*Lectures, Readings, and Shared Experiences That Resonated with me in Conversation w/ My Thesis over Spring 2021

Or “Relational knowledges that give us space to read laterally across disciplines and canons.... what Octavia Estelle Butler called “primitive hypertext” - Kameelah Janan Rasheed

*some and not nearly all of what has driven me over the past few months

Being Black, Making Art (Sarah’s Thesis Panel): Youtube link

Readings:

Black Futures (Book) | Kimberly Drew & Jenna Wortham Book Link Here

The Rush to Support Black Artists in the Height of Black Lives Matter Article Link Here

Black Art: Ghettoizing Art or Creating Space? Article Link Here

THE BLACK ARTIST-HIS ROLE IN THE STRUGGLE Book Link Here

Aaron Turner: Black Alchemy, Backwards/Forwards Website Link Here
“I sorta wanted to challenge the viewer to kinda reflect that question of “which is white which is negro”, if i present this image - totally abstract - and I’m not following this line of making my work about identity or didactic then what does that afford me. Am I perceived as passing?... and then what if I do the opposite? What if I directly talk about identity? Is the viewers first reaction or opinion ‘Oh this must be a Black artist. I see a Black figure, Black image, a Black face - oh a Black artist must have made this’” { the quote edited for length]

Instagram:

Using Black Slang for Sales Instagram Post Link Here

Microsoft Mural / Shantell Martin Instagram Post Link Here

Black Futures: An Ode to Freedom Summer Mvmnt4blklives Instagram Page Link Here, Instagram Video Link Here

Lectures:

LECTURE: "BLACK MEME" Site Link w/ Lecture Here as well
BLACK MEME explores the construct, culture, and material of the "meme" as mapped to black visual culture from 1900 to the present day. Using archival media Russell explores the impact of blackness, black life, and black social death on contemporary conceptions of virality borne in the age of the Internet.

***BLACK MEME* the video essay on externalpages.org.**
https://externalpages.org/legacy-russell/black-meme.html

"2020 Vision: A Black Walden Pond & Other Musings" by Dr. Carolyn Finney at Cornell University LECTURE LINK
Carolyn Finney, shares her work on African Americans and environmental issues to consider this moment of racial reckoning and the creative responses to environmental and social challenges that are emerging.

Representing vs. Re-Presenting: Unpacking Methods of Visibility Lecture Link Here
Shaun Leonardo, Steve Locke, and Jamel Shabazz in conversation exploring the various ways we represent communities within two-dimensional media (drawing, painting, and photography)

Radical Care! Lecture Link Here
Hosted by a Blade of Grass - A conversation with artist Cassie Thornton, facilitator, trainer, and practical visionary utilizing the tools of nonviolent communication Miki Kashtan, and Dharma teacher Kaira Jewel Lingo.

"¡Printing the Revolution!" Virtual Conversation Series Lecture(s) linked here
A five-part online conversation series examines Chicanx graphics and how artists have used printmaking as a vehicle to debate larger social causes, reflect on issues of their time, and build community.

Black Futures | Kimberly Drew & Jenna Wortham:
We will have the symposium archived on our new site, launching soon! 😉

Recruitment, Retention + Reimagined Futures Webinar Lecture Link Here
The event will draw on topics covered in *Black, Brown + Latinx Design Educators* by Kelly Walters, which collects twelve deeply personal interviews with graphic design educators of color who teach at colleges and universities across the United States and Canada.

No Place to Call Home: Queer & Trans Houselessness, 2021 Panel Link
In this panel, we'll hear from folks who have experienced houselessness and members of organizations working to fill the gaps left by inequities in the system. Topics include youth experiences, Trans health and safety, problems and limitations of the foster care system, connections to prisons and policing, the impacts of COVID and the vaccine, and what we all can do to work towards housing justice.

Panelists Work:

www.Brandonfoushee.com - Brandon Foushee's Work