

5

Worksheet for Music and Art

Quarter 1

Lesson

3

Worksheet for Music and Arts Grade 5
Quarter 1: Lesson 3 (Week 5 to 7)
SY 2024-2025

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LEARNING ACTIVITY SHEET

Learning Area:	Music and Art	Quarter:	1 ST Quarter
Lesson No.:	3	Date:	
Lesson Title/ Topic:	<i>Processes and practices of the early Philippine performing and visual arts in their creative works</i>		
Name:		Grade & Section:	

I. Activity No. 1: *Unlocking Content Vocabulary*

II. Objective(s): At the end of this activity, the pupils will be able to unlock difficult words that are relevant to the topic by defining them based on the context of the lesson.

III. Materials Needed: Activity sheet, Pen

IV. Instructions: Find the words that are described by the definitions. Loop your answer in this answer sheet.

	V			I	I	D	C	C	V
	C	N	R			C	D	A	D
	S		C	D	S	L		R	
	K	C	S	N	A	D	C	D	
	R	G		D		J	R	I	B
	D	J		J	R	B	F	C	A
	V	R		R	A	G	J	R	N
	C	A	C	C	S	C	L		K
	V		C	C		A	R		
			D	S		L		D	
	D		V	B	S	V		J	
	A	N	C	N	A	C	R		
	C	V	D		D	V	S		
	R	A	L	I	L	S	K	P	
	C	C		P	D	N		D	
	C	A	N	D	V	D	C	P	

1. This refers to various learning tasks that require learners to employ creative approaches to achieve better learning outcomes.

2. This refers to the output resulting from the combination of two or more art forms. This is suggested to avoid an output that is music-centric, theater-centric dance-centric or art-centric.

3. This refers to a distinctive learner-made set of clothes intended to communicate details of a particular “character” or group of people.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

I. Activity No. 2: Conventional Talent

II. Objective(s): At the end of this activity, the pupils will be able to plan and perform conventional processes and practices of the early Philippine performing and visual arts in their creative works

III. Materials Needed: Activity sheet, Pen

IV. Instructions: Assign the learners into groups.
After grouping, have the learners sit together as a group and decide on what conventional creative art work to focus on. They may choose the art form that interests them most. Remind them that the artwork should be inspired by the Philippine conventional art concepts, process and practices.
After discussing and deciding their creative work, have the learners write their step-by-step plan of action as well as their timeline to serve as their guide for the activity. The write-up may contain the following information:

Title of the Creative Work																		
Group information	Group Number: 1. Group Leader: 1. Group Member 1. 2. 3. 4. 5.																	
Task to Do	<table border="1"> <thead> <tr> <th>Group Member</th> <th>Task to Do</th> </tr> </thead> <tbody> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </tbody> </table>		Group Member	Task to Do														
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Timeline		
	Task To Do	Deadline