



Kaleidoscope Youth at The Summit Playhouse

For performers in grades 4 - 12

Directors: Natalie Pereira & Alyssa Natale

Musical Director: Natalie Pereira

Choreographer: Alyssa Natale

Producer: Kristina Yadlon

IMPORTANT DATES

September 11: Video Auditions Due

September 27: Invited In-Person Callbacks

October 4: Rehearsals begin

November 29 - December 3: Mandatory Tech Week

December 4-6 & 11-13: Performances

IMPORTANT DETAILS

- Participation fee of \$225 if cast. (This includes a cast t-shirt).
- At least 4 shows per performer. (May be double cast, shows Friday and Saturday nights, Saturday and Sunday Matinees)
- You must be available for all performances even if double cast
- Weekly Rehearsals every Sunday Afternoon (12-5 or 1-6), Tuesday and Thursdays sometime between 4-8:30 (eg: some days 4-7:30, some 5-8:30, some 6-8 etc). *Exceptions: Saturday October 17 10-2 instead of Sunday October 18, and Monday 11/23 instead of Thursday 11/26 plus tech week.*
- Tech week starts the Sunday of Thanksgiving weekend. You are expected to attend rehearsal *every day this week (Sunday through Thursday)* unless you have an emergency or mandatory school event.
- A detailed schedule will be provided at or shortly after casting. You will only be called for rehearsal when you are needed.
- We will accept some conflicts upfront (a weekly lesson that interferes with a partial rehearsal, school concerts, etc.), but we expect you to be in attendance the majority of the time we are rehearsing.
- Excessively adding absences after casting or not disclosing absences upfront may result in removal from numbers or performances.

TO DO

Please fill out this [Audition Form](#). Items to include/upload:

- 1) Headshot
 - a) Any clear photo of yourself is acceptable, it does not have to be professional.
- 2) Resume
 - a) If you do not have one, or your experience is limited, there will be a space to explain on the form
- 3) Video of a one-minute cut of a musical theatre song
 - a) In the style of the show.

- b) Performed with accompaniment (piano or tracks).
- c) State your name and title of your audition song at the beginning of the video
- d) Make sure you are standing while singing.
- e) *Do not send a video from a past recital or performance.*
- 4) Video of you acting from one of the sides [here](#)
 - a) Read for one role. You will be considered for other roles as well as the one you read for.
Read for Annie if you would have chosen another orphan
 - b) It is best if you ask someone else to read the other parts off-camera.
 - c) State your name and the role you are reading at the beginning of the video.
 - d) Unless the scene calls for sitting, it is better that you stand so you can show a full range of motion while acting.
- 5) List of Conflicts
 - a) Thoroughly review your personal and school calendar for the entire semester and indicate all dates you cannot attend on Sunday, Tuesday and Thursday. Please also let us know if any Saturdays are an issue.
 - b) Note conflicts that are one-time only or on a weekly basis and give specific hours you cannot be at rehearsal
 - c) Provide information about any other shows you are participating in
- 6) Roles you will accept
 - a) We will strictly follow what you have indicated here for callbacks and casting so please do not restrict yourself to only certain roles if you would accept any other role.
 - b) You are stating that you would rather not participate/be cut than take a role smaller than the one indicated.
 - c) Do not indicate you will accept a role if you would decline it after casting. Doing so will impact future casting at The Summit Playhouse.

Please email summitplayhousejunior@gmail.com with questions.

To learn more about the show, visit [this link](#)