

**Virtual Local Music Teachers Association
affiliated with
North Carolina Music Teachers Association
Music Teachers National Association**

PROUDLY SPONSORS

**The Beethoven Composition Festival
(A Celebration of Musical Creativity)**

and asks...

“Does a Beethoven Live in North Carolina?”

Purpose

- To encourage young composers and to give them an opportunity to perform their music.

Student Eligibility

- Students must study with a teacher who is affiliated with the organizations listed above, or who has paid a non-member entry fee.

Teacher Eligibility

- Teachers must hold current membership with the organizations listed above.
- Non-members must pay a teacher entry fee of \$40.00. This fee will allow a teacher to enter one or more students.
- The teacher, the student or the place of instruction must be located in North Carolina.
- A teacher may enter an unlimited number of students.

Composition Manuscript

- Each student may enter only one composition.
- Each composition must be at least 16 measures in length, and must be in the composer's handwriting or in the form of a computer printout, produced by the composer. A fully realized score is required. The score must be submitted in PDF format.
- Measures should be numbered at the beginning of each system.
- Each page should be labeled with the student's name and category (Elementary, Junior, or Senior)
- The teacher's name should not appear on the manuscript.

Entrant Information

Elementary Fee: \$20.00 Grades K-5

Junior Fee: \$25.00 Grades 6-8

Senior Fee: \$30.00 Grades 9-12

Composition Registration Submission

- PDF of Composition Score
- MP3 of Composition Recording
- PDF of Colorful Cover Title Page (including Student Name and Composition Title)
- No changes may be made after submitting the composition.
- Registration Opens: Tuesday September 1, 2026
- Submission Deadline: Monday, November 30, 2026

Adjudication

The composition judge will critique the student's manuscript, by writing comments to the student. The judge will give Special Commendation to any student's composition, which he/she feels is deserving of special recognition.

YouTube Recording for Recital

Recording Submission Deadline: Monday, February 8, 2027

- Students will create a YouTube video performance of their composition for the Recital.
- At the beginning of the video, students are invited to say 2 or 3 sentences about their music.
- Students may perform either by memory or with their composition music.
- Remember to dress nicely and bow with a smile after your composition performance!

Recital Date

Friday, April 30, 2027 @ 10:00 AM (VLMTA March Meeting)

Contact

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