

# Christopher Kimmons

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[chriskimmons.com](http://chriskimmons.com)

## ABOUT ME

Data nerd and former musician with a passion for studying the hidden structures of our world. Excellent interpersonal communication and collaboration skills. Seeking a data-related position where I can work within a team to deliver new solutions to tough problems.

## EDUCATION

### IBM Data Engineering Certificate — by IBM Skills Network on Coursera

November 26, 2022

12 courses covering RDBMS, data warehousing concepts, NoSQL, ML and Big Data concepts and applications

<https://coursera.org/verify/professional-cert/YUT35JZGDU9Q>

### Columbia College Chicago — Chicago, IL

Music Composition/Electronic Music

**PROGRAMMING LANGUAGES:** Python, SQL, Bash and ZSH (and other UNIX flavors)

**SOFTWARE:** IBM Cloud, Tableau, MySQL, PostgreSQL, IBMdb2, Git, Github, MongoDB, VSCode

## PROJECTS

**NYT Covid Data Visualization**— Python, Pandas, Tableau. Data Cleaning and dashboard building in Tableau

[https://cskimm01.github.io/covid\\_blog/](https://cskimm01.github.io/covid_blog/)

**Transcription Suite** — Max/MSP. A user interface to help learn and practice songs by ear..

<https://github.com/cskimm01/Transcriber>

**Capstone DAG** — Apache Airflow / Python. A simple DAG that extracts logs and compresses them for archiving.

[https://github.com/cskimm01/capstone\\_DAG](https://github.com/cskimm01/capstone_DAG)

## PROFESSIONAL EXPERIENCE

### School of Rock, Oak Park/Glenbrook, IL - *Administrative Coordinator, Program Developer, Show Director*

August 2013 - Present

*Contracted with Corporate to maintain their SOR Method App; Pulling data, editing and reuploading edits*

*Handled sales and customer service communication via Zendesk and Pike13*

*Developed small apps to decrease burden on Admin and ensure data validity using the Pike13 API*

*Organized over 30 stages shows with casts of 15-25 members*

*Rock 101 Director, 2014-2015*

### Old Town School of Folk Music, Chicago, IL - *Program Developer, Instructor*

August 2016 - August 2024

*Teen Arts Collective, Founder. Ran 5 shows with casts of up to 30 teenagers*

*Ran Intro to Banjo via Zoom for 2 years, recording weekly classes for participants and distributing them*

*Private Guitar/Banjo Lessons*