

DMA Checklist for Candidacy

Organ Performance

Save a copy of this document before making any updates. Please replace any text within the [] brackets with the requested information.

Residency Requirement

Student must complete a minimum of 18 credit hours of non-990, non-visit, graded (including courses for which a student receives a “S” Satisfactory) graduate coursework on the Ann Arbor campus, while registered as a Rackham student.

Responsible Conduct in Research and Scholarship Requirement

☐ MUSICOL 503 – offered only in the fall [Type Date here]

Pedagogy Requirement

☐ ORGANLIT 587 [Type Date here]

Language Requirement

☐ Basic reading proficiency in French, German, Italian, Russian or Spanish [Type Date here]

Departmental Requirements

- ☐ ORGANLIT 581 [Type Date here]
- ☐ ORGANLIT 582 [Type Date here]
- ☐ MUSPERF 891 - 1st term [Type Date here]
- ☐ MUSPERF 891 - 2nd term [Type Date here]
- ☐ MUSPERF 891 - 3rd term [Type Date here]
- ☐ MUSPERF 891 - 4th term [Type Date here]

Students must also complete **THREE** of the following nine electives

- ☐ ORGANLIT 782 [Type Date here]
- ☐ ORGANLIT 783 [Type Date here]
- ☐ ORGANLIT 784 [Type Date here]
- ☐ ORGANLIT 785 [Type Date here]

- ☐ ORGANLIT 786 [Type Date here]
- ☐ EARLYMUS 550 [Type Date here]
- ☐ EARLYMUS 551 [Type Date here]
- ☐ EARLYMUS 782 [Type Date here]
- ☐ EARLYMUS 783 [Type Date here]

SMTD Requirements

15 credits of coursework in Musicology and Music Theory. MUSICOL 501, 503, 509 and THEORY 590 cannot be used to fulfill any of these requirements. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- ☐ MUSICOL 500-level or above [Type Date and Class here]
- ☐ MUSICOL 600-level or above [Type Date and Class here]
- ☐ THEORY 500-level or above - 1st course [Type Date and Class here]
- ☐ THEORY 500-level or above - 2nd course [Type Date and Class here]
- ☐ Additional MUSICOL or THEORY, 500-level or above [Type Date and Class here]

Additional Music Theory Requirement

Students must **EITHER** successfully complete the General Preliminary Examination in Music Theory **OR** the coursework alternative of a total of four courses in Music Theory (including the courses that are part of the SMTD requirements).

All courses must be numbered 500 or above and be elected for three or more credit hours. Excludes THEORY 590. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- ☐ General Preliminary Examination in Music Theory [Type Date here]
- ☐ Coursework alternative: THEORY 500-level or above - 3rd course (unless completed above) [Type Date and Class here]
- ☐ Coursework alternative: THEORY 500-level or above - 4th course [Type Date and Class here]

Additional Musicology Requirement

Students must **EITHER** successfully complete the General Preliminary Examination in Musicology **OR** the coursework alternative of a total of four courses in Musicology (including the courses that are part of the SMTD requirements).

All courses must be numbered 500 or above and be elected for three or more credit hours. Excludes MUSICOL 501, 503, 509. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

- ☐ General Preliminary Examination in Musicology [Type Date here]
- ☐ Coursework alternative: MUSICOL 500-level or above - 3rd course (unless completed above) [Type Date and Class here]
- ☐ Coursework alternative: MUSICOL 500-level or above - 4th course [Type Date and Class here]

Non-registered degree requirements

- ☐ Repertoire Requirement
- ☐ Preliminary Examination in Performance
- ☐ Oral Preliminary Examination
- ☐ Dissertation Committee appointed