

Saints Drama Crew Sign Ups for...

Peter and the Starcatcher

by Rick Elice

Run-Throughs, Dry Tech October 18 through October 22 3pm-6pm

Tech week: October 25th – October 29th 2021. (5pm – 9pm)

Dress Rehearsal: October 29th, November 1,2,3, 2021. (5pm – 9pm)

Set Building Saturdays: October 2nd, October 9th, October 16th, October 30th (9am – 5pm)

* October 23rd Homecoming 9a-1pm

Performances: November 4, 5, 6, 2021. (5pm – 10pm)

Set Strike November 8th 2:30-5pm

Technical Crews

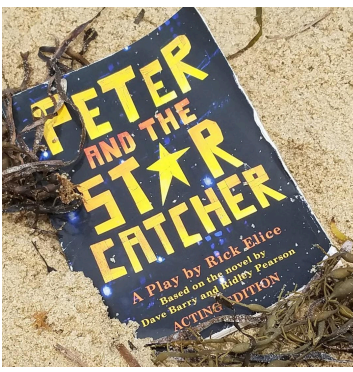
Assistant Stage Manager-Helps Stage Manager to manage actors and crew on the side of the stage, help with scenery and prop tracks, helps with communication between stage and booth

Lighting Crew-Helps adjust and operate lights and spot lights for the run of the show

Sound Crew-Helps to mic actors and adjust and run music and sound during the show

Scene/Deck Crew- Helps build and move scenery during the show

Props Crew- Helps to build, move, and organize props used in the show



Name: _____

Grade: _____

School Email: _____

The three crew positions I am most interested in are: 1) _____ 2) _____ 3) _____

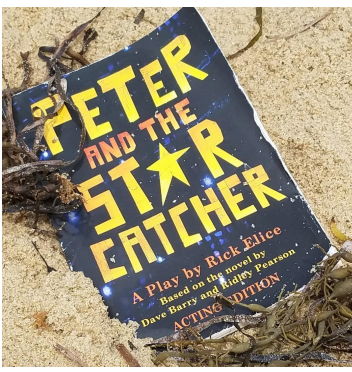
What other plays/musicals have you been on crew for? _____

Are you available for run-through rehearsals on weekdays starting 10/18 from 3 pm to 5pm?

Do you have any conflicts with tech/dress rehearsals on Oct. 29 and November 1st through 3rd?

Do you have any conflicts with set building Saturdays on October 2nd, October 9th, October 16th, October 30th (9am – 5pm)?
* October 23rd Homecoming 9a-1pm

Do you have any conflicts during shows on Nov. 4, 5, 6 or the set strike on Nov. 9th?



STUDENT CONTRACT

Date: _____

I fully realize the responsibility that is mine if I become a member of the cast or crew preparing the production *Peter and the Starcatcher* for public presentation on November 18, 19, and 20, 2021. I agree to attend all rehearsals regularly and promptly, to give my cooperation at all times to the entire production group, and to observe all rules and standards established by the group for our work together.

STUDENT SIGNATURE _____

PARENT/GUARDIAN AUTHORIZATION

_____ (NAME OF STUDENT) has my permission to work with the cast and crew preparing the play Peter and the Starcatcher for public performance. I have reviewed the relevant dates and I confirm that my student can participate.

PARENT/GUARDIAN SIGNATURE _____

DATE _____

DAY TELEPHONE NUMBER _____

E-MAIL ADDRESS _____