

**WAUCONDA SCHOOL DISTRICT 118**  
**UNIT PLANNING ORGANIZER**

**Subject: Art**

**Grade Level or Course: 6th**

**Unit: Shape**

**Pacing: 3-5 days**

<b>STAGE 1 – DESIRED RESULTS</b>
<p><b>Essential Questions:</b> What are the basic differences between organic and geometric shapes?</p> <p><b>Big Ideas:</b> shapes, color layering, chalk pastel blending techniques, art appreciation</p> <p><b>CCSS (Priority Standards):</b> .</p> <p><b>CCSS (Supporting Standards):</b> . . .</p>



## STAGE 2 – EVIDENCE

Concepts (What students need to know)	Performance Tasks (What students will be able to do)	21st Century Skills
<ul style="list-style-type: none"> <li>The learner will develop an understanding of the production of art</li> <li>Understand art history as a visual record of art from the past to present</li> </ul>	<ul style="list-style-type: none"> <li>Recognize, identify and apply the two types of shapes into their artwork</li> </ul>	<ul style="list-style-type: none"> <li>Art appreciation</li> </ul>

## STAGE 3 – LEARNING PLAN (INSTRUCTIONAL PLANNING)

### Suggested Resources/Materials/Informational Texts

Famous artwork that includes shapes

### Suggested Research-based Effective Instructional Strategies

Academic Vocabulary/ Word Wall	Enrichment/Extensions/ Modifications	Interdisciplinary Connection
<b>Essential Vocabulary:</b> <ul style="list-style-type: none"> <li>Geometric shapes</li> <li>Organic shapes</li> </ul>		

<b>Worth-knowing Vocabulary:</b>		
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| <ul style="list-style-type: none"><li>• Chalk pastels</li><li>• Blending</li></ul> |  |  |
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