

Book Study Teaching Demonstration Guide



Overview

The Book Study Teaching Demonstration is a flexible assignment that can be completed individually, with a partner, or in a small group (up to 4 members). It is designed to deepen your understanding of classroom culture, behavior management, and Arts and Humanities instruction. You will select a book, analyze its key themes, and create a teaching demonstration that integrates a method of instruction relevant to an Arts and Humanities classroom.

Presentations will be recorded so that we can analyze and discuss the “teacher moves”/instructional choices.

Objectives

- Explore key concepts of instructional methods and content delivery within the area of classroom culture/PBIS.
- Develop and demonstrate effective teaching strategies and/or content delivery that align with the book’s themes.
- Create visually engaging and professional teaching materials.
- Reflect on teaching practices and their potential impact on student learning and engagement.

Instructions

1. Choose Your Approach

- Decide whether to complete this assignment individually, with a partner, or in a small group (up to 4 members).
- Notify your instructor of your choice and group members (if applicable) by the deadline.

2. Book Selection

- Select a book related to classroom culture and behavior management from the provided list.

- Notify your instructor of your book choice by the deadline.

3. Reading and Analysis

- Review the book holistically, scanning and identifying key themes and content.
 - Be sure to read the introduction/foundational chapters carefully, but then skim other content for themes.
- Identify content/ideas in which you/group have/has the most interest in teaching to the class within 35 minutes.
- Take detailed notes on identified themes, concepts, and examples that can be taught within 35 minutes.
- If applicable, plan when to meet with your partner/group to discuss findings and identify connections between the book's ideas and instructional methods in Arts and Humanities.

4. Teaching Demonstration Development

- Design a 25-35 minute teaching demonstration that:
 - Demonstrates a Teaching Method: Select and model an instructional strategy relevant to building community, motivating, engaging, and/or attending to equity an/or socio-emotional wellness in students in the classroom.
 - Connects to the Book: Show how the teaching method aligns with or is inspired by the themes or concepts in your selected book.
 - Engages the Class: Act as if the class is your group of students, providing clear instructions, activities, and materials to simulate a real-world lesson.
 - Includes a Reflection Component: Incorporate a brief reflection activity for the "students" (your classmates) to connect the demonstration back to the book's themes.
- Prepare PowerPoint slides that are:
 - Visually engaging and professional.
 - Easy to read with minimal text.
 - Designed to support a live presentation rather than act as standalone reading material.

5. Reflection and Feedback

- Complete a self-assessment reflecting on your contributions, your understanding of the book, and the development of the teaching demonstration.
- Provide anonymous feedback (if working with others) on your group members' strengths, areas for growth, and overall contributions. Send this to your instructor via the survey form provided.

Deliverables

- Teaching Demonstration: Deliver a 25-35 minute lesson to the class.

- Supporting Materials: Submit your PowerPoint slides and any other resources used during the demonstration.
- Self-Assessment and Peer Feedback: Complete the reflection and feedback forms by the deadline.

Grading Criteria

1. Content and Alignment with the Book (25%):
 - o Depth and accuracy of the analysis of the book's themes and concepts.
 - o If the book focuses on content: Demonstrates clear understanding of the subject matter and effectively connects it to the teaching demonstration.
 - o If the book focuses on instructional methodology: Incorporates the book's suggested strategies or approaches into the teaching demonstration.
 - o If the book focuses on both: Effectively integrates both content knowledge and instructional methods from the book into the demonstration.
2. Instructional Moves and Live Presentation (35%):
 - o Lesson is clear, organized, and professional.
 - o Teacher(s) effectively use slides as a supplemental visual aid, rather than reading directly from them.
 - o Delivery is engaging, interactive, and reflective of how content would be taught to engage learners in a classroom setting.
 - o Teacher(s) use a variety of instructional moves (e.g., gestures, tone, pacing) to maintain audience engagement.
 - o Teacher(s) are confident, well-prepared, and effectively communicate their teaching method or content.
 - o Specifically, demonstration avoids a lecture-style approach, focusing instead on creating an active and dynamic learning experience.
3. Engagement and Inclusivity (25%):
 - o Demonstrates methods that effectively engage diverse learners, considering varying abilities, interests, and backgrounds.
 - o Uses strategies to make the subject matter accessible and engaging for all learners.
 - o Demonstrates thoughtful use of instructional practices to engage diverse learners.
4. PowerPoint Slides and Presentation Materials (15%):
 - o Slides are visually engaging, professional, and easy to read.
 - o Text on slides is minimal, with key points highlighted clearly.
 - o Visuals and design enhance the presentation and make it accessible to the audience.
 - o Materials effectively support the teaching demonstration without overwhelming the content.

Timeline

- Week 1: Confirm your book and group (if applicable).
- Weeks 2-7: Complete reading, analysis, and preparation of the teaching demonstration.

- Week 8: Deliver your teaching demonstration.
- Week 9: Submit self-assessments and peer feedback.

Tips for Success

- Communicate regularly and set clear expectations if working with others.
- Focus on making your presentation materials visually appealing and audience-friendly.
- Manage your time effectively to avoid last-minute stress.
- Practice your teaching demonstration to ensure smooth delivery.
- Be respectful and constructive when providing peer feedback.