*SCSTA **COLLEGE** FESTIVAL*

STORYTELLING

Selection

- Stories may come from any source, published or unpublished
  - Story must have literary or historical value.
  - Story must be appropriate for an adult audience
- Suggestions:
  - Cultural tales
  - Fairy tales
  - Folk tales
  - Oral histories
  - Fables
  - Religious stories
- Storytelling combines elements of:
  - Acting
  - Public speaking
  - Oral interpretation
- Goal: to entertain the audience and faithfully bring the story to life

Memorization & Preparation

- Must be told without a manuscript or notes
- Paraphrasing and improvisation ***are*** permitted

Introduction

- Should be brief, well-crafted, rehearsed, creative
- Intro should include:
  - Title of the story
  - Author, if known
  - Theme or moral
  - Origin of the story
  - Performance

Performance

- Storytellers should use:
  - Voice
  - Facial expressions
  - Gestures
  - Movement
- No restrictions on movement within the performance space.

Props & Furniture

- May use:
  - One small table
  - One chair
  - Maximum of one hand prop
- No other sets or furniture are permitted.

Not Permitted

- Stage makeup
- Costumes
- Special sound effects
- Special lighting
- Off-stage voices

TIME LIMIT: **4-6 minutes** including introduction(s)

*SCSTA **COLLEGE** FESTIVAL*

STORYTELLING

Storyteller _____ **Preliminary Round** ☐ **Final Round** ☐

School _____ **Time:** _____ **Minutes** *(Limit 4-6 Minutes)*

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	**4 Points**	**3 Points**	**2 Points**	**1 Point**
Story Selection and Introduction	Challenging, appropriate selection that meets event guidelines; Creative, well-crafted intro including title/origin, author, and theme/moral	Somewhat challenging, appropriate selection that meets event guidelines; Well-crafted introduction intro including title/origin, author, and theme/moral	Appropriate selection that may meet event guidelines; Planned and rehearsed introduction, but may not be creative or may not include title/origin, author, and theme/moral	Story has some merit but may not meet event guidelines; Not challenging; Intro lacks creativity and may not include title/origin, author, theme/moral	Story does not meet event guidelines; Not challenging; Poorly crafted introduction; does not include title/origin, author, and theme/moral
Communication of Story	Theme or moral clearly communicated; Clear beginning, middle, and end; Superior characterization; Highly entertaining; Creatively presented	Theme or moral communicated; Clear beginning, middle, and end; Proficient characterization; Entertaining; Creatively presented	Theme or moral mostly communicated; Clear beginning, middle, and end; Good characterization; Entertaining; Some creativity	Theme or moral may not be communicated; Beginning, middle, and end not clear; Minimal characterization; Moderately entertaining; Minimal creativity	Theme or moral not communicated; Beginning, middle, and end not clear; Little to no characterization; Minimally entertaining; Little creativity
Vocal Technique	Precise articulation and accurate pronunciation; Outstanding volume, variety, and creativity; Characters are vividly portrayed with superior vocal choices.	Clear articulation and accurate pronunciation; Appropriate volume and variety; Characters are portrayed with creative vocal choices	Good articulation and accurate pronunciation; Appropriate volume and variety; Characters are portrayed with minimal vocal choices	Articulation lacks clarity; Inconsistent pronunciation; Basic volume and some variety; Some characters are portrayed with ineffective vocal choices	Poor articulation and inaccurate pronunciation; Inappropriate or unvaried volume and variety; Ineffective vocal choices to portray characters
Delivery	Exceptionally well delivered; Posture, gestures, facial expressions appropriately help the storytelling; Body and voice engaged throughout; Creative and effective use of space	Well delivered; Posture, gestures, facial expressions appropriately help the storytelling; Body and voice engaged; Creative and effective use of space	Well delivered; Posture, gestures, facial expressions may help the storytelling; Body and voice may be engaged; Some use of space	May not be well delivered; Posture, gestures, facial expressions may not help the storytelling; Body and voice may not be engaged; Minimal use of space	Poorly delivered; Posture, gestures, facial expressions may not help the storytelling; Body and voice may not be engaged; Little or no use of space
Overall Performance	Outstanding creativity, imagination, originality, poise, and preparation; Superior professionalism and confidence; Clear climax; Excellent focus and concentration; Exceptional rapport with the audience throughout	Very good creativity, imagination, originality, poise, and preparation; Good professionalism and confidence; Clear climax Apparent focus and concentration; Very good rapport with the audience	Good creativity, imagination, originality, poise, and preparation; Acceptable professionalism and confidence; Climax may be clear; Good rapport with the audience	Minimal creativity, imagination, originality, poise, and preparation; Some professionalism and confidence; Climax may not be clear; Some rapport with the audience	Little to no creativity, imagination, originality, poise, and preparation; Shaky professionalism and confidence; Climax is not clear; Weak rapport with the audience

_____ **TOTAL POINTS** ***(25 possible)***

Comments

Judge _____ Affiliation _____

FOR TALLY ROOM ONLY

Deductions (**-2** for over or under time in preliminary round; **Disqualified** for over or under time in Finals)