

### **Textual Analysis**

At the end of Mendelsohn's essay, the author argues that Aeneas is perhaps not meant to be seen as a hero, but as a survivor "clinging to a divine assurance that an unknown and faraway land will become their new home" along with his "tiny band of outcasts", as they "arduously cross the seas."

Based on Vergil's text in the proem, do you agree or disagree with—does the Proem of *The Aeneid* present Aeneas as a hero or a survivor?

Support your answer with at least three specific examples from the text. Such examples can include Vergil's word choice, morphology (the form of the word), syntax (the structure of the sentence), word order, or poetic devices. Be sure to cite your examples in Latin and provide the line number.

Your response should include a thesis statement that addresses the prompt, 2-3 sentences for each specific example, and a concluding statement (1-3 sentences).