

April Liturgical Antiphon: O Sacrum Convivium

You have a choice between two musical settings of this prayer: a Gregorian chant and a motet by Roberto Remondi.
Pick which one you feel called to learn.

Week 1

1. Sheet music: [PDF](#) (motet) [PDF](#) (chant score from [Gregobase](#))
2. Listen & follow along while looking at the score. [YouTube Choir](#) (motet) [YouTube](#) (chant)
 - a. Learn the text: "Repeat after me." Speak one phrase at a time, and have your kids repeat it back to you. Maybe listen every day, but only drill a few words each day.
 - b. Sing along/Listen

Week 2

1. Listen and follow along to [learn the antiphon](#). (motet) [YouTube](#) (chant)
2. The Latin text is by St. Thomas Aquinas, who was commissioned by Pope Urban IV in 1264 to write the hymns and prayers for the office of Corpus Christi. There is a partial indulgence for the antiphon. ([source](#)) I highly recommend that link for the rest of the *O Sacrum Convivium* prayer and translation.

Week 3

1. Continue practicing and learning the Latin.
2. Work on copywork/verse illustrations.
3. Listen to other versions of the motet: [Tomás Luis de Victoria](#), [Thomas Tallis](#), [Kevin Allen](#)

Week 4

1. Continue practicing and learning the Latin.
2. Read the eighth Q&A: [Does chant have to be in Latin?](#)
3. Take a theological look at O Sacrum Convivium line by line. [Article by Msgr. Charles Pope.](#)

Copywork

LATIN

O sacrum convivium, in quo Christus sumitur: recolitur memoria passionis eius; mens impletur gratia et futurae gloriae nobis pignus datur.

[illegible]

ENGLISH

O sacred banquet, in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory given to us.

Vocabulary

1 antiphon	
2 motet	
3	
4	

Verse Illustrations

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