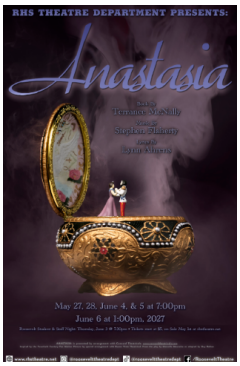
ANASTASIA

SPRING MUSICAL AUDITION PACKET

May 27-June 6, Roosevelt High School



We invite you to audition and join us in the legacy of the Roosevelt Spring Musical! **We are NOT expecting everyone to be able to sing or act or dance perfectly during tryouts- this is school and we're here to learn new things! ALL are welcome to try out!**
Financial barriers will not prohibit anyone from being in Musical. We work together to fundraise and financial assistance is available for any costs from our Boosters. Please ONLY audition if you know you're able to **meet all rehearsal requirements detailed below.** Break legs!
-Greve, bStu & Jon

RUN CREW SHADOW PROCESS:

- **Step 1: Fill Out the Form:** Complete "RUN CREW Form" after reading packet! Then check the Crew List on December 19th!

ACTOR AUDITION PROCESS:

- **Eligibility:** All current RHS students. No prior classes or experience required- students of all backgrounds, ethnicities, body types, genders, and abilities needed to tell this story! Specifically looking this year for 2 ballet dancers with several years on pointe and 2 male identifying ballet dancers for the Act Two "Swan Lake" performance.

- **Step 1: Fill Out the Form:** Complete "ACTOR Audition Form" after reading packet!

- **Step 2: Audition Slot Sign Ups:** Click HERE to Sign Up

- **Step 3: Do your General Audition Afterschool: Mon. Nov. 30th OR Wed. Dec 2nd**: **Prepare your song as explained in this packet**. Come to the 10min announcement meeting right after school in Room 154 Blackbox on your audition day. Then return when it gets closer to your audition slot. Check in at the ticket counter in the Commons 10 minutes before your audition slot. You'll then be called into the Blackbox to audition for the directors only. We'll try our best to stay on schedule but your actual audition will take less than 5 min.

- **Step 4: Check Callback List & Attend:** Posted at rhstheatre.net on Friday Dec. 4th.
***Dance/Acting Callbacks: Monday Dec. 7th: 4-6:30,** Choreography provided at time of callbacks, all called back for Dance. Attendance mandatory to be considered for a spot in the show. Followed by Acting Callbacks for specific leads.
***Singing/Remaining Acting Callbacks: Wednesday Dec. 9th: 2:30-6:30**, Singing sides for specific roles provided at callbacks along with finishing any Acting callbacks needed. Attendance mandatory to be considered for a lead/supporting role.

- **Step 5:** Check the Cast List on December 18th! Review Audition Protocols. ***If cast, do not email your counselor about switching into 6th period Musical. We solve that on our end =-) Questions? Email Greve at ksgreve@seattleschools.org**

Production Timeline & Commitments:

General Actor Audition:

- **Singing:** You have 2 options listed below. Spend some time thinking about acting choices: who are you singing to and why does this character need to sing these words? You'll perform alone for the directors only, not other people trying out.
    - **Option 1:** Prepare 1 of the following Song Cuttings.
    - **Option 2 for Beginners:** If this is your first time singing or auditioning and you're feeling overwhelmed with the above, you may use the provided tracks (you choose high or low) to sing the jazzed version of "Twinkle Twinkle Little Star": Twinkle Track Link
- Bring your GUARDIAN signed contract (last page of this packet) to your audition!

Actor Callbacks:

- Callback List posted on Friday Dec. 4th in hallway and at rhstheatre.net
- Acting/Singing Callbacks will involve people who are up for certain roles. Dance Callbacks will involve those up for any part in the show. Just because you do not get called back for Acting/Singing does not mean you will not get into Musical!

Actors Only: Retreat, Parent Meeting, State Festival, and Rehearsals:

- **Mandatory Musical Retreat:** Thursday, January 28th at RHS (day between semesters) 9:30-4:00
- **Required Parent/Guardian Meeting:** Feb. 3rd at 7pm OR March 3rd at 7pm, Blackbox Theatre
- **WA State Thespian Festival:** Thursday/Friday April 1-2. This event is a required 1 day festival in downtown Seattle with 2nd day optional. We will perform a sneak peak from the show & attend workshops.
- **AFTER SCHOOL ACTOR REHEARSALS:**
    - The show rehearses **6th period class** & **After School** till 6:30pm (8pm starting April 20th):
        - **LEADS/FEATUREDS ONLY:**
            - Tuesdays until 6:30pm: February 23 & March 2
            - Monday-Thursday until 6:30pm: April 5-8
        - **ENSEMBLE & LEADS:**
            - Tuesdays until 6:30pm: March 9, 16, 23, & 30
            - Monday-Thursday until 6:30pm: April 19-22 & 26-29
            - Monday-Thursday until 8:00pm: May 3 thru Final Dress May 26th
    - **NO CONFLICTS IN MAY**. Work out your voice lesson, job, appts. & sports now!
    - We DO NOT rehearse over breaks. We do expect practicing & memorizing over breaks.

Run Crew After School Rehearsals:

- Designer Run: Thursday, April 22 3:45-6:30.
- Tech Rehearsals: May 3-26, afterschool Mondays-Thursdays until 8:15pm. NO CONFLICTS!

Actors & Run Crew Performances:

- **Golden Grad Preview**: Tuesday May 25: 5:30pm Call, 7pm Curtain
- **Opening Weekend:** Thursday May 27 & Friday May 28: 5:30pm Call, 7pm Curtain
- **RHS Staff & Student Night:** Thursday June 3: *Special Time* 6pm Call, 7:30pm Curtain
- **School Performances:** Tuesday June 1 Outreach & Wed. June 2 Assemblies, 8:45am Call
- **Additional Performances:** Friday June 4 & Saturday June 5: 5:30 Call, 7pm Curtain
- **Closing Matinee**: Sunday June 6, 12:00pm Call, 1:30pm Curtain followed by Strike, Cast Party, Award Ceremony & Senior Speeches!

ACTOR/RUN CREW Contract

Read & Sign with a Parent/Guardian

Actors: Bring to your singing audition! Run Crew: Bring to Mr. Stuart by December 18.

I understand the level of commitment required to work on Spring Musical which rehearses during 6th period and after school. I agree to 1) live department core values and bring my best self including treating all staff and peers with respect, 2) not talking or distracting others during instruction, 3) save phones, food, and drinks for breaks, 4) be on time and prepared, and 5) communicate conflicts—unknown at this time—**2+ days in advance**. Except for my conflicts listed in the Google Audition Form that we will connect with you about following casting or prior to casting, **I will not schedule anything during the required commitments**.

I will maintain **daily attendance** in my other classes and understand that if I miss classes I cannot come to rehearsals/performances after school. I will remain in good academic standing at Roosevelt, which is defined as **at least a 2.0 GPA on performance days**.

I understand that not following these norms and expectations are grounds for either a reduction in my stage time, the replacement of my role onstage/backstage, or my removal from the show.

I consent to be **filmed/photographed** and for my images and name to be used for publicity purposes in social media, online, and in the program. Please let us know if this is prohibitive so we can make a plan.

Actors only: I understand that by accepting a role, I will participate in the Patron of the Arts (POTA) fundraising activity and **do MY BEST to raise my per-person average** for the production. If cast, I understand **I may not change or alter any staging, choreography, or vocals in the final product during performances**. Doing so without permission will be grounds for an immediate removal from remaining performances, future shows and/or a reduced grade in the course. If cast, I understand **I may not change my hair or appearance** without first discussing with the directors. I understand a team of **student costumers will have access to my measurements in order to help create my costumes**. Student costumers are trained to not discuss actor measurements/bodies with other students. I understand I may be asked to help bring items from my own wardrobe. Scholarships are available to cover these costs if needed!

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Student Name - Printed

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Student Signature

*If cast, please note this signed page will be scanned and individually emailed out to your guardians as confirmation that (1) they know you're auditioning (2) agree to the expectations/rehearsal calendar and (3) signed the below. Please ensure a guardian signs below.

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Parent Name - Printed

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Parent Signature