



Genevieve Odette Roux

French

23

Curator;

Owner of an Art Gallery

Single

"You don't want to know the whole story Darlin', Trust me."

Genevieve was born into a family of artists. Both of parents are excellent painters and her mother could also do wonders with a camera. It wasn't until she was six when her parents couldn't find inspiration in their country anymore. Her parents thought that if they changed their surroundings then maybe their inspiration would come back. And that's exactly what they did. When she was eight years old Genevieve and her parents moved to the United States, and out of anywhere they could have chosen to live her parents chose New

Orleans. Which moved at a completely different pace than France did. Before she new it New Orleans was her home and she even picked up on the accent that mixed with the one she already had. She grew to love the city almost as much as her parents did seeing that their inspiration was nonstop. But as she got older she realized that she wasn't gifted in the arts like her family was. She couldn't draw or sing or write. She doesn't even have the eye to be a photographer but that didn't stop her from loving art. She knows more about art than she probably should. That is what happens when you live with two worldwide known artists. She studied art in college which was a waste of her time seeing that she already knew and appreciated the classics and the greats. It wasn't long before she opened up her own art gallery in loving memory of her parents. Genevieve spends most of her time in her Gallery mainly because she feels closer to them.

"Never Trust a Snake"



There was a reason why her parents never told anyone their real names or what they really did for a living. If word got out it would be a mess. They lived a normal life, they didn't live in a fancy house or wear expensive clothing that they could easily afford. No one knew who they were. Genevieve always had a hard time understanding that she didn't understand what could happen. Until she started dating a boy in college. Who she fell for too hard for too fast. He knew things about her that no one should have know and that was who her parents were and how much their paintings costed. She didn't see the harm in it until that boyfriend of hers started giving her the cold shoulder while she was back in her home country, France, over spring break on an internship. She didn't understand why or what was going on with him then she got a phone call from the police telling her, that her parents had been killed. By the time she made it back home they had caught the men who had just destroyed her whole world. The

men that were responsible where no other than her boyfriend and his best friends. When she asked him why he killed them and why didn't he just take some of their paintings he replied to her with, "The paintings are worth more now that they are dead."

"Doesn't everybody wanna be held to fill that empty space?"

Because of the tragic and unforgettable event her first love did to her. It became hard for Gen to trust any man at the young age of nineteen, knowing that underneath however sweet and kind they seemed to be their was still that animal in there. In the last three years after opening her Gala on the one year anniversary of her parents death. She has dated many men. That was part of her healing process as her therapist says. She even fell in love again that ended with heartbreak. Genevieve thought she was smarter with this one. She kept him close but still kept him at arm length. She loved him more than she should have and she knew that but when he proposed after two years of dating she thought it was okay to love him that much but it wasn't okay. Once she found out that he cheated on her with who she thought was her best friend, not only did he cheat on her once but the whole time throughout them dating. Though she has gone through massive amounts of heartbreak Genevieve is still known to have a big loving heart. She just doesn't know if she'll ever want to be with someone again.

"Sugga my looks could kill."

It's hard to ignore just how beautiful she is. Which is something she hates in fact. How is she suppose to keep herself from falling for any male when her looks just draw men to her? She has the perfect coke bottle figure

along with long auburn hair framing her face. Her bright green eyes can lure any man in and her pearly whites only aid with that. Once she gives someone her famous southern gal smile her dimples will appear



along with her French and New Orleans mix accent, only making her appearance even more adorable. Because of how professional her job is Gen is always wearing dresses and pencil skirts showing of long sun kissed tan legs that make stand at five foot five.