Dawn Valentino **Drawing Intermediate** **Wakefield High School**

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Office Hours: Tuesday and Thursday 2:30-3:30, or by appointment
Join Remind 101: Use the APP Remind 101. Send a text to 81010. Text this message@2ff22kc
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Essential Outcomes:

1. I can apply the skills and language of visual arts to communicate.
2. I can apply creative and critical thinking skills to personal artistic expression.
3. I can understand how to use a variety of tools, media and processes in art safely and appropriately.
4. I can connect artistic ideas to global, historical and cultural contexts.
5. I can demonstrate personal growth in the visual arts through critical analysis of my work and the work of others.

Course Description: In this class, students will be expected to develop and execute creative imagery in their artwork that demonstrates evidence of personal imagery using a variety of drawing media while maintaining a high level of excellence in both technical and conceptual problem solving. Students will be expected to follow Drawing goals and guidelines and meet strict deadlines. Sketchbooks are an integral part of this course. At the end of each project a class critique will be used to evaluate and discuss each artist's work. Art History, technology and other disciplines will be incorporated as they apply to each project. All assignments will be posted in Canvas and finished works will be uploaded to Canvas.

General Evaluation Criteria	Assignment Percentages	Grade Scale
1. Following directions 2. Design/Effort 3. Craftsmanship 4. Time management 5. Critique/Reflection	Projects…….. 50% Sketches/Sketchbook……..30% Critiques/Quizzes…….20% **Total**……100%	A…….……90-100 B……..…..80-89 C…….....70-79 D…….……60-69 F……..…..……...0-59
End of Year 1st quarter (40%) 2nd quarter (40%) Final (20%) = Final Grade (100%)		

Classroom Expectations

1. Be RESPECTFUL to all people and materials.
2. Be ON TIME, prepared (with supplies and sketchbook) and ready to work.
3. Always LISTEN to directions and ask permission to speak during lecture. Do NOT talk while the teacher is talking, you will miss important directions and impact other students' learning.

Cell Phone Policy-Schoolwide

Cell phones are no longer allowed in any classroom except for students with medical documentation exceptions as per school policy.Cell phones will be kept in book bags in the front of the classroom or in teacher provided caddies in all classes. Cell phones have proven to be a significant distraction in the classroom, and this policy is designed to help keep students fully engaged and focused on their studies.Please make sure you have a functioning Chromebook and charger or personal computer with charger to bring to school daily.

Ethical Issues

All artwork must be of YOUR OWN CREATION. You may not copy others' ideas or work. Beware of copyright infringement. Merging ideas from a variety of sources to create your own image is acceptable and more

creative. All artwork must be appropriate for school. Your artwork represents you, the school, your teacher, the community, and will be displayed. No Drugs, Alcohol, Violence, or Obscenities. Non-Compliance with this will result in a 0%.

Make-up and Late Work Policies
Late work due to an excused absence will follow the WCPSS make up work policy: Assignments assigned prior to an absence will be due upon return; this includes tests scheduled for the day of the return.
Special consideration should be given in the case of extended absences due to injury or chronic illness.

WCPSS Honor Code Policy
Honor Code Policy (4310) states: "Academic honesty is essential to excellence in education and is directly related to the Board's educational objectives for students to promote integrity and self-discipline in students. As all schoolwork is a measure of student performance, academic honesty facilitates an accurate measurement of student learning.

Prohibited Behavior
1. Cheating: Cheating is an academic deception where a student intends in some way to receive or attempt to receive credit for work not originated by the student, to give or receive unauthorized assistance, or to give or receive an unfair advantage on any form of academic work.
2. Plagiarism: Plagiarism is using passages, materials, words, ideas, and/or thoughts of someone or something else and representing them as one's own original work without properly crediting the source.
3. Falsification or Deceit: Intentional acts of falsification or serious deceitful misconduct that threaten the health, safety, or welfare of others, or that cause a substantial detrimental impact on school operations or other individuals are prohibited.

Bathroom Policy

Bathroom passes will be issued in the form of a student ID
Each student will be allowed 6 "emergency" bathroom visits each semester, represented by the ID issued
Student ID will be punched by the teacher at each use
Once a student uses their passes for the semester, administration will be notified if there is an additional emergency need to escort them to the bathroom
Students may be subject to disciplinary consequences for abuse of bathroom policy
Lost pass? Automatic administrative escort

Supplies- Can be purchased at Amazon, Walmart, Jerry's Art-a-Rama, Target, Michaels Arts and Crafts

1. Mixed Media Spiral **Bound Sketchbook (must be spiral or pages will come loose and be lost) is required!**
    - **No smaller than 9x12 with at least 100 pages**
    - **All daily sketches, warm-ups, and homework is done in this book.**
2. **Number 2 pencils**
3. **Two waterproof fine point or extra fine point pens**
4. **Set of Drawing Pencils, range from H's- B's**

Intro to DRAWING *Principles and Elements of Design, composition, and mark making*

WHAT IS MARKMAKING?

Markmaking is the way an artist creates different kinds of marks on a surface using tools such as pencils, pens, brushes, charcoal, or paint. Marks can include lines, dots, strokes, scribbles, patterns, and textures.

Artists use markmaking to create images, textures, movement, emotions, ideas, and personal style.

Markmaking is the way an artist uses different marks to create images, textures, feelings, and meaning in artwork.








THE ELEMENTS OF ART

The building blocks artists use to create a work of art.

LINE-A mark made by a moving point. Lines can vary in direction, length, width, and character and can be used to describe shapes, create movement, or show emotion.

SHAPE-*A two-dimensional, enclosed area. Shapes may be geometric, organic, regular, or irregular.*

FORM-*A three-dimensional object having height, width, and depth. Artists can also create the illusion of form on a flat surface.*

SPACE-*The area around, between, within, or surrounding objects. Artists use space to create depth and organize a composition.*

COLOR-*An element produced by light. Color can be described by its hue, value, and intensity and can communicate mood, emphasis, and meaning.*

VALUE-*The lightness or darkness of a color or object. Artists use value to create contrast, depth, form, and emphasis.*

TEXTURE-*The surface quality of an object—how it actually feels or how it appears to feel.*

THE PRINCIPLES OF DESIGN

Ways artists organize and use the elements of art to create a successful composition.

RHYTHM-*A sense of visual beat or repetition created by repeating or alternating elements.*

MOVEMENT-*The way an artwork creates a sense of motion or guides the viewer's eye through the composition.*

BALANCE-*The distribution of visual weight in an artwork. Balance may be symmetrical, asymmetrical, or radial.*

PROPORTION-*The relationship of sizes between parts of an artwork and between the parts and the whole.*

VARIETY-*The use of differences and diversity within an artwork to create visual interest.*

EMPHASIS-*Making one area or element stand out as important or become a focal point.*

HARMONY-*The way different elements work together to create a pleasing, related, or cohesive whole.*

UNITY-*The sense that all parts of an artwork belong together and work as a complete composition.*