

2026 Syllabus: 9 H

Mrs. Morrow: lynne_morrow@wrsd.net

Room C026

In this English class you will be exposed to various literary genres such as novels, drama, and poetry. You will enjoy the experience of reading some of the finest writers in literary history. In addition, we will work on grammar and vocabulary in an attempt to fine tune your writing skills.

Tentative Course Components

Reading: This course will require you to read a great deal of literature. We will complete some of the reading together, however you will also be expected to read on your own. Various reading/writing activities will be issued that correspond to the reading at hand. In order to be prepared for class each day, you must complete each reading assignment. *Be prepared for unannounced quizzes/assessments.

Literature: Some of the reading material may include:

Poetry, Short Stories, and other selections from *Adventures in Reading* and *Fresh Ink* such as: "The Secret Life of Walter Mitty," "All the Years of Her Life," "The Most Dangerous Game," "The Necklace," "The Gift of the Magi," "Why I Learned to Cook," and "Eraser Tattoo."

The Odyssey translated by Robert Fitzgerald

I Am the Cheese by: Robert Cormier

Long Way Down by: Jason Reynolds

Romeo and Juliet by: William Shakespeare

[Common Core English Frameworks](#)

Writing: Students will be exposed to various writing activities such as journal writing, character sketches, opinion pieces, etc. Throughout a large portion of the school year we will work on properly structuring and writing paragraphs. Students will write one literary analysis by the end of the year.

Presentations and Projects: Students will complete one research project this year—this is a requirement and more details will be provided at a later date. In addition, students will be expected to give oral presentations and work on various projects throughout the year. Students will work individually, as well as in groups.