

About Your Facilitators



Sage Crump

Sage Crump is a cultural strategist, artist, coach, and facilitator based in New Orleans and working nationally. Sage works in deep collaboration with artists, cultural workers, and arts organizations to integrate their work into the field of social justice organizing; she is skilled at leveraging art and creative practice for the cultural transformation of systemic oppressions. Her skills include program management, strategic planning, facilitation, residency design, curriculum development, articulating theories of change, and reimagining touring structures that support local change-making. Sage is the principal and co-founder with artist muthi reed of The Kinfolks Effect (TKE). TKE is an incubation space for multimedia interdisciplinary artwork that examines the movement of Blackness through time and space. Sage is a member of Complex Movements, a Detroit-based artist collective whose interdisciplinary work supports visionary organizing. She was the program specialist for Leveraging A Network for Equity (LANE) for the National Performance Network. LANE is an eight-year racial justice initiative that recognizes arts organizations of color as leaders in the field and supports the development of culturally specific infrastructure. She is currently the Director of racial justice and movement building at NPN. Sage serves on the national advisory committee of Women of Color in the Arts. She is a member of the Guild of Future Architects, and a board member of the Center for Cultural Innovation, Art2Action, and Mark-n-Sparks. Sage's work incorporates complex sciences, emergent strategy, movement history, and creative practice to imagine the world we want to live in and build strategies and practices that will get us there.

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F. Javier Torres-Campos

F. Javier Torres-Campos is an anti-racist philanthropic leader committed to liberated and self-determined futures. Professionally, Javier is an independent consultant providing interim leadership, philanthropic and executive advising, board development, program and curriculum design, and conducting cultural audits for organizations to align their internal operations and policies with their values. His work centers on a just transition of our culture centering deep investment in care for people and community while investing in imagination, world-building, prototyping, and power-building. Most recently, Javier served as Interim President & CEO for the National Association of Latino Arts and Cultures (NALAC) overseeing a year of change management, systems building, and visioning for NALAC's future.

Before joining NALAC, Javier served as Director of Thriving Cultures at the Surdna Foundation, overseeing a portfolio dedicated to investing in Black, Indigenous, and People of Color (BIPOC) to practice racially just systems and structures with their communities and build a more just world. Prior to joining Surdna, Javier was the Director of National Grantmaking at ArtPlace. In his role, he built a comprehensive set of demonstration projects that illustrate how arts and culture strengthen the processes and outcomes of the planning and development field. This role allowed him to deploy over \$60M and work closely with local, state, and tribal governments, as well as community leaders across 48 states, more than 20 Native nations, and 3 U.S. Territories.

Javier is a co-founder and co-chair of strategic partnerships for Twenty43 Ventures, a venture fund and studio creating pathways for commercial-scale BIPOC storytelling that ensures ownership and wealth-building opportunities for BIPOC creators. In his spare time, Javier enjoys making playlists, weightlifting, and curating dinner parties for family and friends.