

WWU STUDENT THEATRE PRODUCTIONS

SEASON SUBMISSION FORM

Download this form and submit electronically to stp.western@gmail.com

Required course(s) for director applicants - THTR 370

Submission Deadline: June 1st, 2026

In order to further our developmental changes, STP will once again be determining its season for the year in advance, instead of quarter by quarter. STP will be producing a season of one Main Stage show per quarter, to which we will devote most of our resources, and then any shows we decide to take on as a supplemental season.

Shows for the Supplemental season are in addition to the Main Stage season, and therefore will receive a lower amount of monetary assistance from STP. It should also be noted that Supplemental productions are more independent projects than Main Stage productions. These shows are essentially self produced works, with a little bit of help from STP. We are always here if anything is needed of course, but our priority is assisting with Main Stage shows. It is encouraged to think outside the box for Supplementals, including but not limited to Staged Readings, One Acts, Devised Pieces, Cabarets, or any other form of performance art.

Name of Applicant(s): _____

Email address(es): _____

Telephone number(s): _____

For the STP Main Stage Season shows, we will provide:

- Up to four performances.
- \$200 design budget.
- 50 posters and publicity.
- Access to light plot and set construction.
- 60 hours max rehearsal time.*
- House Manager and Box Office provided.
- Guidance and support from the Production Manager and STP Board

For the STP Supplemental Season shows, we will provide:

- Up to three performances.
- \$75 design budget.
- 30 posters and publicity
- 30 hours max rehearsal time*
- House Manager and Box Office provided.

**PLEASE CONTACT 2025-26 STP ARTISTIC DIRECTOR ELLA BYERLY WITH ANY
QUESTIONS byerlye@wwu.edu
SUBMIT THIS FORM TO [STP.WESTERN@GMAIL.COM](mailto:stp.western@gmail.com)**

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*This refers to the amount of rehearsal time, outside of tech, that STP will be responsible for reserving in buildings such as the PAC, Old Main, or Bond Hall. Additional rehearsal time is up to the discretion of the director and STP is not responsible for finding/reserving space.

Royalties and publicity paid by STP separate from allotted Design budget.

Please provide the following information.

Note: An incomplete production team will negatively impact your submission. If you need help filling positions, come to the AD or PSM BEFORE the submission deadline for help.

Please fill out the following:

1. Title of Show & Playwright: _____
2. Type of Show: _____
3. Preferred production dates: _____
4. Preferred space: _____
5. Date of Application: _____
6. Name of company who holds the performance rights & estimated royalty quote.
(Dramatists, MTI, etc.)
*NOTE: **DO NOT** fill out or submit any online forms whatsoever. This can result in a false order, and WWU or STP can get billed for this mistake.*
7. Director*
8. Stage Manager*
9. Design Team*
10. Synopsis of play/event
11. Technical and Design Requirements- Please list wants vs. needs for the following:
 - a. Set
 - b. Lights
 - c. Costumes/Makeup
 - d. Properties
 - e. Sound
 - f. Casting Specifications
 - g. Run Crew
12. Tentative Production/Rehearsal Schedule (this should include audition dates)
13. Most current draft of script (if applying with an original work.)

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*If your submission is not a typical play or musical and your leadership/collaboration does not fit into this hierarchy (devised piece, etc.), please list your role and the role of any collaborators who will be working with you.

Please answer the following questions.

1. Statement of Goal: Production Concept –

What do you wish to accomplish with this production?

If a scripted play, what drew you to this particular script?

How did you discover it?

If this production is not a scripted play, what inspires you about this project?

How did you come upon the idea?

2. Looking at the Big Picture –

How does this project complement the Mainstage production(s) and the in-class work in the Department of Theatre and Dance AND the Bellingham/WWU community?

How does it add to your growth as a theatre artist?

3. Educational Merit –

What skills and education can you bring to the table to help this production?

Make sure to include previous experience, and related class-work.

4. Commitment –

Please include a list of detailed commitments (other productions, estimated class and work schedules, etc.) from Director(s) AND Stage Manager (or equivalent).

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