An Elegy upon the Death of Dr. Donne, Dean of Paul's

CAN we not force from widow'd poetry,

Now thou art dead, great Donne, one elegy
To crown thy hearse? Why yet dare we not trust,
Though with unkneaded dough-bak'd* prose, thy dust*

Such as the unscissor'd* churchman, from the flower

Of fading rhetoric, short-liv'd as his hour,
Dry as the sand that measures it, should lay

Upon thy ashes on the funeral day?

. . .

The Muses' garden, with pedantic weed O'erspread, was purg'd by thee; the lazy seeds Of servile imitation thrown away, And fresh invention plant'd. Thou didst pay The debts of our penurious bankrupt age; Licentious thefts, that make poetic rage A mimic fury, when our souls must be Possess'd, or with Anacreon's ecstacy, Or Pindar's, not their own

...

Thou hast redeem'd, and open'd us a mine Of rich and pregnant fancy; drawn a line Of masculine expression

. . .

Since to the awe of thy imperious wit Our stubborn language bends, made only fit With her tough thick-ribb'd hoops to gird about Thy giant fancy, which had prov'd too stout For their soft melting phrases