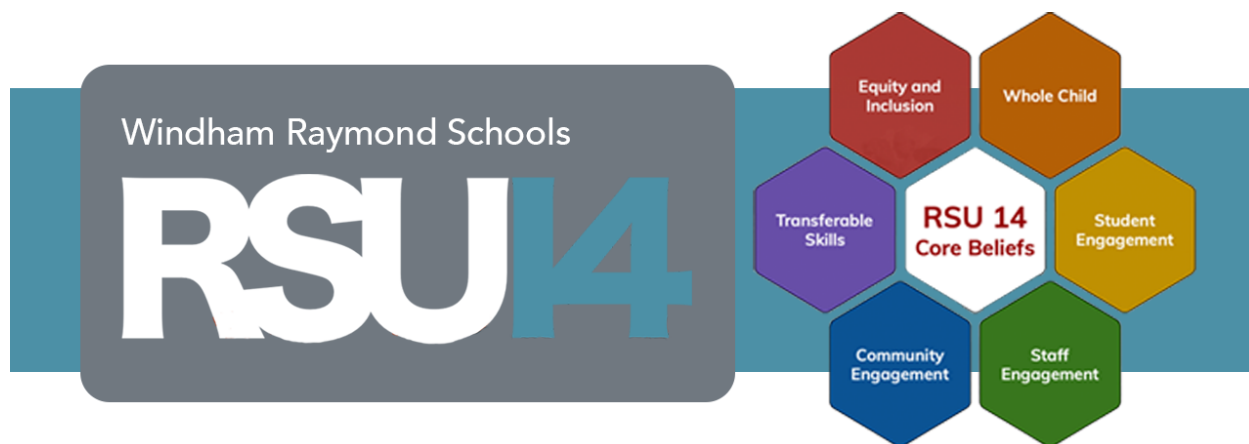




Curriculum Guide

Department: Visual Art

Course Name: SCULPTURE

This course will introduce the student to basic 3-D design and sculptural techniques using both additive and subtractive processes. Students will use materials such as plaster, clay, wood, paper, stone and found objects.

.5 credit

One semester

[Maine Learning Results - Visual And Performing Arts](#)

RSU14 staff use the Maine State Learning Results to craft each course of study. The below standards and targets are aligned and are updated when changes are made at the state level.

Graduation Standards for course:

Standard 1: Disciplinary Literacy

Students show literacy in the discipline through understanding and demonstrating concepts, skills, terminology and processes

- ☐ I can use appropriate terminology for my art making process
- ☐ I can identify compositional elements in my artwork
- ☐ I can effectively choose appropriately media for creating artwork

Standard 2: Creation, Performance and Expression

Students create, perform and express ideas through the art discipline

- ☐ I can develop a portfolio of work for exhibition
- ☐ I can create a two-dimensional image on a three-dimensional form
- ☐ I can use brushstroke as a vehicle for expression
- ☐ I can create a series of paintings based on a theme

Standard 3: Creative Problem Solving

Students approach artistic problem solving using multiple solutions and the creative process

- ☐ I can reflect on my art making process
- ☐ I can communicate a feeling/emotion/concept through painting

Standard 4: Aesthetics and Criticism

Students describe, analyze, interpret, and evaluate visual art

- ☐ I can participate and contribute meaningfully in a class critique
- ☐ I can analyze a piece of artwork

Standard 5: Connections

Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal setting and to interpersonal interactions

- ☐ I can create art that is informed by historical or contemporary artists.
- ☐ I can work productively and responsibly in a studio art classroom

21st Century Skills/Guiding Principles for course:

A. A clear and effective communicator who:

- ☐ Uses evidence and logic appropriately in communication
- ☐ Uses a variety of modes of expression (spoken, written and visual and performing including the use of technology to create and share the expressions)

B. A self-directed and lifelong learner who:

- ☐ Recognizes the need for information and locates and evaluates resources
- ☐ Applies knowledge to set goals and make informed decisions
- ☐ Demonstrates initiative and independence
- ☐ Demonstrates reliability and concern for quality

C. A creative and practical problem solver who:

- ☐ Identifies patterns, trends and relationships that apply to solutions
- ☐ Generates a variety of solutions, builds a case for a best response and critically evaluates the effectiveness of the response
- ☐ Sees opportunities, finds resources and seeks results
- ☐ Perseveres in challenging situations

D. A responsible and involved citizen who:

- ☐ Understands and respects diversity

- ☐ Demonstrates awareness of personal and community health and wellness

E. An integrative and informed thinker who:

- ☐ Evaluates and synthesizes information from multiple sources
- ☐ Applies ideas across disciplines

Curriculum Activities/ Units may include:

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