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職稱	副教授
學歷	俄亥俄州立大學 婦女與性別研究博士 (~2016)
研究專長	當代美國族裔女性文學、性別研究、奇哥娜女性主義、安莎杜娃研究
諮詢時間	Wednesday 11:20~13:20; Thursday 12:00~13:00; Friday 12:00~13:00
授課領域	美國女性文學、英文學術寫作、英文學術閱讀與討論、英語辯論與討論
經歷	● 國立清華大學, 語言中心/寫作中心 - 兼任助理教授 (2016.08 ~ 2017.07) ● 美國俄亥俄州立大學, 婦女與性別研究學系 - 獨立授課教學助教 (2009.09 ~ 2016.05)
著作列表	期刊論文 1. Tai, (Brena) Yu-Chen. "From Otherness to Otherwise: Gloria Anzaldúa's Decolonial Aesthetics." <i>Concentric: Literary and Cultural Studies</i>, vol. 47, no. 2, 2021, pp. 149-80, doi: 10.6240/concentric.lit.202109_47(2).0007. (A&HCI). http://www.concentric-literature.url.tw/issues/Shakespeare%20and%20Translation/7-Tai.pdf 2. Tai, (Brena) Yu-Chen Tai. "Hopeful Reading: Rethinking Resistance in Han Kang's <i>The Vegetarian</i>." <i>College Literature</i>, vol. 48, no. 4, Fall 2021, pp. 627-52. <i>Project MUSE</i>, muse.jhu.edu/article/835676. 3. Tai, (Brena) Yu-Chen. "Healing Ecology in Aurora Levins Morales's Writings on Environmental Illness." <i>Biopolitics, Necropolitics, Cosmopolitics</i>, special issue of <i>Journal of Gender Studies</i>, vol. 29, no. 1, 2020, pp. 21-33. Online advance, Dec. 2019, doi: 10.1080/09589236.2019.1692302. (SSCI) https://www.tandfonline.com/doi/full/10.1080/09589236.2019.1692302 4. Tai, (Brena) Yu-Chen. "Can-Go Girls: (Re)Making Neoliberal Ideal Girl Subjects through Round-the-World Travel." <i>Women's Studies: An Inter-disciplinary Journal</i>, vol. 49, no 6, 2020, pp. 596-615. Online advance, July 2020, doi: 10.1080/00497878.2020.1785882. (A&HCI). https://www.tandfonline.com/eprint/4N9QEUNPEZYXVDTVEQHC/full?target=10.1080/00497878.2020.1785882 5. Tai, (Brena) Yu-Chen. "Atrocity, Alterity, Altar: A Theatrical Space of Healing in Humberto Robles's 'Women of Sand.'" <i>Our Female Future</i>, special issue of <i>Concentric: Literary and Cultural Studies</i>, vol. 45, no. 2, September 2019, pp. 83-111, doi: 10.6240/concentric.lit.201909_45(2).0004. (A&HCI). http://www.concentric-literature.url.tw/issues/Our%20Female%20Future/4.pdf 學術專書/專書單篇(章) 1. Tai, (Brena) Yu-Chen Tai. "The Ripple Imagery as a Decolonial Self: Exploring Multiplicity in Theresa Hak Kyung Cha's Dictée." <i>Speaking Face to Face: The Visionary Philosophy of María Lugones</i>, edited by Pedro J. DiPietro, Jennifer Mcweeny, and Shireen Roshanravan, SUNY Press, 2019, pp. 65-82. 研討會論文 1. Tai, (Brena) Yu-Chen Tai. "An Anzaldúan Translational Framework as Transnational Epistemological Enabler." <i>2021 National Women's Studies Association Annual Conference</i>, virtual conference, USA on 2021/11/19. 2. Tai, (Brena) Yu-Chen Tai. "The Materiality of Dreams: Deciphering Dream Images

	in Han Kang's <i>The Vegetarian</i>." <i>The 28th Annual Conference of the English and American Literature Association (EALA)</i> at National Chengchi University, Taiwan on 2020/10/31. 3. Tai, (Brena) Yu-Chen Tai. "From the Street to the Classroom: Feminist Pedagogy Inspired by #MeToo Movement." <i>The English Language and Literature Association of Korea (ELLAK) 2019 Annual Conference</i> at Daejeon Convention Center, South Korea on 12/17/2019.。 4. Tai, (Brena) Yu-Chen Tai. "Epistemology of Hope: Rethinking Resistance in Han Kang's <i>The Vegetarian</i>." <i>National Women's Studies Association 2019 Annual Conference</i> in San Francisco, US on 11/16/2019.。 5. Tai, (Brena) Yu-Chen Tai. "Mestiza Translation: The Notion of Change in Borderlands and <i>I Ching</i>." <i>National Women's Studies Association 2018 Annual Conference</i> in Atlanta, US on 11/9/2018.。 6. Tai, (Brena) Yu-Chen. "The Embodiment of the Coyolxauhqui Imperative in Gloria Anzaldúa's <i>Autohistorias</i>." <i>2017 International Conference on Life Writing: Self-Representation, Medical Narrative and Cultural Memory</i>. Kaohsiung Medical University, Taiwan on 9/30/2017.。 7. Tai, (Brena) Yu-Chen. Roundtable titled "Speaking Face to Face/Hablando Cara a Cara: The Visionary Philosophy of María Lugones." <i>National Women's Studies Association 2015 Conference</i> in Milwaukee, Wisconsin, USA on 11/13/2015.。 8. Tai, (Brena) Yu-Chen. "The Permeable Body Paradigm: Exploring the Symbiotic Body in Gloria Anzaldúa's Work." <i>El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzaldúan Studies—Archive, Legacy, and Thought</i> at University of Texas-Austin, USA, 5/29/2015. 9. Tai, (Brena) Yu-Chen. "Resisting Neoliberal Cannibalism: Theorizing the Porous Body in Gloria Anzaldúa's Work." <i>National Association for Chicana and Chicano Studies 2014 Annual Conference</i> in Salt Lake City, Utah, USA on 4/11/2014.。 10. Tai, (Brena) Yu-Chen. "A Theater of Healing: Humberto Robles's <i>Women of Sand: Testimonies of Women in Ciudad Juárez</i>." <i>National Women's Studies Association 2013 Conference</i> in Cincinnati, Ohio, USA on 11/9/2013. 11. Tai, (Brena) Yu-Chen. "Resisting Neoliberal Cannibalism: Reviving Gloria Anzaldúa's Social Ontology." <i>Critical Ethnic Studies Conference: Decolonizing Future Intellectual Legacies and Activist Practices</i> at University of Illinois—Chicago, USA on 9/19/2013. 12. Tai, (Brena) Yu-Chen. "(Re)Making Neo-liberal Ideal Girl Subjects through Round-the-World Travel." <i>The 53rd Midwest Modern Language Association Annual Convention</i> in St. Louis, Missouri, USA on 11/4/2011. 13. Tai, (Brena) Yu-Chen. "The Lost Girls Found: Cosmopolitanism as a Cure for Temporarily Lost Can-Do Girls." <i>Reimagining Girlhood: Communities, Identities, and Self Portrayals Conference</i> at SUNY-Cortland, New York, USA on 10/24/2010. 科技部專題研究計畫 1. 戴宇呈。主持人。《知識轉譯：當安莎杜娃研究遇上中國哲學 (1/4)、(2/4)、(3/4) 》。科技部青年學者養成計畫之愛因斯坦培植計畫。2019/11/01-2022/10/31。	
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校內榮譽	年份	獎項
	110	「教學優良獎」
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