

LITERATURE CONCENTRATION

Please use this worksheet to keep track of your progress in the program and prepare for advising meetings. Your coordinator may ask you to prepare this worksheet in advance of advising meetings.

Student name/pronouns:

ID #:

What are your long-term professional goals:

CORE				
The following classes are required of all students, regardless of concentration.				
Course	Units	Grade	Term	*Substitution: Course #, Title, & Professor
Eng 6000: Critical Approaches to Literature	3			Cannot be substituted for Lit students
Eng 6090: Cultures of Research in English and Writing Studies	3			Cannot be substituted for any students
Eng 6120: Contemporary Composition and Discourse Theory	3			Need Comp Coordinator permission to substitute
Eng 6150: Discourse, Cognition, and Society	3			
Eng 6620: Sites of Praxis	3			

*Substitutions: In some cases, your graduate coordinator may approve a course substitution to ensure your timely progress through the program. All substitutions must be approved in advance.

CONCENTRATION				
The following courses are required for students in the Literature concentration.				
Course	Units	Grade	Term	*Substitution: Course #, Title, & Professor
Two classes from:				
<input type="checkbox"/> Eng 6010: Seminar in a Literary Period	3			
<input type="checkbox"/> Eng 6020: Seminar in a Literary Genre	3			
<input type="checkbox"/> Eng 6030: Seminar in a Literary Theory	3			
<input type="checkbox"/> Eng 6510: Seminar in a Literary Topic	3			
One class from:				
<input type="checkbox"/> Eng 5120: Literary and Cultural Criticism in the Public Sphere	3			
<input type="checkbox"/> Eng 6590: Approaches to Teaching College-Level Literature	3			
<input type="checkbox"/> Eng 6210: Approaches to Teaching Imaginative Writing	3			
One **elective from another concentration:				
<input type="checkbox"/> Eng [Insert Course #, Title, & Professor]	3			

**Electives must be approved by your graduate coordinator.

CULMINATING EXPERIENCE			
All students must complete either a thesis or comprehensive exams.			
Do you plan to write a THESIS or take the COMPREHENSIVE EXAM?			
Answer:			
Based on your answer, fill out the sections below:		Units	Grade
A. THESIS			
<input type="checkbox"/> Eng 6973: Thesis	3		
B. COMPREHENSIVE EXAM			
<input type="checkbox"/> Eng 6983: Comprehensive Exam Preparation	3		
<input type="checkbox"/> Eng 6980: English Comprehensive Examination	0		

WORLD LANGUAGE REQUIREMENT		
As of Fall 2023, we have revised the World Language requirement.		
To satisfy this requirement, students choose one of the following options:	Completed? Yes or No	If no, write plan for completion
<input type="checkbox"/> Take one semester of a college-level language instruction class (in a language other than English)		
<input type="checkbox"/> Attest to fluency in a language other than English		
<input type="checkbox"/> Meaningfully incorporate multilingual texts in the thesis project		
<p>After completing one of the above options, students will write a brief reflection (400-500 words) about the experience and submit the reflection to their coordinator. Students may use the prompts below to guide their reflections.</p> <ul style="list-style-type: none"> Describe the option you chose to satisfy your World Language requirement. What insights did you gather from that experience about the relationships between language, knowledge production, society, and/or culture? How might your experience with this World Language inform your work in this program or beyond graduate school? 		

COURSE PLAN FOR UPCOMING SEMESTERS		
Semester	Courses	Notes

NOTES OR QUESTIONS: