## Classy Classification of Artsy Animals *Play*ing with Animals



TASK A: Writing a play about animals

Task	4	3	2	1
Writes a script that includes 6 parts: Zookeeper, mammal, bird, reptile, amphibian, fish (Optional: 7 parts – adjust rubric if needed)	All necessary parts were included and integral to the play.	Most of the necessary parts were included and mostly integral to the play	Some of the necessary parts were included but only a few parts were important to the play.	Minimal parts and minimal connection of the characters to the play.
Script includes at least three accurate characteristics of the animal group.	Students include at least three accurate characteristics of the animal in their script.	Students include at least two accurate characteristics of the animal in their script.	Students include at least one accurate characteristic of the animal in their script.	The script does not include accurate characteristics of the animal.
Writing process	Students devote a great deal of time and effort to the writing process and work hard to make their script the best it can be.	Students devote sufficient time and effort to the writing process and attempt to make their script the best it can be.	Students devote some time and effort to the writing process and complete their script.	Students devote little time and effort to the writing process and do not work hard to make their script the best it can be.
Works collaboratively	Students do all three of the following: Work collaboratively, stay on task, complete the assignment on time.	Students do two of the following: Work collaboratively, stay on task, complete the assignment on time.	Students do one of the following: Work collaboratively, stay on task, complete the assignment on time.	Students do none of the following: Work collaboratively, stay on task, complete the assignment on time.



TASK B: Creating an animal mask

Task	4	3	2	1
Includes materials that accurately represent the animal sub group	Students include at least three accurate characteristics of the animal on their mask.	Students include at least two accurate characteristics of the animal on their mask.	Students include at least one accurate characteristic of the animal on their mask.	The mask does not include accurate characteristics of the animal.
Uses materials wisely and follows artistic process	Students devote a great deal of time and effort to the artistic process and work hard to make their mask the best it can be.	Students devote sufficient time and effort to the artistic process and attempt to make their mask the best it can be.	Students put some time and effort into the artistic process and complete their masks.	Students devote little time and effort to the artistic process and do not work hard to make their mask the best it can be.
Mask design and completion accurately demonstrates Scientific concepts	Mask design clearly and creatively reflects the key physical attributes of the chosen animal group (e.g., sharp teeth for predators, camouflage patterns, etc).  Design incorporates unique features that distinguish the chosen animal within its group (e.g., specific markings, size variations).  Design and final product show evidence of research and understanding of the animal's behavior and habitat.	Mask design accurately reflects some of the key physical attributes of the chosen animal group.  Design may include some basic features that distinguish the animal within its group.  Some evidence of research into the animal's characteristics is visible	Mask design reflects some general animal characteristics but may lack specific details related to the chosen animal group.  Design may be simplistic or generic, lacking unique features.  Limited evidence of research or understanding of the animal's characteristics	Mask design does not clearly reflect any specific attributes of the chosen animal group.  Design may be unrelated to the animal or may be incomplete.  No evidence of research or understanding of the animal's characteristics.



**TASK C: Dramatizing the Play** 

Task	4	3	2	1
Acting/Dialogue ·	The students use consistent voices and movements to accurately show the animals' characteristics.	The students often use voices and movements to accurately show the animals' characteristics.	The students try to use voices and movements to accurately show the animals' characteristics.	The students tell the story but do not use voices or movement to accurately show the animals' characteristics.
Character Concentration	Character completely reflects characteristics of the animal throughout the play.	Character often reflects characteristics of the animal throughout the play.	Character often reflects characteristics of the animal through parts of the play.	Character seldomly reflects characteristics of the animal throughout the play.
Preparedness	Students are completely prepared and have obviously rehearsed and worked well together as a cast.	Students seem mostly prepared but could have benefited from a few more rehearsals.	The students are somewhat prepared, but it is clear that rehearsal is lacking.	Students seem minimally prepared to present.