GRADE 9 ELA OUTCOMES

Students will...

- 1. speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences
 - 1.1. ask relevant questions calling for elaboration, clarification, or qualification and respond thoughtfully to such questions
 - 1.2. N/A
 - 1.3. articulate, advocate, and support points of view, presenting viewpoints in a convincing manner

2. communicate information and ideas effectively and clearly, and to respond personally and critically

- 2.1. participate constructively in conversation, small-group and whole-group discussion, and debate, using a range of strategies that contribute to effective talk
- 2.2. adapt vocabulary, sentence structure, and rate of speech to the speaking occasion
- 2.3. N/A
- 2.4. evaluate their own and others' uses of spoken language in a range of contexts, recognizing the effects of significant verbal and non-verbal language features
- 3. interact with sensitivity and respect, considering the situation, audience, and purpose
 - 3.1. N/A
 - 3.2. N/A
 - 3.3. demonstrate an awareness that spoken language has different conventions in different situations and cultures and use language appropriate to the situation
- 4. select, read, and view with understanding a range of literature, information, media, and visual texts
 - 4.1. N/A
 - 4.2. read widely and experience a variety of young adult fiction and literature from different provinces and countries
 - 4.3. N/A
 - 4.4. use cueing systems and a variety of strategies to construct meaning in reading and viewing increasingly complex print and media texts
 - 4.5. articulate their own processes and strategies for reading and viewing texts of increasing complexity
- 5. interpret, select, and combine information using a variety of strategies, resources, and technologies
 - 5.1. access and select specific information to meet personal and learning needs
 - select, from a wide range, sources appropriate to their purposes
 - develop approaches and strategies to conduct their research

6. respond personally to a range of texts

- 6.1. respond to some of the material they read or view by questioning, connecting, evaluating, and extending
 - move beyond initial understanding to more thoughtful interpretations
- 6.2. express and support points of view about texts and about issues, themes, and situations within texts, citing appropriate evidence

7. respond critically to a range of texts, applying their understanding of language, form, and genre

- 7.1. critically evaluate information presented in print and media texts
 - assess relevance and reliability of available information to answer their questions
- 7.2. demonstrate that print and media texts are constructed for particular purposes and particular audiences
 - describe how specific text and genre characteristics contribute to meaning and effect
- 7.3. respond critically to texts of increasing complexity
 - analyze and evaluate a text in terms of its form, structure, and content
 - recognize how their own ideas and perceptions are framed by what they read and view
 - demonstrate an awareness that personal values and points of view influence both the creation of text and the reader's/viewer's interpretation and response
 - explore and reflect on culture and reality as portrayed in media texts
 - identify the values inherent in a text

8. use writing and other ways of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination

- 8.1. use a range of strategies in writing and other ways of representing to
 - extend ideas and experiences
 - explore and reflect on their feelings, values, and attitudes
 - consider others' perspectives
 - reflect on problems and responses to problems
 - describe and evaluate their learning processes and strategies
 - reflect on their growth as language learners and language users
- 8.2. use note-making to reconstruct knowledge and select effective strategies appropriate to the task
- 8.3. make informed choices of language to create a range of interesting effects in imaginative writing and other ways of representing

9. create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes

- 9.1. N/A
- 9.2. demonstrate an awareness of the effect of context on writing and other forms of representing

10. use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision, and effectiveness

- 10.1. demonstrate an awareness of what prewriting, drafting, revising, editing, proofreading, and presentation strategies work for them with various writing and other representations
- 10.2. consistently use the conventions of written language in final products
- 10.3. demonstrate a commitment to crafting pieces of writing and other representations
- 10.4. N/A
- 10.5. integrate information from several sources to construct and communicate meaning