

ART 2

Mrs. Sorensen

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Class Description: This class will continue work that you began in art 1 such as exploring how elements and principles of art can be used to create unique and thought provoking artwork. You will continue to explore new ideas, methods, and mediums while utilizing some of the information you gained last year. While some projects will be more structured, many will give you more choice and allow you to make decisions of which direction you would like to take the project. We will continue to work on critiquing art and making connections to art and our lives, and the lives of others.

Classroom Rules and Expectations:

- Do your best
- Be Respectful
- Be Responsible
- Be Punctual and Prepared
- Phones must be silenced and put away during class time- placed in your bag or in phone carrier on wall.
- Music IS allowed during work time *only* with headphones
- Food and Drink okay *unless* it becomes a problem
- Laptops only used with permission for art class related use. They should be put away unless prompted.

Required Materials:

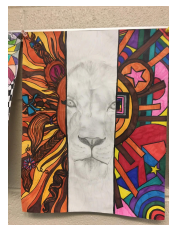
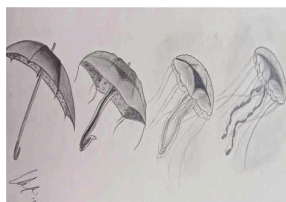
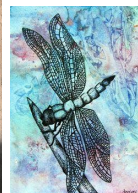
- Sketchbook or notebook
- Pencils
- Eraser

Optional but helpful materials:

Drawing Pencils
Handheld Sharpener
Sharpies
Pen
Any other art supplies

MAIN ART UNITS:

Initials
Still Life in color
Pen and Ink-Surrealism
Time hop self portrait
Metamorphosis art
3 Artist study
Clay Aesthetics
Printmaking
Sculpture
Portfolio Piece



VPA Standards and Indicators

Graduation Standard 1: Disciplinary Literacy:

Students will show literacy in the art discipline by understanding and demonstrating concepts, skills, terminology, and processes.

1. Students will utilize appropriate terminology for the discipline.
2. Students will be able to evaluate the features of composition in the art discipline.
3. Students will be able to use tools, techniques and processes to demonstrate their knowledge of the art discipline.

Graduation Standard 2: Creation, Performance, and Expression

Students will create, express and communicate through the art discipline.

1. Students will be able to apply appropriate elements, mediums and principles of design of the discipline.
2. Students will be able to communicate a variety of ideas, feelings and meanings by creating original works. or by adapting or interpreting existing works.
3. Students will be able to present their finished product in the art discipline to an audience.

Graduation Standard 3: Aesthetics and Criticism

Students will be able to use their knowledge of the discipline to analyze all aspects of the art discipline.

1. Students will be able to describe, analyze and interpret an art form.
2. Students will be able to use their knowledge of the discipline to evaluate the impact of an artist's purpose.
3. Students will be able to evaluate themselves and peers, providing written affirmation and constructive criticism in their reflections.

Graduation Standard 4: Connections

Students will be able to understand the relationships among the arts, history, and world culture; and the connections among the arts, other disciplines, and themselves.

1. Students will be able to analyze the characteristics and purposes of products or figures of the visual/performing arts to understand history and/or world cultures. (MLR.E1)
2. Students will be able to explain how art and artists reflect and influence culture and periods of time. (MLR.D1d)
3. Students will be able to determine how the arts inform their lives and the decisions they make.