rehearsal with my best effort and work together with the other members of the orchestra team to contribute to making great music.

Student Name (Please Print) Date

Student Signature

Grade

As the parents/guardians we have read and understand the handbook and will help my son/daughter with his/her responsibilities as an orchestra member.

Signature of parents/guardians

Date

