

High-Level Event Planning Checklist plus Octavia

EVENT PREP

TASK	PERSON RESPONSIBLE	PROGRESS	NOTES	DEADLINE
Prepare an event outline (link to previous		Not		
Set up a dedicated event folder in drive		Not •		
Make a list of invitees (template)		Not •		
Make a list of speakers (template)		Not •		
Prepare a concept note for speakers		Not •		
Confirm the venue		Not		

Approach speakers	Not •	
Discuss how many people from HSA/CommsInc will be needed	Not •	
Set up a registration system for participants (and media if relevant)	Not •	
Draft an invitation email for participants	Not •	
Discuss comms materials needs with CommsInc	Not	
Ask CommsInc to make invite (provide: event title, date, time, location, a list of speakers, co-organiser logos, RSVP details, and decide if you want a QR code to link to further info e.g., an event concept note)	Not •	
Send out the invitations	Not	
Promote event on social media (with CommsInc)	Not	
Draft run of show- mindful of high-level protocol	Not •	

Send run of show to RSVPs	Not •		
Assign moderator	Not		
Send out event reminders to participants	Not •		
Send the logistics message to participants (inspiration) + any relevant fact sheets etc.	Not •	Include the Acronym sheet	
Decide if need refreshments at event and get a quote from venue organisers.	Not •		
Make a WhatsApp group for people involved in the event	Not *		
Agree who is bringing what to event: Octavia, tentacle, pens, paperweights, pins, stickers, tattoos, t shirts, selfie frames, pull up banner etc.	Not •		
Check A/V set up at venue & check what cables, connections etc needed	Not •		
Agree visuals - make slide, upload video.	Not •		

Print out materials/factsheets (only if needed)	Not •	
Agree with organisers set up of room and needs- eg. tables, podium, easel, mics etc (note media needs if relevant)	Not	
Prepare press materials with CommsInc e.g. a press release/Talking points/ advisory/briefings, as needed). Discuss whether a separate press briefing event is required.	Not	
Agree other comms pieces with CommsInc - eg. blog etc and develop a schedule with key messages/speakers list for each event for socials planning	Not	
Decide if you need to commission a prof photographer	Not •	
	Not •	
JUST BEFORE EVENT	Not •	
Develop Seating plan (taking into account high-level protocol)	Not	

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Assign 3-4 organisers to usher high levels and staff to seats		Not •		
Assign dedicated person to handle press (if relevant)		Not •		
Assign photographer(s)		Not •		
Assign social media person		Not •		
Assign person to confirm names of speakers confirms with run of show		Not •		
Assign Octavia handler		Not •		
Assign person to upload any visuals to AV (Put presentations/videos etc on USB/C stick)		Not •		
Assign person to lay out pens and paperweight		Not •		
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Get plain stickers and write "Organizer" on them	Not •	
Brief the photographer(s) (CommsINC)	Not •	
	Not •	
DURING EVENT	Not	
Set up pull-up banner	Not •	
Set up speakers' podium/mic/chairs	Not •	
Reserve seats with sign	Not •	
Ensure table/podium stand for paperweights	Not •	
Set up table and pens for octavia	Not •	
Greet photographer (if commissioned)	Not •	
Label Organisers	Not •	

Ensure everyone assigned is in loco and knows what they need to do	Not •	
	Not •	
TENTACLE	Not •	
Secure a good location	Not •	
Ensure there is a power supply and voltage (if need a transformer)	Not •	
Source ballast (e.g. 'borrowed' sand bag)	Not •	
Check supplies of tattoos & stickers with CommsINC - print files are in the Toolkit if you need to order more	Not •	
Assign 2x persons to set up	Not •	
Assign person to handing out stickers, tattoos	Not •	

Assign 1 + person to look after tentacle and encourage social media interaction	Not •	
Organise who is bringing: selfie frames, tattoos, stickers, t shirts, board with a QR code link to social handles etc.	Not •	
Decide if you need to commission a professional photographer, or assign someone to take photos	Not •	