

RONDOFEST 2026 AUDITIONS: Tenor Trombone Excerpts

Notes:

- Perform all excerpts in one take and in the listed order, without accompaniment.
- Please place special emphasis on stylistic techniques, dynamic and technical markings on the scores.
- The metronome markings are merely suggestions. Choose what works for you and will give the best impression to the panel.
- Please look at the original parts and listen to as many recordings and as you can, to get an idea of the whole piece.
- In all excerpts that have multiple bars rests of two measures and over, please just observe a general pause.

Excerpt 1

MAHLER, Symphony No.2 in C minor, Mvt I: 10 bars after Figure [1] to 1st beat of [2]

Excerpt 1 shows a musical score for the Tenor Trombone part of Mahler's Symphony No. 2 in C minor, Movement I. The score is in 4/4 time and begins with a first measure rest of 10 bars. The first staff is for the 1st Trompete (Trumpet) and the second staff is for the 1st Violon (Violon). The score includes dynamic markings such as *mf* and *ff*, and articulation markings like *acc.* and *acc.*. The excerpt ends at the first beat of the second measure rest.

Excerpt 2

MAHLER, Symphony No.2 in C minor, Mvt I: 8 bars after Figure [16] to 7 bars before [17]

Excerpt 2 shows a musical score for the Tenor Trombone part of Mahler's Symphony No. 2 in C minor, Movement I. The score is in 4/4 time and begins with a first measure rest of 8 bars. The first staff is for the 1st Trompete (Trumpet) and the second staff is for the 1st Violon (Violon). The score includes dynamic markings such as *pp*, *espress.*, and *sempre pp*, and articulation markings like *pp*, *espress.*, and *sempre pp*. The excerpt ends at the 7th bar before the second measure rest.

Excerpt 3

MAHLER, Symphony No.2 in C minor, Mvt I: 5 bars before Figure [25] to 1 bar before [26]

25 26 27

mit Dämpfer ohne Dämpfer

pp mf f pp

Excerpt 4

MAHLER, Symphony No.2 in C minor, Mvt V: 1 bar after Figure [10] to 3 bars before [13]

10 (♩ wie früher ♩-) Choralmässig.
 2 4
 G.P. pp
 Etwas energischer
 im Tempo.
 11 Wieder breit.
 f cresc. ffp < f ff p ff
 12 sempre ff
 fp ff ff ff

Excerpt 5

MAHLER, Symphony No.2 in C minor, Mvt V: 1 bar before Figure [25] to *Piu Mosso*

(1. Viol.) Heftig drängend. *molto cresc. ff*

25 *ff*

Immer noch drängend. 26 *sempre cresc. sehr kurz*

27 *fff* *Piu mosso. molto accel.* *Immer noch mehr*

Excerpt 6

MAHLER, Symphony No.2 in C minor, Mvt V: 1 bar before Figure [42] to before [43]

espress. pathetico 41 *pp* Wieder (unmerklich) bewegter. Nicht schleppen. (z: d:z) (1. Viol. Solo.) *sempre accel.* Wieder etwas zurückhaltend. *pp*

42 *pp* Langsamer. Misterioso. (z: d:z) Vorwärts. Zurückhaltend. *nf*

- nu - - to 43 *p* Langsamer. Schneller. Langsamer. (1. Viol.) *molto cresc.*