## **Shakespeare and Company Syllabus: Condensed Version**

\*Full Version of Syllabus: On website under "Syllabus"

# **Andrew Chilton, Stockdale High School**

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## **Supplies:**

- 1 inch three ring binder specifically for this class
- **Five** page dividers for specific sections in notebook. Labeled: Plays, Poetry, Projects, Writing, Test Prep.
- Pencil or Black/Blue Pens (Pink sparkly makes my eyes bleed)
- All books available for free from library but I recommend purchasing (see full syllabus)

## **Assignments and Assessment:**

You will always receive a specific rubric for all important assignments. Most assignments will use a generic AP rubric. All typed assignments should be MLA formatted, unless otherwise requested. English is a relatively subjective subject; therefore, every effort is made to make it objective through the use of specific rubrics. There is a unit test after each book we read. The breakdown of importance is:

Weekly Writing Prompt: 40%	Unit Tests: 30%	Projects: 20%	Daily Work <b>10%</b>
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## Plagiarism:

To plagiarize, according to the American Heritage dictionary is "a. To steal or use the ideas or writings of another as one's own b. To appropriate passages or ideas from another and use them as one's own c. To take and use as one's own the writings or ideas of another." Plagiarism from any source (books, Internets, other people) is a very serious offense. The penalty for plagiarism will be an automatic zero on the assignment with no opportunity to make-up and possible failure for grading period or dismissal from class.

#### **Personal Pet Peeves:**

Be early, never late. Bell rings, I begin.	Turn work in on time with maximum effort.
Read your assigned homework with careful attention. Sparknotes won't cut it.	Remember that the world doesn't revolve around you, your thoughts, or your concerns.
Working on other homework in my class or looking at social media. I work hard to make class interesting and beneficial to you. #rude	I love positive, friendly, energetic, and curious people. Hope you'll join me!

# **Late Policy**:

\*I am very strict about this, so don't try me: All writing assignments are due on <u>Thursday</u>. No assignments are accepted after Friday of the week they're due, except with written note from doctor or parent <u>attached</u> to assignment. -20 for any late work turned in by Friday without note--turn in folder on podium. All grades updated over the weekend.

#### **Tutor-Time**:

Tentative Schedule	Essays/Projects
August: Titus Andronicus, Merchant of Venice	23, 28, 22, 38, 39
September: Macbeth, Midsummer	1, 11, 40, 41
October: Othello, As You Like It	6, 2, 19, 20, 21, 42, 43
November: King Lear, Measure for Measure	5, 7, 12, 44, 45
<b>December:</b> Taming of the Shrew	8, 46
January: Hamlet	3, 13, 47
February: Twelfth Night, The Henriad	4, 9, 24, 48, 49
March: The Henriad	14, 50, 51
<b>April:</b> Play selected by independent reading project (4)	10
May: The Tempest	52

# **Miscellaneous:**

- 1. This will be the most challenging, yet rewarding class you've ever taken. Buckle up, it's going to be a wild ride!
- 2. Use my classroom website as a resource for everything. Simply Google "Chilton English" to find it. I have posted supplemental videos, links, cool websites, tutorials, and all assignments on the website. I would recommend bookmarking it on your mobile device.
- 3. If you miss a day, please see the website for directions. All old handouts are stored on bookshelf.
- 4. If you need something, simply come before or after class or school. Or you can always email me at **andrewchilton123@gmail.com**