

ePortfolio Feedback Guidelines

Directions: Please use this document to give feedback to your peers regarding their ePortfolios. You can copy the guidelines below.

Review each of the components and consider the following as you formulate your peer review. Try to be as specific as possible in order to help your peers fully develop an outstanding peer review reflective of their learning experience this semester.

1. Home/Landing Page and Explanatory Statement of the ePortfolio
 - a. Is the home or landing page representative of the student? Is the statement of ePortfolio clear? Does the statement offer purpose and guidelines that are clear?
2. Bio and Contact info (Consider incorporating a photograph.)
 - a. Is the bio a blend of personal and professional? That is, does it offer information about the writer without getting too casual? Point to places where the bio could benefit from more detail.
3. “High Stakes” assignments (a full essay; a complete works cited page, etc.)
 - a. Look closely at the reflections for each of the high stakes assignments. Has the writer offered a reflection that details both the challenges and the strengths of the assignment?
4. Several low-stakes artifacts to address the learning objectives. While the artifact may not fulfill your full objective, you can choose two or three sample artifacts for objectives.
 - a. Are the selected assignments appropriate for the SLOs? Has the writer offered an appropriate explanation for the artifacts and their development?
5. At least 100 words of reflective commentary per artifact (or a longer “essay” that reflects on the whole course). IS the commentary reflective? Is the commentary specific? That is, does it offer detailed observation and analysis of the artifact as an example of accomplishment of particular SLOs?
6. Be sure to include a description of the artifact and its goals, your reasons for choosing the artifact, and your analysis of how the artifact illustrates your accomplishment of and achievement in the SLO. How could the writer improve the reflections and the selection of artifacts? Is the ePortfolio easy to navigate, clear, and engaging?
7. **Some other cool (optional) stuff:** Meaningful quotes, commentaries, research, photographs, personal stuff that enlarges the reader’s understanding of who you are as a person and a human being, and more that helps to showcase your accomplishment. In what ways does the extra material engage readers or demonstrate more accomplishment of the SLO’s?

This document was developed by Dr. Kirsten E. Ogden, MFA. You may utilize and alter this document as long as you share my name as the originator of this document.