

WHO CREATES? – Youth Film Festival

FAQ for Parents & Film Schools

An international research-based cultural film laboratory with live dialogue

FAQ FOR PARENTS

? What is WHO CREATES? – Youth Film Festival?

WHO CREATES? is an international film festival for children and young filmmakers aged **10 to 25**. It is designed as a space where young creators **screen their films**, share their creative experience, and talk openly about **how their films were made — using classical filmmaking approaches or with the help of AI tools**.

First and foremost, the festival is a **real film festival** — with screenings, audiences, juries, and awards. At the same time, it carries an important mission: to observe and understand **how modern technologies influence the creative development of children and young people**.

? How is your festival different from other youth film festivals?

WHO CREATES?:

- separates films made through **classical production** and films created **with the use of AI**;
- evaluates films with respect to age, context, and creative process;
- gives young authors the opportunity to **speak about their experience**, not only present the final result;
- is organized by a **non-profit foundation**, not a commercial company.

This is a festival where **process, awareness, and authorship** matter as much as awards.

? Is the use of AI mandatory?

No. Participation is possible **with or without the use of AI**.

We do not promote AI as an obligation. Our goal is to observe **different creative paths** and listen to how young filmmakers themselves reflect on their choices.

? Do you take the rights to my child's film?

No. All rights to the film remain fully with the author and their legal representatives.

The festival receives only a **limited, non-commercial right** to:

- screen the film as part of the festival program;
- use short excerpts (up to 30 seconds) for festival promotion.

The festival does **not** sell, distribute, or transfer films to third parties.

? Why is participation free? Is there a hidden cost?

The festival is organized by a non-profit foundation and **does not profit from children or families**.

Film submission is free for individual young filmmakers. Administrative fees may apply only to film schools and are used solely to cover organizational costs.

There are **no hidden payments or obligations** for parents.

? What data and materials do you request and why?

We may request:

- basic film information;
- the author's name;
- poster, director's photo, and film stills.

These materials are used **only for festival-related purposes**: the program, catalogue, website, and official publications.

Materials involving minors are **never published without parental consent**.

? Is parental consent required?

Yes. In accordance with international regulations and **GDPR**:

- parental consent is required for a child's participation;
- consent is required for film screenings and publication of materials.

All permissions are collected **clearly and transparently**.

? Does my child have to attend the festival in person?

Personal attendance is **highly encouraged**, but **not mandatory**.

Participants may take part in the festival program **without traveling**, if attendance is not possible.

? Is offline participation safe for children?

The festival:

- organizes a cultural and educational program;
- creates a respectful and safe communication environment.

However, the festival **does not assume responsibility for minors without guardians**.

Participants under 18 may attend the festival **only with parents or teachers**.

? Are interviews mandatory for children?

Interviews are:

- **mandatory for award winners** (as part of festival experience and promotion);
- **optional for all other participants.**

Parents have the full right to **decline their child's participation in interviews.**