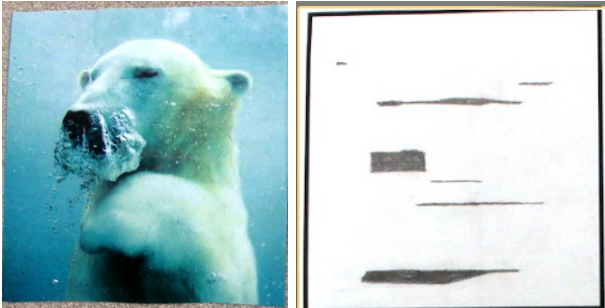


Abstraction Practice Sheet 2

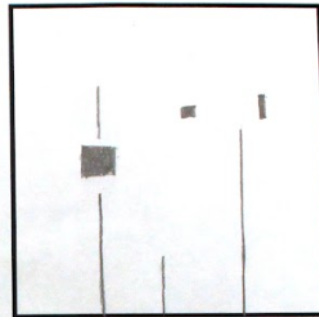
Directions: Choose 1 reference photo to use for this entire sheet. Follow the instruction for each exercise. Some will be drawn on this paper. Some instruct you to paint miniature paintings on painting paper. **Attach the photo to your paintings when you turn in.**



1. Use only 7 horizontal lines to draw the photo in this square; the lines can vary in thickness and texture

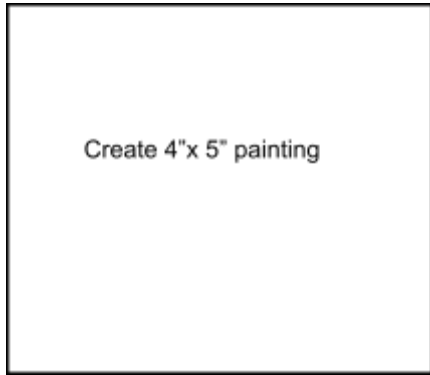
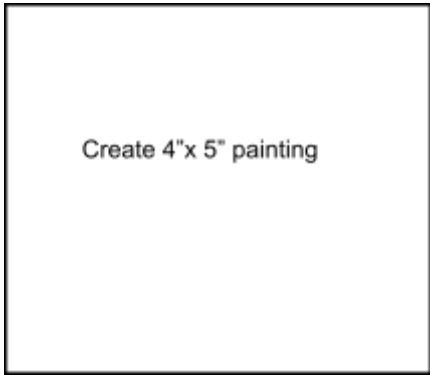


2. Use only 7 vertical lines to draw the photo in this square; the lines can vary in thickness and texture



3. Use only 7 diagonal lines to draw the photo in this square; the lines can vary in thickness and texture





4. On painting paper, draw a rectangle 4 inches tall and 5 inches wide. Eliminate all negative space by enlarging and distorting forms in your picture to fit snugly against other forms and against edge of frame. Paint the composition.

5. On painting paper, draw a rectangle 4 inches tall and 5 inches wide. Redraw your photo in a Cubist Style. Show multiple views and angles of the same object as if you are looking at it in a shattered mirror. Paint the composition.

6. Use only a compass to redraw all the forms in your photo in this square.

