

## Why don't you dance - Tasks

1:

Read the story while listening to the audiofile:

Text: [https://drive.google.com/file/d/1tmvlfxhjtHKBhenRkHObh4m5fzz3jZMK/view?usp=drive\\_link](https://drive.google.com/file/d/1tmvlfxhjtHKBhenRkHObh4m5fzz3jZMK/view?usp=drive_link)

10 minutes - Audiofile: <https://youtu.be/IMV3GKV2LEg>

2:

Now read it aloud in your groups. Take turns and think of pronunciation and intonation when you read. Help each other.

3:

Discuss what this story is all about.

4:

Watch the dramatization of the text:

22 minutes: <https://youtu.be/6B5RjxkFiWM>

5:

Think of postmodernism as a genre. Does anything ring a bell when it comes to this short story?

6:

This is minimalism or in this case: Dirty realism.

Go through your notes for minimalism. If you have no notes, you'll need to read the document on minimalism again: <https://docs.google.com/document/d/1JL4QRZPE1d4QRtgWCYJTM8EEekAjZxRc4HVd0osYhnQ/edit?usp=sharing>

7:

So now it's time to look for all the omissions and all the hints that Carver hands you. Go through each paragraph and see if you can read something between the lines.

What doesn't make sense?

What information is missing?

His side, her side.

Basically, you need to fill in the gaps. Here's an example:

“

In the kitchen, he poured another drink and looked at the bedroom suite in his front yard. The mattress was stripped and the candy-striped sheets lay beside two pillows on the chiffonier. Except for that, things looked much the way they had in the bedroom—nightstand and reading lamp on his side of the bed, nightstand and reading lamp on her side.

“

What does it tell us about the man/situation that:

- He is drinking
- The entire bedroom has been moved outside
- There are two pillows

- There's a "his side" and a "her side" and why is that piece of information given its own separate line?

Do the same with all paragraphs and try to answer your questions.

8:

Who is the main character? The man, the girl or the boy? Why?

9:

Read this interpretation of "Why don't you dance":

<https://docs.google.com/document/d/1FeIL2N6Esyju8vbykMTOZSrLy10bMLULSI0xUSUfABk/edit?usp=sharing>

Think of your own questions and answers. Do you agree? Think about postmodernism. Does it even matter whether you agree or not?

10:

You should turn your analysis into an outline that can be used for for an analytical essay and a presentation. It should contain keywords/phrases for

- an introduction
- a body part
- a conclusion