

Introduction & Instructions



Instructions to submit:

- Email submissions to ken@fallout76podcast.com

Requirements:

- Professional recording equipment and space; XLR mics strongly preferred and as little background noise as possible
- Prospective talent must be 18+
- Role commitment expectations are attached to each character; please bear in mind that main cast may be potentially expected for two to three seasons if all goes according to plan
- While not required, some VO/VA experience or training would be appreciated- but we encourage everyone to audition!

What You Will Get:

- IMDb credit
- We will sign a NAVA AI rider as there are absolutely no plans to use AI in this project. (We're VAs. We get it.)

Hello, everyone! This casting call is for some one-off characters in a unique episode from Season 2 of "CHAD: A Fallout 76 Story". This is a dark humor podcast that we created to have rich cinematic soundscapes with full orchestral scoring that imagines the adventures of original characters in Fallout 76 trying to understand the world they emerge into, its threats and the

biggest question of all: why can't any of them die? They can be killed for sure, but they always come back. If death had no consequences, what would you do? How would you change? How far would you be willing to go?

After the success of our first season, we have a four-season arc planned for the podcast and need a few characters from the Fallout 76 Wastelanders, Steel Dawn and Steel Reign updates voiced. People cast for main roles will be asked to provide lines for additional, smaller roles not featured on CCC. If you're not cast for a main role, and your voice matches the tone of the show, we may ask you to provide lines for supporting roles in the production.

All roles are in the English language.

As this is a fan project only, all roles are unpaid and in accordance and compliance of Zenimax Terms of Use this show is a not for profit venture that simply celebrates a shared love of Fallout with the creation of new, immersive original stories.

We do this for fun, as a challenge and for charity! We founded the [Fallout For Hope Charity Initiative](#), a worldwide collective of streamers and content creator who to date have raised over \$700k for charities worldwide. This second half of our season will benefit Project Hope, a humanitarian non-profit organization.

We also showcase all of our voice actors on our website, as well as list actors via IMDB ([Click here to see our IMDB listing](#)). The showcase includes voice actors photo, biography, contact information and links to a demo reel. Voice actors are also listed verbally in the credits of each show.

WHAT TO EXPECT

Expect to be warmly greeted by Kenneth Vigue, the creator and showrunner. At this point, you'll be part of our CHAD family, where you'll get to interact with other voices actors from around the globe, all of whom offer a wealth of experience and knowledge.

We communicate primarily through Discord and Facebook Messenger. If you are unfamiliar with either of these applications, you can still audition, however, we strongly, strongly recommend participation through Discord so that you can collaborate with your fellow voice actors. We've used Discord and Facebook Messenger with other projects and it has been of immense value.

WHAT WE ASK OF YOU

First and foremost, have fun -- we take pride in bringing together talents in different mediums to create something truly phenomenal, but none of it means anything if the people involved aren't passionate about their craft.

Please submit clean recordings on prosumer mics in a recording space that can deliver clear, clean audio.

Feel free to cut your lines to your best/favorite takes. Three is the gold standard. We have a few voice actors that would rather give us more takes, and that's okay, too. However please at least remove the takes you don't want to be featured on the podcast.

Please submit your recordings as one .wav file to our podcast email address, which will be provided to you after casting. If a file is too large to submit via email, we prefer to use WeTransfer.

We do occasionally ask for line re-dos, but we do this sparingly and only after great consideration - we realize your time is valuable, and we won't ask for anything we can't work around in edits.

Lastly, since we are planning on multiple seasons of CHAD: A Fallout 76 Story, we'd like to cast people who will be able to stick with us for a while. We're incredibly proud of the acting troupe we've formed over the years, and when starting a new project, we frequently return to voice actors we've worked with in the past. Be sure you're fully onboard with voice acting before committing to the character, as it's hard to write around you if you aren't fully invested.

PLEASE NOTE: we have a sister spin-off show in production ALSO casting. Feel free to submit to that as well! <https://www.castingcall.club/projects/appalachia-a-fallout-76-story>

A LITTLE ABOUT US

Bethesda Game Studios spotlight articles on us:

<https://bethesda.net/en/article/18uDYWSS2rAPV8MIH6TOGb/fallout-76-community-spotlight-chad-a-fallout-76-story>

<https://bethesda.net/en/article/4fO5VucXvBIMKXxINm08jk/fallout-76-community-spotlight-fallout-for-hope>

Forbes Magazine article on us:

<https://www.forbes.com/sites/alexkane/2020/12/29/podcaster-kenneth-vigue-on-chad-a-fallout-76-story/#3bd1122671ed>

Bill Foster (Male, 50s)

Bill Foster (Male, 50s)

Male, 50s

Trying to match the original voice of the character from Fallout 3 as possible. Like all trapped in VR residents of Vault 112, Bill's personality shaped by his memories have been altered by Dr. Braun. He's a former comic book publisher who always dreamed of being in a comic book himself.

Click the play button at the top of the page to hear the original voice here:

https://fallout.wiki/wiki/Bill_Foster

Is that so? Well, you oughta tell that to my big toe, kiddo. Hurts like the dickens since I stubbed it earlier today. Feels pretty real to me!

It's them! Baron Red's Metal Men! They're headed for midtown. We have to stop them! Lady Liberty calls us once more.

No, no it can't be. I'm supposed to be the hero! This wasn't what I wanted. This is my comic! My story! Let me out of here. Let me out do you hear? I'm Detective Rick Stone I'm not Baron Red. I love democracy!

Roger Rockwell

Roger Rockwell

I'd like to try and get as close to the original Fallout 3 voice as possible. Roger is the manager for aging Hollywood starlet Mabel Henderson. He is the pawn in a complex and toxic friendship born of a feud between Mabel and his wife Janet that stems back to their younger years.

Click to play at the top of the page to hear what the character sounded like originally:

https://fallout.wiki/wiki/Roger_Rockwell

Oh my God, what is that? Is that blood? And... brains? Janet did this to Martha? She really did snap, didn't she?

Janet I'm going to say something I should've said at the alter twenty years ago: I. DON'T.

Hey! Garcon! Another bottle of your best for OLLLLLLLLDDDD Hollywood royalty Mabel "The Legs" Henderson. What's the matter Mabs? Since when did you not like to be in the middle of a spectacle. Join my wife and I for dinner and the implosion of a toxic triangle.

Janet Rockwell

Janet Rockwell

I'd like to get as close to the original voice from Fallout 3 as possible. Janet Rockwell is a B movie star who never quite broke through, always living in the shadow of her childhood frienemy Mabel Henderson. Their tit for tat toxic friendship over the years resulted in Janet stealing Roger away from Mabel, in exchange Mabel slept her way past Janet - stealing a role that would've been her big break. Janet's husband Roger has always been in the middle between the two, tragically unhappy in their triangle and games

You can click play on this page to hear how the original voice sounded:

https://fallout.wiki/wiki/Janet_Rockwell

You fucking coward. I can't stand the sight of you. Get away from me!

Mabel dear! Yoooo hooo! Over here dear. Oh! Are you alright? You're positively porcelain. Come sit with Roger and I by the pool, just mind the sun. It's foundation, not spackle. (laughs)

Why? WHY? You stupid clueless bitch. Because you stole the life I should've had. Oh she's a sensation!, they said. The camera LOVES her they said. The truth of it is kitten, there isn't a role you landed that didn't start with your knees spread open.

Jessica Dithers (African American)

Jessica Dithers (African American, Younger than pictured)

30s, warm, energetic, inquisitive

Trying to match a YOUNGER version of this Fallout 3 character. So take the baseline sound of her voice to impersonate it as accurately as you can and then roll back the age to the 30s giving it more energy. Click the play button at the top of the page to hear the original voice actress:

https://fallout.wiki/wiki/Old_Lady_Dithers

Don't know. Can't sleep sometimes... Hear voices... My own skin doesn't feel right. None of this is right. You've got to believe me! You've got to find that failsafe!

Well that's Toucan Lagoon for you. Come on, let's get you settled in. Staff cabanas are on the eastern peninsula.

You...you absolute bastard! We trusted you. We trusted Vault-Tec. Just what is the point of ANY of this????!!!

Mabel Henderson (Female, early 40s)

Mabel Henderson (Female, early 40s)

Trying to match this Fallout 3 character. Mabel Henderson has a clear, cheery, very over the top movie star personality in the twilight of her career. Think Marilyn Monroe but with the energy and excitability of Judy Garland. Click the play button at the top of the page to hear the original voice actress https://fallout.wiki/wiki/Mabel_Henderson

It's a great time to be alive, isn't it?

Why don't you take a picture fellas? It'll last longer. (laughs) Bosworth, my usual and hitch up a sidecar to that Vodka Cran caboose!

No. No you have NO idea just who the hell I am buddy. Because this neck may wear pearls, but these nails know the dirt...and they know how to dig in.

Martha Simpson

Martha Simpson

I want to try and get as close to the original voice as possible to match the Fallout 3 character. She is fiercely determined and resourceful. Martha's fiance went missing following a mysterious message. Years have gone by but she's convinced there's more to the story. Despite a warning she'll have a Special Encounter of her own with an unknown horror from outer space.

You can click through to this page and hear the original voice by Shari Elliker:

https://fallout.wiki/wiki/Martha_Simpson

	Sorry, kiddo, but I'm not in the mood for jokes.
	No, you listen. I don't care what it takes. James made a vow to me and I will find out why he broke it. No matter WHAT it takes. Are we clear?
(static and in pain)	This is...Martha Simpson...can anyone out there hear me? Please? I'm trapped and I can't get out. Please someone....please someone answer me! (losing her mind) Let me out! Let me out of here!

Pat Neusbaum (Female, late 30s)

Pat Neusbaum (Female, late 30s)

Excitable, Cutting and Angry

Trying to match this Fallout 3 character. Pat Neusbaum is a worn and very frustrated housewife tired of her husband's flights of fancy. Click the play button at the top of the page to hear the original voice actress https://fallout.wiki/wiki/Pat_Neusbaum

I don't know what sort of thing you'd want to hear about... There was that one time Janet waved a rolling pin at Martha... Oh, but I suppose that's not really something you should concern yourself with. All in the past now.

No I did NOT! So I put up a fuss! I told the clerk to let me see the holorecorder footage! That I wanted to see for myself if it was him. So he said to me, "well ma'am we can't do that..." so I told HIM as loud as I could, "no you can't but I am Mrs. George Neusbaum and I demand to see the bank president! My husband plays golf with him! He knows me!

(bored) Yes sweetie. You'll have plenty of time to explore. But for now, pity's sake please sit down and buckle up! (pause) George?

Timmy Neusbaum (Younger, about 12 years old)

Timmy Neusbaum (Younger, about 12 years old)

Trying to match this Fallout 3 character. Timmy Neusbaum is a little sociopath who can do no wrong in his parents eyes. He is seemingly sweet and polite but is constantly looking to play games of his own to entertain himself. Click the play button at the top of the page to hear the original voice actress https://fallout.wiki/wiki/Timmy_Neusbaum

	It's okay, I guess. I don't really have nobody to play with. Except for Betty... and she's kind of... well, she's mean.
(annoyed)	Jeez pop...alright. (pause) Hey you okay mister? (laughs) You look a little green.
	Mrs. Rockwell? Well golly I don't know. Last time I saw her she was playing hide and seek at the cabana with Mr. Foster. She sure was laughing awful loud.

Timmy Neusbaum (Older)

Timmy Neusbaum (Older)

An older version of the character from Fallout 3. He's idealistic, but lazy and unfocused. Focused on conspiracy theories about Vault-Tec. Incredibly disenchanted with his father's military dreams for him. You can listen to the younger version of Timmy here to get his manner of speaking to match: https://fallout.wiki/wiki/Timmy_Neusbaum

Hey! Get the hell off me man! Get off me! (spits) Fucking grunts. You ripped my jacket.

Yeah I know. I look kike a bum. (pause and a little scared) It's the real deal this time isn't pops?

Of course I do. Why do you think I don't like him? You pick a conspiracy and there's a red line that leads back to that guy.

Herb (Elderly Reporter)

Herb (Elderly Reporter)

An elderly reporter whose time has come and gone, but he still gets out there putting in almost too much effort into his less than exciting reporting jobs - despite his age. Would love a transatlantic sound feel to him.

A mix of Herb Welch from SNL and Dan Rather

If our right to life, liberty and the pursuit of happiness has been the tolling bell of lady liberty since 1776, then truly the right for our nation's heroes to purchase goods at cost price has been a well-earned concession since 1867.

Something that the family Neusbaum knows quite a lot about, with his own late father a decorated four star general and one of the founders of WESTEK, one of the most stories defense contractors in US history.

And you heard it here first folks, shop, save and solider on! This is Herb Welch for Galaxy News, we now return to the studio.

Elias Goodwin (Gruff Military)

Elias Goodwin (Gruff Military)

Goodwin is a military man with the kind of opportunistic showmanship that indicates he has his eyes set on political office. He is bold but incredibly dismissive, readily taking back control of a room or conversation if he isn't running it for too long.

Think Mr Shirley from Christmas Vacation

	You know we operate no differently than any other military unit. It's less about individual achievement and more about collective vision. Neusbaum may have mentioned something in passing but it took many hands in the aisles and behind the scenes to run this up the flagpole for approval.
	I'm just proud that the Patriot Points program was born right here at home.
(extremely concerned)	George. Hey...I'm going to call someone okay? You stay there. Stay right there son, okay? It's going to be alright. Just sit there.

Walter (News Anchor, Walter
Cronkite-esque)

Walter (News Anchor, Walter Cronkite-esque)

Classic news anchor voice. Well polished, precise diction with a deep yet earnest tone to it. Think classic tv news anchors.

...and a very good evening, ladies and gentlemen on this Memorial Day Weekend. Tonight: swelling protests have broken out in Toronto and Quebec City as the 3rd anniversary of the annexation of Canada approaches.

The Bureau of Alcohol, Drugs, Tobacco, Firearms and Lasers closes in on the kingpin behind the illegal arms smuggling rings that have popped up coast to coast.

Let's get aboard a Chrysler with Mr. and Mrs. Smith, the latter of whom is on a phone call with a neighbor sharing some thrilling news.

Old Time Radio Car Salesman

Old Time Radio Car Salesman

A classic old time radio announcer voice. Go as over the top as you'd like.

Yes, today more and more families in the DC Metro Area are finding out how easy it is to become a two Chrysler family with something new for him and something adequate for the little lady at home.

And each with the extra protection courtesy of Chrysler Motors Twenty Year "no meltdown and unexpected explosion guarantee".

See your Chrysler dealer today for a summer of fun and release for the whole family.

Army #1 (Enclave)

Army #1 (Enclave)

Another gruff military type whose belief in Enclave ideals has him holding a deep disdain for people outside of their belief system. He's been ordered to round up Vault-Tec chosen personnel, but he hates them yet will do whatever he is commanded to without question.

(scary and direct)	GET IN OR I WILL PUT YOU IN SIR!
	Nah Murph you had a Mistress of Mystery poster with some holes in it. (laughs)
(Disdainfully)	We do actually. We know exactly who you are.

Army #2 (Enclave)

Army #2 (Enclave)

Gruff military type, the funny man in the unit - whose humor and charm masked a womanizer.
Accent doesn't matter - have fun with it!

	Ma'am we're going to need you to get in please!
	You people...you buy your way in? Or you someone special? Or did you just kiss the right sort of balls?
(creeping on a man's wife)	Yeah. There sure is.

Army #3 (Enclave)

Army #3 (Enclave)

Brutal, direct and menacing. This voice should make people uncomfortable - as if any moment you would pull a trigger and not even think twice about it. This character doesn't yell - menace with rumble. Accent doesn't matter too much, so have fun with it.

	I swear to God man if you don't stop resisting we'll deliver you in a bag. You got me?
(laughing)	Oh my apologies. Hey Murphy, you should've seen this dude's room. He still had a Giddyup Buttercup in there.
(menacingly)	Well. Sorry. Sir. Not all of us get a blank check to a vault....sir.

Army #4: (Enclave)

Army #4: (Enclave)

No-nonsense military type, mid 40s, but higher rank and used to working in diplomatic circles. Little bit of a southern drawl.

Commanding voice, but warm, diplomatic

Light Smooth Southern Drawl

(radio click) Final assets secured. Let's close it up. Let's open up the roadblocks. Standard cover story. (pause) Yeah toxic spill. Over and out.

We have centralized dummy vaults for more sensitive facilities Mr. Neusbaum. Their locations are highly classified, and we take great care to make sure they stay that way, even from their residents and sometimes even their overseers.

(chuckles) Yeah sorry about that...new wiring is baking in. We didn't have a lot of time to finish ventilation up here before this facility was ordered activated. But don't worry, you'll be nice and cool down below.

Pilot (Enclave)

Pilot (Enclave)

Direct and non-nonsense combat pilot. Flat and monotone but with a little energy and personality.

V26-NINER. ASSETS GAMMA SECURED. WE'RE INBOUND.

LZ BEACONS UP. COMING IN HOT. HOLD FOR LANDING.

Military Police

Military Police

This voice is deep, flat and direct. It's devoid of any personality but still gives you a menacing feeling.

ID please sir.

Just wait right there a minute sir. Checkpoint Station Charlie here. (pause) Yes sir right here.

HEY! HOLD IT RIGHT THERE!

Captain (Horizon Airlines)

Captain (Horizon Airlines)

Your perfectly, stereotypical airline captain's voice.

Deep voice

Ladies and gentlemen this is your captain speaking. We've already started our descent and will be landing on the water shortly, so expect a slight bump and some vibration, but nothing to be worried about.

[illegible]

On behalf of Vault-Tec Industries and Horizon Airlines we thank you for flying with us. (pause)
Crew prepare for landing.

Mrs. Smith

Mrs. Smith (Old Time Radio)

An over the top stereotypical old time radio housewife. Filled with energy, enthusiasm and patriotism. She is comically clueless, written in such an over the top way for how the Mad Men Era portrayed housewives.

Goodbye dear! (pause) Three weeks ago, we bought another Chrysler, the new spacious, rugged and dependable Atomic V8. Just look at those elegant lines, that spacious cabin and bonus storage trunk.

It's a whole new way of life. Now I'm free to go anywhere, do anything, see anyone anytime I want to – even Billy, our college aged, well-muscled local butcher.

It has 800 horses under the hood to get me where I need to go in under a second – just like Billy! (long, awkward over the top laugh that fades to a melancholy sadness)

Gladys (Older Monotone Grocery
Assistant)

Gladys (Older Monotone Grocery Assistant)

Comically Deadpan Flat monotone

Gladys works the front office under George Neusbaum and is fully aware of how much of a mess he is but just genuinely doesn't care. She is comically flat and deadpan, an older woman who just didn't give a crap about anything and has a cigarette hanging out of her mouth 24/7 as she drones into the intercom.

Mr. Neusbaum. There's a call for you on 2.
It's your wife again. Hey. Are you okay in there? Mr. Neusbaum? Mr. Neusbaum?
Fort Bannister Commissary. How can I direct your call?

Robobrain

Robobrain

Androgynous

I'd like to try and match the original voices of the Robobrain in Fallout 3 as possible.

[Click the link below to listen the original by Karen Carbone](#)

[https://fallout.fandom.com/wiki/Robobrain_\(Fallout_3\)](https://fallout.fandom.com/wiki/Robobrain_(Fallout_3))

Even I know that was not a nice thing to do.

Excuse me, ma'am, but this is a restricted area. Please leave immediately so we can remain friends.

Stewardess

Stewardess

Kind, curt and professional but with a warm and welcoming demeanor.

Your seat sir. If you wouldn't mind putting your seat into the upright position. We'll be landing in a few moments.

Toucan Lagoon? (sigh) I wish. Even a night's stay here would blow my budget. (realizing she was being unprofessional) I mean...I....

(laughs) Not on your life. Don't worry, this will be my 50th flight here and beyond a damp pantleg we always get guests where they're going salary. The captain is exceedingly capable.