



AI BUDDY FOR TEACHERS PROGRAM

SESSION 03 • CHARM + EXPLORE

Explore Three Kinds of AI

Objective: Teacher will experiment with at least three types of AI tools — such as text, image, audio, music, video or presentation tools — and create one fun personal output.

Key idea: One idea → different AI media → different possibilities.

DURATION	SUGGESTED TOOLS — FREE ONLY	PORTFOLIO OUTPUT
60 minutes	Choose 3 categories: text, image/design, voice/music, video, or presentations.	One creative artifact + tool notes

BEFORE THE SESSION

- Select three free/approved tools accessible on the teacher's device. Test them beforehand; keep accounts open and a backup tool or sample output ready.
- Choose tools from different categories — avoid spending the session teaching complicated interfaces.
- Offer playful themes: 'My town in 2040', 'My superhero alter ego', or 'A message to my future self' — teacher may choose another. Keep the final output small enough to finish and share.
- *Buddy reminder: tool names are examples — if a free/approved equivalent is easier to access, use it. The learning goal stays the same.*

60-MINUTE FLOW

TIME	STEP	BUDDY GUIDE
0–5	Set the Challenge	Frame today as a tool safari, not a software class: "We'll take one idea and see what three different kinds of AI can do with it." Teacher chooses the theme. <i>Ask: "What would you enjoy making even if it had nothing to do with school?"</i>
5–13	Tool Sprint 1 — Start the Idea	Use the first tool to create the basic idea, story or script. Teacher operates; Buddy explains only the features needed. <i>Ask: "What do you want to keep from this result?"</i>
13–21	Tool Sprint 2 — Change the Medium	Move the same idea into a different medium — e.g. text → image/design. Teacher revises once. <i>Ask: "What did this tool add that text could not?"</i>
21–29	Tool Sprint 3 — Try Another Medium	Move the idea into a third medium — voice, music, slides or a short video. A small sample is enough. <i>Ask: "Where did this tool surprise you?"</i>
29–47	Make One Artifact	Teacher chooses the most exciting direction and improves it. Combine outputs if useful; keep it small enough to finish today. <i>Ask: "Who would you like to show this to, and what should they feel, think or wonder?"</i>
47–60	Tool Verdict + Show-and-Tell	Rate each tool on Easy / Exciting / Useful / Would use again. Save the final artifact and one-line notes. <i>Ask: "Which tool earned a place in your personal AI toolkit, and why?"</i>

OPTIONAL EXAMPLE — THEME: MY TOWN IN 2040

MEDIUM	SAMPLE PROMPT	ASK
1. Text	<i>"Imagine my town in 2040. Describe everyday life — schools, transport, work, environment. Make it hopeful but realistic."</i>	<i>"Which idea would you like to turn into something visual?"</i>
2. Image/Design	<i>"Create an image of a school in a small Indian town in 2040 where students solve real community problems — students, a green public space, technology used naturally. Hopeful and realistic."</i>	<i>"What did the image communicate that the text could not?"</i>
3. Voice/Music/Vi deo	<i>"Turn this idea into a 30-second message from a student living in this town in 2040. Make it hopeful and personal." Keep the sample short: 20–30 sec audio/video, or 3 simple slides.</i>	(carries into Make One Artifact)

MAKE ONE ARTIFACT (29–47 MIN)

Possible outputs: digital postcard • image + short voice message • 3-slide presentation • short story + image • future-self message + music • mini video • poster + written message.

Before the final version, ask: "Who is this for? What do you want them to feel, think or wonder?" The teacher makes the final creative choices — Buddy supports but does not take over.

TOOL VERDICT (47–60 MIN)

TOOL	EASY	EXCITING	USEFUL	WOULD USE AGAIN?
Tool 1	★★★	★★★	★★★	Yes / Maybe / No
Tool 2	★★★	★★★	★★★	Yes / Maybe / No
Tool 3	★★★	★★★	★★★	Yes / Maybe / No

Then ask: "Which tool earned a place in your personal AI toolkit — and what would you use it for?" Save: final artifact + one-line note on each tool + optional screenshot/link of the three outputs.

SUCCESS CHECK

☐ Three AI categories tried ☐ One artifact completed ☐ Teacher describes each tool's use ☐ One tool they'd use again

BETWEEN SESSIONS / STRETCH

Between: show the artifact to one person and note — what did they like? what did they ask/notice? what would you change?
Stretch: use a fourth AI tool to remix the same artifact into an unexpected format.

Data safety: Never upload student names, photos, marks, contact details or other sensitive information.

BUDDY REMINDERS

- Keep demonstrations under 2 minutes — let the teacher do the work; they control the screen/keyboard wherever possible.
- Don't try to teach every feature of a tool. If one fails or asks for payment, switch quickly — don't let troubleshooting become the session.
- The goal is curiosity across media, not mastery of three interfaces — keep it personal and playful; it doesn't need to become a classroom resource.

SESSION TAKEAWAY

"AI can help me take one idea and turn it into many different forms."

Progression — Session 1: I can experiment with AI. Session 2: I can influence what I get from AI. Session 3: I can use different kinds of AI to create and express an idea.

