

Requirements for papers submitted in English

Papers for the Congress must be submitted in Russian, English or Spanish.

All English-language texts must be checked by the speakers themselves using the Plagiarismcheck.org system (<https://plagiarismcheck.org/for-students/>, **Basic version**). Papers must be accompanied by a certificate of originality (**text originality should be at least 70%**).

Conditions for the publication of papers are as follows:

1) *they must not have been previously published elsewhere* in their current or similar form. If the material provided by the author has already been fully or partially published earlier, the author must inform the Organizing Committee about it;

2) *they must not be under review by any other publication* at the time of submission to the Organizing Committee.

Publication in the Congress Proceedings is free of charge.

Papers may be submitted to the **following sections**:

- 1) Logotherapy and Medicine/Psychiatry;
- 2) Research Trajectories in Logotherapy;
- 3) Education and Development.

Discussion-oriented texts may be submitted for the Logo-BarCamp.

Submitted papers should be written in an academic style and should correspond to the principles of V.Frankl's Logotherapy and the main conceptual directions of Logotherapy development at the present stage.

The Organizing Committee reserves the right to select the papers, taking into account the topic, relevance to the congress themes, scientific novelty, theoretical/practical significance, and originality.

When submitting a paper, please indicate in your letter the name of the section for which you are submitting the paper, or indicate that the paper is intended for the Logo-BarCamp.

The proceedings of the congress will be published in a collection, which will include the accepted papers.

Papers may be submitted until June 20, 2025.

Only in-person participants of the congress may present papers (online participants do not have the opportunity to present).

The number of papers that can be accepted is limited.

Papers are reviewed in the order of receipt.

Submitted papers will be reviewed by the Organizing Committee within 10 working days. Upon review, you will receive a notification from the Organizing Committee.

The filenames for the section paper/Logo-BarCamp paper and the plagiarism certificate should include the author's surname (e.g., Name_Surname_report, Name_Surname_antiplagiarism).

Formatting requirements for papers

The length limits are:

- 1) for section papers — up to 11,000 characters (excluding spaces, including references);
- 2) for Logo-BarCamp papers — up to 5,000 characters (excluding spaces, including references).

The formatting requirements are the same for section papers and Logo-BarCamp papers.

Papers should be submitted electronically:

- file type – Word document (.doc or .docx);
- font – Times New Roman;
- font size – 12 pt;
- line spacing – 1.5;
- margins – 2 cm on all sides;
- paragraph indent – 1 cm;
- text alignment – justified (width);
- text without hyphenation and without compression.

Features for texts submitted in English

The paper must be written in English.

Mandatory fields:

- 1) Abstract (the word «Abstract» is not included in the text). The length should be between 150 and 300 words.
- 2) Following lines:
 - A) Keywords;
 - B) Corresponding author;
 - C) *Funding* – this field should be completed only if funding is available.
- 3) References are provided at the end of the text.

Use *italics* and **boldface** for emphasis. Underlining, capitalization, and additional spacing are **discouraged**. The meanings of words are enclosed in apostrophes (' ').

Use a non-breaking space (Ctrl+Shift+Space) in the following cases:

- a) between initials and surname (e.g., N. Surname);
- b) in combinations of numerals and nouns (e.g., 21st century, 2017)
- c) in lists after a number or letter with a dot or parenthesis [1]. Text, 1) text, A. Text, a) text].

Please also observe:

- 1) use a hyphen (without spaces) between page numbers in references (p.5-10);
- 2) use an en dash (–) for dashes within the text;
- 3) quotation marks should be used as follows: « » (for main quotations); if quotation marks are needed inside a quoted text, use “ ” for internal quotations;
- 4) no spaces after an opening parenthesis or before a closing parenthesis;
- 5) illustrations must be submitted in .jpg or .tiff formats with a minimum resolution of 300 dpi. If necessary, the Organizing Committee may request higher resolution files;
- 6) references within the text are given in parentheses and include the author's surname (or the first word of the title), year of publication, and page number: (Batthyany, 2018, p.168);
- 7) if fonts with special characters missing from Times New Roman are used, the fonts must be sent in a separate file along with the paper (Name_Surname_fonts). An electronic PDF version of the paper must also be sent to the Organizing Committee.

Reference list requirements

- 1) follow the sample format;
- 2) arrange entries in alphabetical order, without numbering;
- 3) list works in Cyrillic first, followed by works in Latin and other scripts;
- 4) for multiple works by the same author, arrange them in chronological order;

- 5) author names should be italicized; titles of works should be in regular (non-italic) font;
- 6) no spaces are allowed in abbreviations like P.14, V.5, No.2.

Please carefully follow these guidelines when preparing your papers.

**Sincerely,
Congress Organizing Committee**

Papers should be sent to: logocongress@yahoo.com

It is recommended to work directly in this file. When pasting text (Ctrl+V), use the «Keep Text Only» («Save text only (C)») option. The Organizing Committee reserves the right to reject or return manuscripts that do not meet the formatting requirements.

Indicate your **affiliation** ((your place of work, if you are employed at a university or research institution) should be indicated before specifying the city.

References to foreign sources in the text and in the reference list should be given in the original language.

SAMPLE PAPER FORMATTING

TOWARD AN UNDERSTANDING OF HAPPINESS IN THE LOGOTHERAPEUTIC APPROACH

Azaliya Gizatullina

Kazan Federal University, Kazan, Russia

In this work, we consider the understanding of happiness from the point of view of the logotherapeutic approach; enter the logotherapeutic view of happiness into the system of existing approaches to understanding happiness (neuropsychological, hedonistic, eudaemonic); and propose a definition of happiness in accordance with the logotherapeutic approach. (*Abstract* – 150-300 words)

Keywords: Logotherapy, phenomenon of happiness, personality, noetic dimension, eudaemonic approach

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Here will be the main text <...>

References

Семенова Т.В. О некоторых половых различиях представлений о счастье // Известия Саратовского университета. 2013. Т.13. Вып.1. С.71–74. Available at: <https://cyberleninka.ru/article/n/o-nekotoryh-polovyh-razlichiyah-predstavleniy-o-schastie/viewer> (accessed 17.04.2025).

Ferriss A.L. Religion and the quality of life // Journal of Happiness Studies. 2002. V.3(3). P.199–215.

Frankl V. Man's Search for Meaning. Boston, Beacon Press. 1992. 155 p.

Harlow L.L., Newcomb M.D., Bentler P.M. Purpose in Life Test assessment using latent variable methods // British Journal of Clinical Psychology. 1987. V. 26(3). P. 235–236.