Hollyleaf of Thunderclan 2 month MAP

This is more drawing/painting focused map. The song is slow and the parts should not include almost any animation or too many shots. Movements should be slow and and pmv, but more with your real drawing/painting style.
*Characters must have shading
* Remember to put effort to the backgrounds and scenery too
* The script works as a guide to what you should draw

examples/inspiraton:
https://www.youtube.com/watch?v=NgcYBrY4Gpw&t=5s
https://www.youtube.com/watch?v=FpVpdR1_xZE
https://twitter.com/TheBouncingCat/status/1137505561094868998

Rules:
-1920x1080
-I'll be choosing the participants based on their general art and editing skill
-This is 2 month map.
-Provide the wip in 2 weeks from receiving the part
-Provide a sendspace link
-Don't trace
-If you don't follow the script I'll have to ask you to redo it.
-No watermarked programs
-Tell me in the comments what is best way to contact you (discord is preferred)
-Please don't contact me directly when asking a part. Leave it in the comment section.

Designs: https://sta.sh/2176xubdib2n?edit=1
For other characters who are not in the first link use Nifty senpai's designs:
https://warriorsproject.tumblr.com/

Script:

Intro(0:0-0:20) (I'll take care of this)
"High in the halls of the kings who are gone
Jenny would dance with her ghosts"
Hollyleaf is sitting in starclan alone looking in the distance

part 1(0:20-0:24)
"The ones she had lost"

Shot of Brambleclaw being upset to Squirrelflight at the gathering

part2(0:24-0:28)
“and the ones she had found“
Shot of Crowfeather, Nightcloud and Breezepelt. Their expressions should be angry and disproving.

part3(0:28-0:36)
“And the ones who had loved her the most“
Shot of Jayfeather and Lionblaze

part4(0:36-0:43)
“The ones who'd been gone for so very long“
Ashfur is standing blocking the way for the three and while shouting at Squirrelflight

part5(0:43-0:48)
“She couldn't remember their names“
Fire scene is still happening . Draw a shot of Hollyleaf surrounded by flames behind Ashfur. Hollyleaf should look upset (almost mad) This shot should fade in to black

part6(0:48-54)
“They spun her around on the damp old stone“
Hollyleaf is fighting Ashfur by the river. This is happening in water line.

part7(0:54-0:59)
“Spun away all her sorrow and pain“
Hollyleaf is besides dead Ashfur in the river bleeding. The camera should move down from Ashfur and up to Hollyleaf’s face. This time Hollyleaf’s expression should be sorrowful but numb

part8(0:59-1:05)
“And she never wanted to leave“
Hollyleaf telling the truth i the gathering. She is standing on the highest branch fullmoon behind her.

part9(1:05-1:10)
“never wanted to leave“
Furious Hollyleaf is telling Leafpool to eat the deahtberries as the moonlight shines into the den.

part10(1:10-1:17)
“never wanted to leave“
She springs out of the camp Lionblaze and Jayfeather behind her.

part11(1:17-1:24)
“never wanted to leave“
Leafpool stays in the camp waiting for them, but only Lionblaze and Jayfeather come back without Hollyleaf. This shot should fade in black

part12 (1:24-1:35)
“They danced through the day And into the night through the snow that swept through the hall“
Fallenleaf is helping Hollyleaf up and taking care of her while Hollyleaf’s family (Lion, Jay, Bramble and Squirrel mourn for her. This shot should be done in a split screen style

part13 (1:35- 1:40)
“From winter to summer and winter again“
Ivypool and Dovewing are born. This shot should show them grow while the seasons change and life is getting normal again in the Thunderclan camp.(When they get older they grow more distant from each other)

part14(1:40-1:48)
“‘Til the walls did crumble and fall“
Ivypool and Blossomfall fall in to the tunnels and Hollyleaf guides them to the exit

part15 (1:48-1:53)
“And she never wanted to leave“
At the exit there’s a silhouette of a cat. It’s Lionblaze who recognizes Hollyleaf

part16(1:53-1:57)
“never wanted to leave“
Lionblaze brings Hollyleaf back to the camp where others are surprised and gossip about her behind her back.

part17(1:57- 2:02)
“never wanted to leave“
Hollyleaf sees that Dovewing is now part of the three and has “replaced” her. She is really lonely and alone cause everyone is kind of avoiding her.

part18 (2:02- 2:06)
“never wanted to leave“
Ivypool comforts and understands her struggles. She tells her about the darkforest happenings and they become really close

part19 (2:06- 2:11)
“And she never wanted to leave“

Darkforest battle is happening and Ivypool and Hollyleaf are in the frontlines
part20 (2:11-2:16)
“never wanted to leave“
Hollyleaf and Ivypool fight together against the darkforest (for example thistleclaw, snowtuft exc.)

part21 (2:16-2:20)
“never wanted to leave“
Hollyleaf sees Ivypool almost getting killed by hawkfrost and jumps between them taking the fatal hit to the throat.

part22 (2:20-2:36)
“never wanted to leave“
Hollyleaf vision is getting blurry and she can barely recognize Ivypool, Leafpool and others. The last shot should be from the Hollyleaf’s point of view and her eyes closing and everything fading to black.

part23 (2:36-2:45)
“High in the halls of the kings who are gone“
This shot should be heavily focused on scenery! Fading from black it reveals Hollyleaf is walking in starclan alone

part24 (2:45-2:51)
“Jenny would dance with her ghosts“
She walk past Ashfur they don’t even glance at each other. make it super dramatic and you can definitely use slow motion when they pass each other.

part25 (2:51-2:59)
“The ones she had lost and the ones she had found“
She comes across other starclan cats who are friendly to her and she joins them

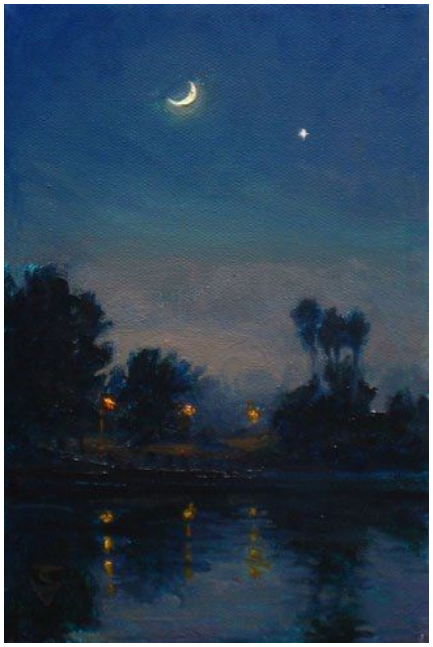
part26 (2:59-3:09)
“And the ones who had loved her the most”
The last shot is close up of Hollyleaf who looks really surprised. In reflection of her eyes show Leafpool

Background/ colour palette inspiration for parts:

4-5

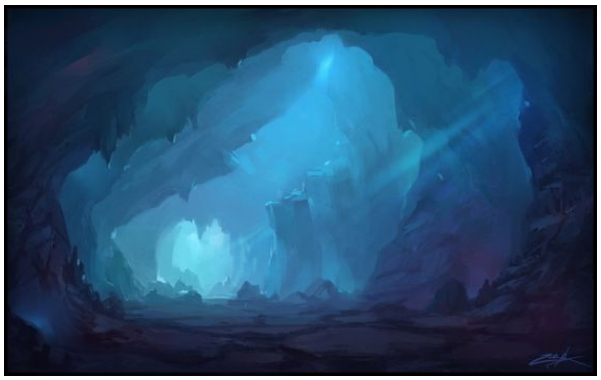


6-11 and 1-3



12-19







20-22



23-26

