



SCSTA South Carolina Speech and Theatre Association

College Division Meeting Hybrid

St. Andrew's Lutheran Church Fellowship Hall

September 9, 2023

10:00-12:00 PM

MINUTES

Tyrie K. Rowell

College Division Vice President – *Presiding*

Attending: MaryBeth Berry, Lyle Browne, Pat Gagliano, Annette Grievous (via Zoom), Shannon McAlister, Cedrick Rembert, Tyrie Rowell, Brittany Scott- Added: David Harpool (via Zoom)

I. Call to Order: Welcome and Introductions

II. Old Business

- Review/Approval of minutes September's division meeting June 1, 2023:
https://docs.google.com/document/d/1rc6wj4SjZseXDpRSqaD0DZ8BG00A-CPbFKFt7rdo6_Y/edit?usp=sharing
- SCSTA Retreat Recap

III. New Business ‘

- Recruitment Strategies: Current Representation: Lander University, Newberry College, Claflin University, Midlands Technical College, (committed to participate) Denmark Technical College, University of South Carolina Lancaster, Eastern Technical College
- Shannon will ask MTC for at-large member to join. Shannon to reach out to Ursula Robinson at Orangeburg Technical College and Lyle to invite USC.
- Event Planning:

Ideas:

- Public Speaking, Oral Interpretation and Debate. David Harpool (Newberry College) to organize and introduce the Lincoln Douglas Debate.
- MaryBeth suggested grad students host workshops on design.

Concerns:

- A. Having too many events (Pat). Board decided to keep it to an even twelve events.
 - B. Theatre Events: Lyle questioned policy with competitors: Undergrad only? "Seasoned" individuals such as grad students are not on the same playing field (Cedrick/Pat); Lyle: Talent is not grade-level; MaryBeth (its subjective).
 - C. Lyle: Safety/shenanigans should tournaments be combined. If all three divisions are together, how can we protect the students? David Harpool, Esq., was invited to the meeting via Zoom after lunch for Q & A. Lyle stated that he would leave the board if combined tournaments due to potential legal ramifications. Solution: Orientation material- bring chaperones, must put in safeguards, have a layer of protection as a waiver to not hold SCSA accountable.
 - D. Discussed benefits of combining festivals: only one commitment, younger students can be influenced positively and can see older students as goals, save resources, education (college workshops). There is no reimbursement for personal money used for hotel, gas, time for multiple festivals so this opportunity would prove beneficial on every level.
 - E. College division piggybacks off of the high school division: If we do not combine, the college and middle school divisions struggle to exist due to lack of funding. MaryBeth questioned, "WHAT IS THE GOAL of this program?" Important to remember that we love theatre, speech, students, exposure, and growth- if we remain in the spirit of the art, there should be no problem. We are a nonprofit organization. It's "Mission not money" (Gagliano). Remember the mission as we pour into the students; "the mission should drive what we do" (Grievous).
- **Leadership Structure:** [Executive Council 2023-2024](#)
 - **Awards Resolution/Academic Support Initiatives:**
 - 1st place= \$50
 - 2nd place=\$30
 - 3rd place=\$20
- Discussion of gift cards.
- **Host Site: Proposal-** Having all on one campus but MS, HS and College not together.

Considered dividing the states into quadrants but no decision made.

- **New Year= New Events:**

Adding speech events and debate (David Harpool) Lincon Douglas/Policy.

Discussion:

-No PFD, impromptu's pros and cons, and decided against extemporaneous speaking due to maintenance.

-Four theatre events? MaryBeth: challenges of design classes, original poetry, theatrical design.

-Pat suggested to add and rotate by trying out new events each year.

Decided

Public Speaking

1. Impromptu
2. Persuasive Speaking
3. Lincoln Douglas Debate
4. TV Broadcasting

Oral Interpretation

1. Original Poetry (Original Spoken Word Poetry- NSDA definition)
2. Oral Interpretation: Pros and Poetry
3. Storytelling
4. Animated Voice Over

Theatre Events

1. Audition monologue
2. Duet Acting
3. Det Musical Theatre
4. Musical Theatre Audition

- **Adjudication:**

Suggestions: Paying judges \$50.00 for giving their time and talent. (Pat): Need 24 judges: Executive Council would need \$1,700 extra in budget. (Shannon): NSDA/SCISA mandate all schools bring their own judges: two judges/two entries. Allowing graduate students or college students to judge middle school.

- **Budget**

Grants/Scholarships: Agreed to explore opportunities.

- **Executive Council Rubric-** Reviewed

- **Collaborations:** Other colleges and within the SCSTA environment between MS, HS and College

- **Feedback and Evaluation:** To discuss the nonpayment to winning students at the Lander tournament.

- **Future Goals and Vision:** One large tournament on same campus.

IV. Items from the Floor-

V. Adjourned: 12:11 PM