

HIGHLIGHTS

3:31 p.m., Feb. 7, 2006-Delaware's sixth annual Festival of Words will be held from 9-3 p.m., Saturday, March 4, on UD's Newark campus in Smith Hall. movies featured at ewark Film Festival.

D.C.-area Blue Hens
gather Sept. 24 at the Old
Ebbitt Grill
George Ancona sward-winning atthor of books for young adults, Ellen Wittlinger, will be the morning keynote speaker. Her books include Hard Love, Heart on My Sleeve, What's in a Name, and Gracie's Girl. Her newest book, Blind Faith, will be released in June.

George Ancona, award-winning photo-essayist and author of books for young readers, keynotes the afternoon session with a talk about digital storytelling

Baltimore-area Hens invited to meet Ravens OB Delaware middle or high school teachers and students can still participate. To register, visit [www.drwp.udel.edu/Conferences/FOW/index.html]. OB Del Flacco

Participants are asked to read The House of Scorpion, Phineas Gage: A Gruesome but True Story About Brain Science, First Part Last, Birdland, Cuba 15, After, Persepolis and Milkweed in preparation for festival break out session

New Graduate Student Convocation set Student Convocation set issues as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion; digital storytelling as a follow up to House of the Scorpion and the House of the S

For more information and a festival agenda, visit [www.drwp.udel.edu/Conferences/FOW/index.html]

Convocation to kick off E-mail this article fall semester Tuesday Subscribe to UDaily

https://www1.udel.edu/PR/UDaily/2006/feb/words020706.html

Text from article below:

Festival of Words at UD March 4, 2006



3:31 p.m., Feb. 7, 2006--Delaware's sixth annual Festival of Words will be held from 9-3 p.m., Saturday, March 4, on UD's Newark campus in Smith Hall.

Middle and high school students and teachers will participate in a day of reading, writing, lectures, workshops, discussions and contests.

Award-winning author of books for young adults, Ellen Wittlinger, will be the morning keynote speaker. Her books include Hard Love, Heart on My Sleeve, What's in a Name, and Gracie's Girl. Her newest book, Blind Faith, will be released in June.

George Ancona, award-winning photo-essayist and author of books for young readers, keynotes the afternoon session with a talk about digital storytelling.

Delaware middle or high school teachers and students can still participate. To register, visit [www.drwp.udel.edu/Conferences/FOW/index.html].

Participants are asked to read *The House of Scorpion*, *Phineas Gage: A Gruesome but True Story About Brain Science*, *First Part Last*, *Birdland*, *Cuba 15*, *After*, *Persepolis* and *Milkweed* in preparation for festival break out sessions.

Break-out session discussion topics include, students' rights as a follow up to *After*; what constitutes personality as a follow up to *Phineas Gage*; what it means to celebrate a quinicera as a follow up to *Cuba 15*; cloning and other bioethical issues as a follow-up to *House of the Scorpion*; digital storytelling as a follow-up to *Birdland*; teenage parenting as a follow up to *First Part Last*; and blogging, wikis and instant messaging as a follow up to *Hard Love* and *Heart on My Sleeve*. The Student Muslim Association will talk about life in the Muslim Middle East as a follow up to *Persepolis*, and Anne Jaffe, one of America's few remaining holocaust survivors, talks about her experiences as a follow up to *Milkweed*.

Festival contributors include the Delaware Center for Teacher Education, the Delaware Department of Education, the Delaware Teacher Center, the Delaware Reading/Writing Project, the Education Resource Center and UD's English department.