

Morry Kolman CV

WTTDOTM

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Bio:

Morry Kolman (WTTDOTM) is an award-winning independent multimedia artist and developer born and raised in NYC. His work has been featured internationally in media outlets such as GQ, The Guardian, Vice, Fast Company, The Verge; garnered speaking engagements at universities like Harvard, Cornell, NYU, and UVA; and been recognized by art institutions such as the New Museum, the Museum of the Moving Image, Rhizome, and Gray Area. He creates interactive and entertaining ways to demystify, make legible, or upend the technological and cultural forces that affect us everyday. With a background in visual theory and science and technology studies, he is especially interested in the differences of perception and processing that separate humans from machines, and the potentials for expression, meaning, or subversion come out of that gap. He currently lives in Brooklyn with a very cluttered desk and his two cats.

Highlighted Projects:

- [First Light \(2025\)](#) - Stars that nobody has ever looked at before. Through a process done in collaboration with research astronomers around the world, the excess and unimportant stars of astronomy are collected, printed, folded, and sealed completely blindly, so that when you open up a First Light, you become the first person in the world to see it.
- [Heavyweight \(2025\)](#) - An experiment in the aesthetics of the law done in collaboration with the attorney Kendra Albert, Heavyweight is a website that allows anybody to create legal-looking documents through a convincing (or in certain cases, ridiculous) letterhead generator. Heavyweight achieves the

intimidation of the law purely through formatting, never using any official declarations such as “LLP,” “Esq,” or more that would claim legal status.

- [Traffic Cam Photobooth \(2024\)](#) - A website that turns thousands of traffic cameras across the country into selfie machines, bringing awareness to mass surveillance by letting the surveilled participate in it on their terms. Winner of the 2025 Webby for Weird Websites.
- [Mr. Beast Saying Increasingly Large Amounts of Money \(2024\)](#) - An hour-long, 2800 clip compilation video that critiques the world’s most popular YouTuber on his own terms: relentlessly burgeoning sums of money.
- [Are You The Asshole \(2022\)](#) - An interactive site where users could pose different ethical situations to three AI models fine-tuned on extremely skewed subsets of posts and judgements from r/AmITheAsshole, allowing them to experience the impact of AI bias firsthand.

Exhibitions, Projects, and Work:

2025:

- [Vibe Shift, Anthropic & Rhizome](#), Zero Space, NYC.
- [First Light: Emergence](#), External Pages, EU.
- [Webby Award Ceremony](#), NYC.
- [Heavyweight, Rhizome 7x7](#), NYC.
- iPod Earring, Resistor, NYC.
- [Tax Haven](#), LARPA, NYC
- [is this thing on?](#), Museum of the Moving Image, NYC
- [Mr. Beast Saying Increasingly Large Amounts of Money](#), Gray Area, SF.
- [QR Show](#), NYC.
- Websim Artist Residency, [Websim](#), NYC
- [First Light: Envelopes](#)
- [Dudes Hanging Out in Art](#)

2024:

- [Mr. Beast Saying Increasingly Large Amounts of Money](#), Reboot, CA.
- [Every NYC Traffic Camera @ No-Thing, Nguyen Wahed Gallery](#) & MoMI, NYC.
- [Sweet Streams are Made of This](#), MUD Foundation, Miami.

- [Super Ultimate Internet Day](#) by Rhizome, HEART, NYC.
- [Dataset Farmer's Market](#), LARPA, NYC.
- [Hyperimage Atlas](#), Slovenia.
- [Clock Out](#), Resistor, NYC.
- [Bad Apple But Its My Finder Window](#)
- [Switch Emoji Proposal](#), Unicode.
- [Sol LeWitt QR Code Generator](#)
- [NubMoan](#)
- [Guess We Doin Games Now](#)

2023:

- [Non-Deterministic Model with a Gun](#)
- PersonaGPT
- [Twice as Many Stars, after Laura Giplin](#)
- [Looo.lol](#)

2022:

- [Are You The Asshole](#)
- [Super Fungible Token](#)

2021:

- [Little Tok of Horrors](#)
- [Deface your Data](#)

2020:

- [DoesMyIPAddressHave69InIt.com](#)

Talks / Panels:

2025:

- (Forthcoming Nov '25) Big Stars and Small Data, Harvard metaLab, MA.
- Data Science as a Medium, University of Virginia, VA
- Screenshots as Exports, Screenshot Conf, NYC.
- Heavyweight: The Aesthetics of the Law, Rhizome 7x7, Cornell Tech, NYC.

- Modeling the Language of Money, LARPA, NYC.
- Scraping and Using Government Data, NYU ITP, NYC.
- Scraping Mr. Beast, Gray Area, San Francisco.
- First Light: Uncovering Unseen Stars, DAZED Archive Live, NYC.
- Three Experiments in QR Codes, Betaworks, NYC.
- Assorted Technical Talks, Wordhack, Wonderville, NYC

2024:

- Virality as a Medium, Rhizome Super Internet Day, HEART, NYC.
- Virality Driven Development, Betaworks, NYC.
- Assorted Technical Talks, Wordhack, Wonderville, NYC

2023:

- Not So Artificially Intelligent: How Humans Can Make the Most from AI and Not Lose Their Souls, Part + Sum, NYC
- “Non-Deterministic Model With A Gun,” Meme In The Moment Festival, NYC.
- Assorted Technical Talks, Wordhack, Wonderville, NYC

2022 and Earlier:

- “The Super Fungible Token,” Internet Culture Festival, NYC.
- Memes in Activism, Taskforce Webinar Series, NYC.
- Tactical Visual Culture: Meme Production And Meme Theory, Institute of Network Cultures, Netherlands

Press Coverage:

2025:

- Newsweek - [Website Creates Legal-Sounding Letters, No Lawyers Required. Is That Legal?](#)
- Fast Company - [This tool lets users send fake legal letters that look real—without a lawyer](#)
- 48Hills - [\\$100,000 ice cream sundae? What MrBeast’s flamboyant sums say about our internet](#)

- Numlock - [Morry Kolman on his film, MrBeast Saying Increasingly Large Amounts of Money](#)
- PC Mag - [No Banana Bread Here: This Farmers Market Traffics in Data](#)

2024

- 404 media - [Traffic Camera 'Selfie' Creator Holds Cease and Desist Letter in Front of Traffic Cam](#)
- NBC - [How To Take Selfies with New York City's Traffic Cameras](#)
- PC Mag - [NYC Wants You to Stop Taking Traffic Cam Selfies, But Here's How to Do It Anyway](#)
- Fast Company - [Surveillance cameras are everywhere. Now you can turn them into a personal photo booth](#)
- Sz - [Selfies schießen mit der Überwachungskamera](#)
- Verge - [Don't ask if AI can make art — ask how AI can be art](#)

2022:

- Curator Magazine - [Be a Troll, Be an Artist](#)
- Verge - [This AI clone of Reddit's Am I The Asshole forum will give you the best bad advice](#)
- Guardian - [Are You The Asshole?](#)
- Vice - [Are You The Asshole? New AI Mimics Infamous Advice Subreddit](#)
- Morning Brew Tech - [Fan of r/AmItheAsshole? Now, a Reddit-trained AI can give you the answer](#)
- Input - [The AI-powered Am I the Asshole spinoff is back and better than ever](#)
- GQ France - [Êtes-vous oui ou non un "gros connard" ? Une intelligence artificielle permet désormais de répondre à cette question qui peut changer votre vie](#)

2021

- The HMM - [Reclaiming Power](#)
- Vice - [Artist Tricks TikTok Into Hosting a 71 Minute-Long Video](#)
- Cracked - [How Hackers Turned 'TikTok' Into An Underground Streaming Platform](#)

Writing:

- [Frames of Mediality](#)
- And It's Gone - [Bitcoin Magazine](#)
- Broken Metaphors: Memes and Virality - [Bitcoin Magazine](#)
- The Commodification of Pepe The Frog - [Bitcoin Magazine](#)
- Don't Trend On Me - [Bitcoin Magazine](#)
- The Power of Elsewhere: A Cultural History of the "To The Moon" Meme - [Bitcoin Magazine](#)

Professional History:

- Resident - New Inc @ New Museum - 2025-Present
- Editor - Reboot - 2024-Present
- Founder & CEO - Hachi - 2023-2024
- Software Engineer - Caribu - 2022-2023
- Meme Columnist - Bitcoin Magazine - 2022-2023
- Meme Manager - Taskforce - 2020-2021
- Director of Special Projects - WITHIN - 2018 - 2020

Education:

- 2018 - B.A. in Political Science, Highest Honors, Williams College

Online portfolio can be found at: wttdotm.com/portfolio