| | ★ SHINY DAYS. ★ | |
|--|---|---|
| | Page Top | |
| Last Updated | Guide Intended For Digital Version: 1.00d | Manufacturers link |
| 10/06/2015 | Yes | JAST USA Official Discussion |
| Worked on by A | non-OP (First Posted on 4chan /h/) | Credits To Original Guide Creator/Maker |
| Re-Translated Guide of Shiny Da | If you pirated the game and reading this guide, support the | |
| Notes: See Be | elow For Important Information | game and buy it here -JAST USA STORE- |
| | en routes paste them at the following document leave a guide and give you credit: <u>CLICK HERE</u> | /h/ |
| | | <u>/h/v2</u> |
| | [Timeout] Don't pick anything | |
| that did not coincide with the original so If Save #'s are used to pre-load different choic | ken, this was translated from the Japanese guide so I may he someone finds the right routes to those endings feel free to fellow anons. es, Ex: If I am going down a route and It says to save, we we're rent choices in order to get a different ending/route. Simple | edit the routes and post the paths for vill be going back to that save later in |
| 100% Save: https:// | Supplementary Information: drive.google.com/open?id=0B0FEWIDMXT4VOGt3V1 ow.jastusa.com/post/130604014906/manami-has-bee | 19NMDVvSEk |
| | X | |
| me. Those will either be marked with Brack | 1. Whether it's a change in the game or if it's just an oversig tets [] Or will Include Asterisks ** as well as just literally sommon sense to know when something is their or not. | |
| | X | |
| | X | |
| | X | |
| | X | |
| Top Route | Bottom Route, Paris for Two , Setsuna Disappears | Route Setsuna & Kokoro |

| The first story. | The first story. | From Save 10 |
|---|-------------------------------------|--------------------------------------|
| I want to go somewhere | I want to make lots of memories | |
| The second story on root. | Encounter END | Oh It's Kiyoura |
| Save 1 | | She's in my class |
| Trying to get me to help her. | Under the second story route. | · |
| Cute | Save 8 | I have to watch my sister |
| Trouble at home | | Save J |
| I haven't seen her. | My precious daughter. | I dunno If I'd say that |
| | | They're pretty cute |
| The sunflower Pattern is cute. | Save 9 | An acquaintance |
| The third episode on root. | Sneak up on her | |
| Let's go visit her grave | Are you doing something? | Setsuna |
| I don't think so | What's wrong? | I Will! |
| Your type? | That you're worried about something | |
| Seems like a nice guy | You got fired! | I was worried about you |
| | Your boyfriend dumped you! | Can I help with anything? |
| Save 2 | | How much does an orangeaid cost? |
| About to get on the train | I do | Who do you like? |
| About Radish? | Save 10 | Me! |
| The fourth story on root. | We're keeping it a secret | I'm not her boyfriend. |
| Save 3 | Save 11 | It's a nice name |
| Her lover. | In our class | Us?! |
| Okay! | Save 12 | Girl? |
| Okay | It's Kanroji | Yamagata? |
| Ť | | Part-time Job END |
| Save H | Where is it? | The third story. |
| Forgot you. | Smiling | Save K |
| Maybe | How about my sister? | We know each other from a past life. |
| My friend | Nice Find Itaru | Like Kyoura |
| Save 4 | I'm glad you came to see me | Sorry I'm in a hurry |
| Inori I guess | | Deeply in love |
| The Kagura Offering (END). | Hehe. You'll be surprised to hear | Deeply in love |
| The Kagura Offering (END). | My Girlfriend | There's no shapes right? |
| From Save 1 | | There's no chance right? |
| | Save 13 | Really? |
| Reverse number. (No Idea What That Means | | Yeah |
| Sorry) | I have to watch my sister | I Guess I'll go |
| The second story "Brokenhearted" END | I dunno if I'd say that | Kiyoura? |
| F G | A classmate | We're not dating |
| From Save 2 | F : 1 | |
| About to visit the shrine | Friend | Close the door |
| Her Friend | What about one of Kiyoura's secrets | I'm not mad |
| D (DVD | Her boyfriend is | Save L |
| Devotion END | (Do That? + 1) | Something eating you? |
| T. G. 3 | Save 14 | Pretty shy |
| From Save 3 | | Not really |
| My friend. | I was worried about you. | Let's wait a little longer |
| Lonesome Summer END | Can I help you with anything? | |
| | How much does an orangeaid cost? | It was worth the wait. |
| From Save 4 | Who do you like? | It's pretty unusual |
| | Me! | -No. 3 "33322." END |

-No. 3 "33322." END

| Save 5 | I'm not her boyfriend | Final talk. |
|---|---------------------------------------|---------------------------------------|
| Wanna walk around some? | It's a nice name | The fantasy movie |
| Super Best Friends: Defeated friend END | Us? | Save M |
| | Girl? | That doesn't bother me |
| | Yamagata? | I didn't know about that |
| From Save 5 | We just started talking yesterday | Work? |
| | | I'm worried about Kotonoha |
| Caught by Kotonoha (language). | Sorry I'm in a hurry | Especially her boobs |
| | Deeply in love. | (Itaru?) |
| | That's pretty hard to believe | A severed head? |
| | I don't think so | I'll go on ahead |
| From Save 1 | Not really | You are so pretty |
| | (I'm giving up) | Of course |
| | Sure | Are taking a break |
| | Are Mercinaries | What kind of adult do you want to be? |
| | I was just coming back. | |
| | No | With Kokoro |
| I remember | Yes I am | Feel guilty about it? |
| I didn't peek! | Call her. | |
| The third story. | No | Save N |
| | 110 | |
| Your boss | Yo | |
| Seems lecherous | Your sexy body | About Kokoro |
| Let's stop by the shrine | Yeah | Crush? |
| | | |
| Really? | Call her | I do |
| Like Noan's boobs | Save 15 | I've realized the error of my ways |
| Save 6 | What are you talking about? | Going Our Separate Ways END |
| I'd rather forget it. | We are dating | |
| Of course not. | Since before the festival | From Save N |
| childhood friend? | Paris for Two (moment). | Because you're here |
| My friend? | , | I do think of her that way |
| That Kiyoura chick. | From Save 15 | That Setsuna will find out |
| Save 7 | Maybe | Because Kokoro's so little |
| | Id go with Yamagata. | Crush? |
| Dream Big END (wild apricot). | We aren't dating | Save M |
| | | I Like about you |
| From Save 7 | Setsuna Disappears END | 3 |
| No! | 11 | I didn't know about that |
| More than Friends END (). | | |
| | | Work? |
| From Save 6 | From Save 8 | |
| It's embarrassing | Girlfriend | She's your friend |
| Of course not | Summer Opens With Gossip END | , |
| Fiancee? | I I I I I I I I I I I I I I I I I I I | Especially her boobs |
| I never forgot | From Save 9 | -r y |
| Exit Scene after recovery | | Itaru? |
| | Summer As Usual END | |
| | | 4 11 10 |

From Save 3

A severed head?

Her lover Okay! Okay

From Save H

... ...

We're engaged.
It's a promise to marry
Inori... I guess
The Kagura Offering END
Without the lower collection

From Save 10

She doesn't go to our school Younger than me She is Sweet Summer END

From Save J

Yeah

They're pretty hot

... ...

We should go home Stop it No More Tears To Cry END I'll go on ahead

... ..

Sure

Are taking a break

What kind of adult do you want to be?

She's my girlfriend

With Kokoro

Feel guilty about it?

Did you have fun yesterday?

... ..

That Setsuna will find out...

Because Kokoro's so little

Crush?

.. ...

You want to break up? How Many Hours By Train? END

From Save 29

In love with Ms.Mai!
I like her

.. ..

Go to the beach
Not really ...
Let's wait a little longer
It was worth the wait
It looks good on you
The fantasy movie
I like about you
I didn't know about that
Work?
She's your friend
Especially her boobs ...
Itaru?
A severed head?

A severed head?
I'll go on ahead

... ...

| | | Sure Are taking a break What kind of adult do you want to be? She's my girlfriend With Kokoro Feel guilty about it? Did you have fun yesterday? That Setsuna will find out Because Kokoro's so little Crush? About Futaba Nothing Worth Remembering END From Save M I like about you I didn't know about that Kotonoha? She's your friend Especially her boobs (Itaru?) The sword? I'll go on ahead You sure are pretty Of Course Are taking a break What kind of adult do you want tobe? She's like a sister to me, though To Setsuna Got exited. Came to mind I love you Crush? |
|---|---|--|
| | | "From Kotopi to Se-chan" to END |
| Sleep with entire Katsura Family Route | Youko, Sekai, Setsuna | Setsuna & Kokoro route 2 Hikari, Twin 1, maid, Karen & Otome |
| From Save 9 Sneak up on her Heading home? Let's go to the beach You haven't had enough fun yet? | From Save 18 Who are you? No Idea It's a nice name Us!? | From Save M [BROKEN] I Like about you I didn't know about that Work? She's your friend |

| You're cute when you smile | Girl? | Especially her boobs |
|----------------------------------|----------------------------------|--|
| Nice find Itaru | You? | Itaru? |
| I'm glad you came to see me | Like Kiyoura | A severed head? |
| Hehe You'll be surprised to hear | Sorry I'm in a hurry | I'll go on ahead |
| My | Really? | |
| Girlfriend | Are mercenaries | Sure |
| + 1 | I was just coming back | Are taking a break |
| I have to watch my sister | No | What kind of adult do you want to be? |
| I dunno If I'd say that | Yes I am | She's my girlfriend |
| Save 16 | Yeah | With Kokoro |
| Cute | No | Feel guilty about it? |
| An acquaintance | Yo | Did you have fun yesterday? |
| | Of our warm friendship | |
| | Yeah | That Setsuna will find out |
| Youko | | Because Kokoro's so little |
| Save 17 | Call her | Crush? |
| | Save 23 | |
| | Maybe | I did not ask for |
| Can I help? | We aren't dating | Go to the summer sun. |
| How much does an orangeaid cost? | Since the entrance ceremony | |
| Who do you like? | No | chase |
| Me! | Like Mother Like Daughter END 1 | Save P [BROKEN] |
| Save 18 | (Youko & Sekai). | Please catch! |
| I'm not her boyfriend | (Tourio & Sonar). | Save Q [BROKEN] |
| It's a nice name | From Save 23 | I can't stand |
| Me! ? | What are you talking about? | The last story was swooping down upon |
| Yamagata and Itaru too? | Save 24 | the "Ashura" END (Kokoro). |
| Girl? | We are dating | the Hondra Elve (Honoro). |
| Save 19 | Since before the festival | |
| You? | Succumbing to Pleasure END | From Save Q [BROKEN] |
| Like Kyoura | (instinctively & dance). | You don't want to apologize |
| Sorry I'm in a hurry | (mistinger very ex dunice). | "The last two of Paris' END 2 (moment). |
| Really? | save from 24 | The last two of Faris E14B 2 (moment). |
| Yeah | We aren't dating | From Save Q [BROKEN] |
| otherwise. | Save 25 | From Save Q [BROKERY] |
| I guess I'll go | Since the entrance ceremony | The last story "alternative" END (Kokoro). |
| Kiyoura? | Yes | The last story unternative E14B (Rokoto). |
| | Save 26 | |
| Not really | I'm bad at cooking | From Save P [BROKEN] |
| Let's wait a little longer | Interception END (belly dancer). | Trom Save I [BROKEN] |
| It was worth the wait | interception END (beny dancer). | If you don't want fellating |
| Save 20 | save from 26 | The final "gift" from the father END |
| It looks good on you | | (moment). |
| The Fantasy Movie | With My Family END | (moment). |
| Save 21 | (Setsuna). | From Save J |
| That doesn't bother me | (Setsuna). | I dunno If I'd say that |
| I didn't know about that | save from 26 | They're pretty cute |
| Work? | I'm bad in bed | A classmate |
| I'm worried about Kotonoha | Knockout Kick END | A Classifiate |
| Especially her boobs | MIOGROUT MICK END | |

| Itaru? | | Hikari Kuroda |
|--|-----------------------------|-----------------------------------|
| A severed head? | | |
| I'll go on ahead | | |
| You sure are pretty | Another route for recovery: | [TIMEOUT] |
| Of course | From Save 18 [BROKEN] | We won't bug you |
| Are taking a break | Who are you? | If you do not disturb |
| What kind of adult do you want to be? | No Idea | We'll go home |
| | It's a nice name | Don't think I can do the same |
| With Kokoro | Us!? | |
| Feel guilty about it? | Sorry | I'm not her boyfriend |
| | Yeah I Guess | It's a nice name |
| | You can't do that | Us!? |
| | Like Kiyoura | Girl? |
| About Kokoro | What's wrong? | Yamagata? |
| Crush? | Oh | We just started talking yesterday |
| | Really? | |
| I do | Sure | Sorry, I'm in a hurry |
| I've realized the error of my ways | Are mercenaries | 3, |
| I'd never consider it | I was just coming back | Not dating yet |
| Save 22 | No | That's pretty hard to believe |
| | Yes I am | |
| Ripened Fruit END | [Timeout] | |
| (Manami). | No | |
| (| Go away | Sure |
| save from 22 | Of our warm friendship | Owns that bakery |
| Cum Inside | Yeah | Save R |
| Sleep with the Entire Katsura Family Project | | I was just coming back |
| (Manami). | Call her | No |
| (ividitalii). | What are you talking about? | Yes I am |
| save from 21 | We are dating | Call her |
| I like about you | Since before the festival | No |
| I didn't know about that | Together END 2? | Yo |
| Kotonoha? | (moment). | Your sexy body |
| She's your friend | (moment). | Yeah |
| Especially her boobs | save from 25 | I guess I'll have to put it off |
| Itaru? | Since before the festival | Lending out Makoto END (Hikari) |
| A severed head? | *omited* (No) *omited* | Lending out wakoto Live (mkan) |
| I'll go on ahead | Like Mother Like Daughter | From Save R |
| You sure are pretty | (Youko & Sekai) | I was just going out |
| Of course | (Touro & Schai) | Radish |
| Are taking a break. | | Katisii Kato, my sister. |
| What kind of adult do you want to be? | | Double the pleasure END |
| She's like a sister to me, though | | Double the pleasure END |
| To Setsuna | | |
| Got exited | | |
| came to my mind | | |
| · · | | From Save K |
| | | We just started talking yesterday |
| | | we just started talking yesterday |

I love you

Like Kiyoura Sorry, I'm in a hurry

| Crush? | | | | Deeply In Love. |
|----------------------------------|--------------|------------------------|-------------------------------|--------------------------------------|
| | | | | That's pretty hard to believe |
| | | | | Really? |
| Together END 1 (Setsur | na). | | | · |
| | | | | Sure |
| From Save 20 | | | | Owns that bakery |
| It's pretty unusual | | | | I was just coming back |
| Stubborn Makoto (Kotono | oha). | | | No |
| · · | , | | | Yes I am |
| From Save 19 | | | | Call her |
| Yamagata? | | | | No |
| | | | | |
| Sorry I'm in a hurry | | | | Yeah |
| I don't think so | | | | |
| Not really | | | | Wait |
| Sure | | | | Maybe |
| Owns that bakery | | | | *[and give up.]* |
| I was just coming back | k | | | [und give up.] |
| Yeah | ı. | | | |
| Yes I am | | | | |
| Yeah | | | | |
| No | | | | |
| | | | | |
| Yeah | | | | Becoming Part Of The Family END (|
| | | | | Karen & Otome). |
| Wait | | | | Karen & Otome). |
| Maybe | | | | |
| Haramihama Love Triangle | FND | | | From Save L |
| (lovely). | LND | | | A love confession?! |
| (lovely). | | | | Are going to introduce me to a girl? |
| | | | | Yeah |
| | | | | Let's go on ahead |
| | | | | Let's go on ahead after all |
| | | | | We were tired of waiting |
| | | | | I Hope You're Happy END (Kotonoha). |
| | | | | Thope route happy END (Rotollolla). |
| Manami, Kazuha, and Futal | na Twine | Vouko & N | Iai & Kiyoura | H scene collection |
| From Save 17 | , a 1 171113 | TOURU & I | ini & iniyoura | 11 Secure concentral |
| Let's rethink this | • | save from 28 | From Save K | |
| Come on let's go! | | ike Ms. Youko | We just started talking | |
| Wanna eat your parfait right | 11 | She's pretty | yesterday | |
| | | • • | | |
| away Lwon't hug you | | | Like Kiyoura What's wrong? | |
| I won't bug you We'll go home | | | What's wrong? Oh | |
| Don't think I could do the same | Ma V | Youko's howfriand! | - | |
| Who are you? | IVIS. Y | ouko's boyfriend! | Deeply in love | |
| W no are you? I know | | I like sex | There's no chance right? | |
| Kiyoura's Little Sister | | Yes I am | _ | |
| It's a nice name | | Kiyoura? | Really? | |
| it's a nice name | | Kiyouia? | Sure | |

Me!? No way! Owns that bakery Just you and me? Am not sleeping with anyone I was just coming back Girl? I have not No You? Let's go on ahead Yes I am Call Youko Let's go on ahead after all Call her Refrain It was worth the wait It's pretty unusual Mom's Boyfriend END Yeah Call her. Save 27 I'll be right there From Save 29 Maybe ... In love with Ms.Mai! I'd go with Yamagata It's a misunderstanding I like her We are dating Save 28 Since before the festival I like sex Go to the beach Save 29 Not really ... Yamagata Sex Scene after Ms. Youko's boyfriend! Let's wait a little longer recovery Stop It was worth the wait Yes I am It looks good on you **Kiyoura** The fantasy movie No way! I like about vou Am not sleeping with anyone I didn't know about that I have not Work? Let's go on ahead She's your friend Let's go on ahead after all Especially her boobs ... It was worth the wait Itaru? It's pretty unusual A severed head? As a Mother and as a Woman I'll go on ahead **END** (Manami). Sure Are taking a break save from 27 What kind of adult do you want to I can't be? I guess I'll go She's my girlfriend Ms. Youko? With Kokoro Not really... Feel guilty about it? Kazuha? Did you have fun yesterday? Captivated by the Twins END That Setsuna will find out ... (Kazuha & Futaba). Because Kokoro's so little *[Anyway]* Crush? [I did not ask for] [Go to the summer sun.] chase Please catch! You don't want to apologize

| | people in Paris END & dance & moment). | |
|--------------------------------|--|----------------------|
| Scene collection | Return MAP | Return MAP |
| From Save L | From Save L | From Save 15 |
| A love confession!? | Something eating you? | may be the case |
| Like me | Pretty shy | |
| Not really | Not really | Is it not |
| She's his girlfriend | Let's wait a little longer | Cute and bright |
| scene. I hope you're happy END | It was worth the wait | After MAP return end |
| | It's pretty unusual | |
| From Save 29 | | |
| | Go to the other theater | From Save 15 |
| I love you too! | | |
| Stop | | Well |
| Yes I am | Let's go in | |
| Kiyoura | I wanna see it | |
| No way! | Come on, let's go | The Kato? |
| Am attracted to you after all | About the adult movie? | After MAP return end |
| | Paris | |
| | After MAP return end | |
| Manami Sex Scene | | |
| "Captivated by the Twins" | | |
| | From Save 9 | |
| | Close secretly | |
| | | |
| | I'll hear talk about? | |
| | not like that | |
| | And some people would say that's good | |
| | I also like the | |
| | After MAP return end | |
| | | |
| | | |
| | | |