

## Office Hours: Mothers and Empires: Dr. Francesca Bellei

Interviewee: [Francesca Bellei](#)

### Texts Mentioned:

- Euripides, *Ion*
- Dante, *Purgatorio*, Canto VI: “Ahi serva Italia, di dolore ostello.../ non donna di provincie, ma bordello!”
- James Thomson, “Rule, Britannia!”
- James Thomson, “Liberty”

### Texts Mentioned (secondary literature):

- Hanink, Johanna. *The Classical Debt: Greek Antiquity in an Era of Austerity*. Harvard University Press, 2017.
- Hell, Julia. "Introduction: Neo-Roman Mimesis and the Law of Ruin" In *The Conquest of Ruins: The Third Reich and the Fall of Rome*, 1-36. Chicago: University of Chicago Press, 2019. <https://doi.org/10.7208/9780226588223-003>
- Murray, Jackie. "Race and Sexuality Racecraft in the Odyssey." In *A Cultural History of Race in Antiquity*, edited by Denise McCoskey, 137–156. The Cultural Histories Series. London, UK: Bloomsbury Academic, 2023. <http://dx.doi.org/10.5040/9781350067417.ch-008>.

### Further Reading:

- Bellei, Francesca. "The Nose at the Crossroads: An Intersectional Reading of the Pseudo-Vergilian *Moretum*." *TAPA* 154, no. 1 (2024): 213-250. <https://dx.doi.org/10.1353/apa.2024.a925502>.
- Bertellini, Giorgio. *Italy in Early American Cinema: Race, Landscape, and the Picturesque*. Indiana University Press, 2009.

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