

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The Return from Lucknow", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quickstep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Alexander McKellar", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' LAr_16 Bl_16 ! gg Cr_16 dg LAr_16 gg Cr_16 Dl_16
dbr Er_8 Cr_16 dg LAl_16 !
gg Dr_16 Cr_16 strlg Dr_16 strla El_16 dbf Fr_8 Er_16 Dl_16 !
gg Fr_16 Er_16 Fr_16 HGl_16 Fr_16 HGr_16 HAr_16 HGl_16 !
tg Fr_16 HAr_16 Dr_16 Fl_16 dbr Er_8 gg LAr_16 Bl_16 !t

& sharpf sharpc gg Cr_16 dg LAr_16 gg Cr_16 Dl_16 dbr Er_8 Cr_16 dg
LAl_16 !
gg Dr_16 Cr_16 strlg Dr_16 strla El_16 dbf Fr_8 Er_16 Dl_16 !
gg Fr_16 Er_16 Fr_16 HGl_16 tg Fr_16 HAr_16 HGr_16 El_16 !
dbr Er_8 Dl_8 lgstd D_8 ''!I

& sharpf sharpc I!'' Fr_16 HGl_16 ! HAr_16 LAr_16 dg Cr_16 El_16 dbha
HAr_8 HGr_16 Fl_16 !
HGr_16 LGr_16 gg Br_16 Dl_16 dbhg HGr_8 Fr_16 El_16 !
gg Fr_16 HAr_16 Dr_16 Fl_16 gg Er_16 HGr_16 Cr_16 El_16 !
gg Er_16 HGr_16 Fr_16 HAL_16 hdb Er_8 Fr_16 HGl_16 !t

& sharpf sharpc HAr_16 LAr_16 dg Cr_16 El_16 dbha HAr_8 HGr_16 Fl_16 !
HGr_16 LGr_16 gg Br_16 Dl_16 dbhg HGr_8 Fr_16 El_16 !
gg Fr_16 HAr_16 Dr_16 Fl_16 gg Er_16 HGr_16 Cr_16 El_16 !
dbr Er_8 Dl_8 lgstd D_8 ''!I