

CALENDAR- PRIVATE VOICE: Fall Semester

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1. Week 1- Introduce syllabus & calendar
 - a. **Weekly Practice and Listening Journals due every lesson.**
 - b. Every other Friday Studio Class from 11-12 p.m. in room S-140
 - c. Materials needed-
 - i. Required reading- Green, Barry [The Inner Game of Music](#)
 - ii. Recording device, 3 ring binder
 - iii. 6 Songs (3 musical theatre classical/ 3 belt/pop) of sheet music with piano accompaniment CD
 1. (musical theatre) <http://www.halleonard.com/index.jsp?subsiteid=27#>
 2. <http://alfredpublishing.com/Browse/Instruments/Voice.aspx>
 - d. Student sings song of choice.
 - e. Technique: How to learn a song: listen to rhythm, melody, hum, memorization
2. Week 2- 6 semester songs dues (required 3 classical, 3 forward mix)
 - a. Technique (posture, breathing)
 - b. Review www.JoyGardnerTeaches.blogspot.com
3. Week 3- Work classical songs 1 & 2
 - a. Technique (phonation, resonance)
 - b. Review www.JoyGardnerTeaches.blogspot.com
4. Week 4- Work classical songs 1 & 2
 - a. Technique (fully coordinated singing)
 - b. Review www.JoyGardnerTeaches.blogspot.com
5. Week 5- Perform memorized classical songs 1 & 2
6. Week 6- Introduce forward mix technique
 - a. Review www.JoyGardnerTeaches.blogspot.com
7. Week 7- Work forward mix pop songs 1 & 2
8. Week 8- Work forward mix pop songs 1 & 2
9. Week 9- Perform memorized forward mix songs 1 & 2
10. Week 10- Work classical song 3 and forward mix pop song 3
11. Week 11- Work classical song 3 and forward mix pop song 3
12. Week 12- Perform memorized classical song 3 and forward mix pop song 3
13. Week 13- Review and perform all 6 memorized songs
14. Week 14- Review and perform all 6 memorized songs
15. Vocal Jury FINAL- Monday, Dec. 12th at 11:30 a.m. in S-140
 - a. Nice dress: (male) slacks, button up shirts, and tie / (female) dress, skirt, or slacks
 - b. Bring 3 copies of Vocal Jury Repertoire Sheets