

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2023-24**

Name of the Department: English

Name of the Programme: Undergraduate Programme

Name of the Course (Subject): 3-Year Degree / 4-Year Honours in English

Period of the Lesson Plan: July 2023 – June 2024

Academic Period	Classes	Paper			No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2023 – June 2024	SEM-I	MAJOR COURSE ENGL1011: Introduction to Poetry and Prose	Literary Forms	Poetry, Drama, Fiction		MRS MC JM	
			Poems	Sidney: Sonnet No. 1 (from Astrophel and Stella) Shakespeare Sonnet No. 29 John Donne: "Go and Catch a Falling Star"		MRS	
				William Wordsworth: "The Solitary Reaper" John Keats: "Bright Star" Lord Byron: "She Walks in Beauty" Elizabeth Barrett Browning: "How Do I Love Thee"		MC	

				John Milton: “On His Blindness” W.B. Yeats: “The Wild Swans at Coole” Wilfred Owen: “Anthem for Doomed Youth”		JM	
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			Essays and Short Stories	Francis Bacon: “Of Studies” Somerset Maugham: “The Lotus Eater”		MRS	
				Arthur Conan Doyle: “The Speckled Band” O’ Henry: “The Last Leaf”		MC	
				Addison: “Mischiefs of Party Spirit” Charles Lamb: “Old China”		JM	
			Rhetoric			MRS	

			Prosody			MC JM	
		MINOR COURSE ENGL1021 : Poems, Essays and Short Stories, Rhetoric and Prosody	Poems	William Shakespeare: Sonnet 116		MRS	
				William Wordsworth: “A Slumber did my Spirit Seal”		MC	
				P. B. Shelley: “One Word is Too Often Profaned” Rupert Brooke – “Soldier”		JM	
			Essays and Short Stories	Bernard Shaw: “Spoken English and Broken English” Ruskin Bond: “The Night Train at Deoli”		MRS	

				R. K. Narayan: “Out of Business”		MC	
				Charles Lamb – “Dream Children”		JM	
			Rhetoric			MC	

			Prosody			MRS	
		INTERDISCIPLINARY COURSE ENGL1031: Communication Skills	Introduction to Communication Skills	Speaking: speaking during casual conversations ; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board.		MRS	
				Writing: writing formal letters; writing emails; writing messages on social media.		MRS	
				Reading: reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers.		MC	

				Writing: writing for popular magazines; report writing for newspapers; feature writing for newspapers.		MC	
				Listening: listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins.		JM	
				Writing: writing a resume, writing applications for jobs, writing memos		JM	
		SEC ENGL105 1: English Grammar and Vocabulary	Introducing Grammar	What is grammar (the philosophy of grammar)? The importance of grammar Different approaches to grammar (traditional approach, communicative		MRS	

				approach, transformational generative grammar) Grammar in speech and writing			
			Use and Application of Grammar	Use of correct preposition Subject-verb agreement		MRS	
			Use and Application of Grammar	Use of upper- and lower-case Use of auxiliaries		MC	
				Question Tags Use of Punctuation Use of countable and uncountable Nouns		JM	
			Sentences	Correction of errors Rewriting of sentences		JM	

			Idioms and Vocabulary	Use of Idioms Vocabulary (basic synonyms and antonyms) Vocabulary for specific purposes-trades and professions		MC	
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Department of English

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Period of the Lesson Plan: July 2023– June 2024

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			Sections	Topics			
July 2023 – June 2024	SEM-II	MAJOR COURSE ENGL2011 : Plays, Novels, and Literary Terms	Plays	George Bernard Shaw: Major Barbara		MC	
				J. M. Synge: Riders to the Sea		MRS	
			Novels	R. K. Narayan: The Guide		MRS	
				Thomas Hardy: The Mayor of Casterbridge		MC	
			Literary terms related to poetry	heroic couplet, image, symbol, caesura, blank verse, carpe diem		MC	
			Literary terms related to drama	soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid		MRS	

		SEC ENGL205 1: Creative Writing	Literary terms related to fiction	story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator What is creative writing? Types of writing: expository, descriptive, persuasive, narrative		MRS MC	
			Introducing Creative Writing			MC	
			Writing as Craft	The craft of writing: characteristics of good writing L. A. Hill: Principles of Good Writing (selections)		MC	
			Poems	Poetry: figurative language, imagery, sensory details, rhyme, repetition William Wordsworth: "Daffodils"		JM	
			Short Stories	Short story: theme, point of view, character, setting, plot O' Henry: "The Gift of the Magi"		JM	

			Identification, with reasons, of the type and stylistic features of an unseen literary passage			JM	
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		MINOR COURSE ENGL2021: Plays and Novels		George Bernard Shaw: Arms and the Man Ernest Hemingway: The Old Man and the Sea J. B. Priestley: An Inspector Calls R. K. Narayan: Swami and Friends		MRS MC JM	
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		INTER-DISCIPLINARY COURSE ENGL2031: Technical Writing	Introducing Technical Writing	What is technical writing? Difference between technical writing and other forms of writing Roles and responsibilities of technical writers Qualities and qualifications of technical writers		MRS	
			Forms and Styles of Technical Writing	Styles in technical writing Forms of discourse, audience analysis, persuasion Grammar in technical writing, revising a written document Clarity, precision, coherence and logic in technical writing Collecting notes, writing summaries and drafts, writing minutes and resolutions of meeting		MC	

			Forms and Styles of Technical Writing	Designing and reviewing documents Document formats, differences between hard and soft copy versions Web content writing Collaborative writing Professional Ethics, plagiarism, and copyright		JM	
		ABILITY ENHANCEMENT COURSE (AEC) ENGL2041: Functional English		What is functional English? (LH: 1) Aims and objectives of functional English (LH: 1) Functional English and formal English/ literary English (LH: 1) Types and modes of Communication (LH: 1) Language of communication (LH: 1) Conversational skills (LH: 1) Verbal and Non-verbal communication (LH: 1) Personal, social and business communication (LH: 1) Understanding English language films,		MRS MC JM	

				songs, documentaries, news bulletins, sports commentaries (LH: 4) Comprehension skills (LH: 2) Paraphrasing difficult passages (LH: 2) Analysis and Interpretation (LH: 1) Writing for classified advertisements (LH: 2) Using idioms and phrases (LH: 2) One-word substitution (LH: 1) Figures of speech: simile, metaphor, irony, personification, hyperbole (LH: 3) Reading online content (LH: 1) George Bernard Shaw: "Spoken English and Broken English" (LH: 4)			
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Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2023-24**

Name of the Department: English

Name of the Programme: B. A. (Honours)

Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: July 2023 – June 2024

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2023 – June 2024	SEM-III	CC- V American Literature	Section A 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> . (ND)2. a) Edgar Allan Poe: 'The Purloined Letter'b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'	The American Dream, Social Realism and the American Novel, Folklore and the American Novel,	40 (L) + 9 (T)	MC	
			Section B 3. a) Anne Bradstreet: 'The Prologue'b) Walt Whitman: 'Passage to India' (lines 1– 68)c) Alexie Sherman Alexie: 'Crow Testament' 4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)	Black Women's Writings, Questions of Form in American Poetry	34 (L) + 7 (T)	MC	
		CC- VI Popular Literature	Section A 1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> . (ND)2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Coming of Age, The Canonical and the Popular, Caste, Gender and Identity,	40 (L) + 8(T)	JM	

			Section B3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>	Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel	35 (L) + 7 (T)	JM	
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	SEM - III	CC- VII British Poetry and Drama 17 th – 18 th Centuries	Section-A 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners.	42 (L) + 8 (T)	MRS	
			Section B 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)		34 (L) + 6 (T)		
		SEC- I B Creative Writing	1. What is Creative Writing 2. The Art and Craft of Writing Unit		5 (L) + 2 (T)	MRS	
			3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication		20 (L) + 3 (T)	MC	

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			Sections	Topics			
July 2023 – June 2024	SEM-IV	CC- VIII British Literature 18 th Century	Section A 1. William Congreve: <i>The Way of the World</i> 2. a) Thomas Gray: ' <i>Elegy</i> ' b) William Collins: ' <i>Ode to Evening</i> '.	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	39 (L) + 8 (T)	JM	
			Section B 3. Daniel Defoe: <i>Moll Flanders</i> . 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)		36 (L) + 7 (T)	JM	
		CC- IX British Romantic Literature	Section A 1. a) William Wordsworth: ' <i>Tintern Abbey</i> ' b) Samuel Taylor Coleridge: ' <i>Kubla Khan</i> ' 2. William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ', ' <i>Chimney Sweeper</i> ', ' <i>The Tyger</i> '	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	24 (L) + 5 (T)	MRS	

			Section B 3. Jane Austen: <i>Pride and Prejudice</i> 4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45) b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' c) John Keats: 'Ode to a Nightingale', 'To Autumn'		51 (L) + 10 (T)	MRS	
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	SEM - IV	CC- X British Literature 19 th Century	Section A 1. Charles Dickens. <i>Hard Times</i> 2. a) Alfred Tennyson: 'The Lady of Shalot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'.	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	35 (L) + 8 (T)	MC	
			Section B 3. Charlotte Bronte: <i>Jane Eyre</i> 4. Thomas Hardy: <i>Return of the Native.</i>		39 (L) + 8 (T)	MC	

		SEC- 2 B Film Studies	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)		25 (L) + 5 (T)	MC	
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			Sections	Topics			
July 2023 – June 2024	SEM-V	CC- XI Women's Writing	Section A 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza: 'Advice to Women', 'Bequest'. 2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	
			Section B 3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (ND) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' c) Rassundari Debi: <i>Amar Jiban</i> 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'		47 (L) + 10 (T)	MC	

			b) Katherine Mansfield: "Bliss" c) Mahasweta Devi: "Draupadi"				
		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: A Portrait of the Artist as a Young Man (ND)		38 (L) + 8 (T)	MRS	

SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: ' The Shroud '. b) Tagore: ' Streer Patra '. c) Sharatchandra Chattopadhyay: ' Mahesh '. d) Mahasweta Devi: ' The Non-Veg Cow '. 2. Rabindranath Tagore: Gitanjali . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my heart aches when I try to break them'.	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	
		Section B 3. Tagore: Gora 4. M.K. Gandhi: Hind Swaraj .		20 (L) + 4 (T)	MC	
				36 (L) + 6 (T)	JM MC	
	DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: The Shadow Lines . 2. Khushwant Singh: Train to Pakistan .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	

			<u>Section B</u> 3. a) Dibyendu Palit: ‘Alam's Own House’ b) Manik Bandhopadhyaya: ‘The Final Solution’ c) Saadat Hasan Manto: “Toba Tek Sing” d) Lalithambika Antharajanam: ‘A Leaf in the Storm’. 4. Bapsi Sidhwa: <i>Ice Candy Man.</i>		39 (L) + 7 (T)	MRS JM	
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			Sections	Topics			
July 2023 – June 2024	SEM-VI	CC- XIII Modern European Drama	Section A 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	
			Section B 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	
		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: 'Tonight I can Write' b) Derek Walcott: 'A Far Cry from Africa' c) David Malouf: 'Revolving Days'		30 (L) + 6 (T)	MRS	

			d) Mamang Dai: ' Small Towns and the River '				
			Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM-VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	

		DSE- 4 A Literary Criticism and History of the English Language	<u>Section A.</u> 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	
			<u>Section B</u> 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'		42 (L) + 10 (T)	MRS	

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			Sections	Topics			
July 2023 – June 2024	SEM-VI	CC- XIII Modern European Drama	<u>Section A</u> 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance, European Drama:	36 (L) + 7 (T)	MC	
			<u>Section B</u> 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett:	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The	39 (L) + 8 (T)	MC	

			<i>Waiting for Godot</i>	Theatre of the Absurd			
		CC- XIV Postcolonial Literatures	<u>Section A</u> 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: <i>'Tonight I can Write'</i> b) Derek Walcott: <i>'A Far Cry from Africa'</i> c) David Malouf: <i>'Revolving Days'</i> d) Mamang Dai: <i>'Small Towns and the River'</i>		30 (L) + 6 (T)	MRS	
			<u>Section B</u> 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		45 (L) + 9 (T)	MRS	

	SEM- VI	DSE- 3 A Literary Theory	<u>Section A</u> 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	
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			relevance Major theorists; Key terms.				
			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	
		DSE- 4 A Literary Criticism and History of the English Language	Section A. 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS	
			Section B 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV		42 (L) + 10 (T)	MRS	

			3. A) Mathew Arnold. Culture and Anarchy. B) T. S. Eliot. 'Tradition and the Individual Talent'				
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Polba Mahavidyalaya

Department of English

Department Curriculum Planning 2024-25

Name of the Department: English

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Academic	Classes	Paper		No. of Lectures/	Name of the	Internal
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Period			Sections	Topics	Tutorials	Teachers	Assessment
July 2024 – June 2025	SEM-II	MAJOR COURSE ENGL2011 : Plays, Novels, and Literary Terms	Plays	George Bernard Shaw: Major Barbara		MC	
				J. M. Synge: Riders to the Sea		MRS	
			Novels	R. K. Narayan: The Guide		MRS	
				Thomas Hardy: The Mayor of Casterbridge		MC	
			Literary terms related to poetry	heroic couplet, image, symbol, caesura, blank verse, carpe diem		MC	
			Literary terms related to drama	soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid		MRS	
		SEC ENGL205 1: Creative Writing	Literary terms related to fiction	story and plot, round character and flat character, point of view, stream-of-cons ciousness, foil, author and narrator What is creative writing? Types of writing:		MRS MC	
			Introducing Creative Writing			MC	

				expository, descriptive, persuasive, narrative			
			Writing as Craft	The craft of writing: characteristics of good writing L. A. Hill: Principles of Good Writing (selections)		MC	
			Poems	Poetry: figurative language, imagery, sensory details, rhyme, repetition William Wordsworth: “Daffodils”		JM	
			Short Stories	Short story: theme, point of view, character, setting, plot O’ Henry: “The Gift of the Magi”		JM	
			Identification, with reasons, of the type and stylistic features of an unseen literary passage			JM	

		MINOR COURSE ENGL2021: Plays and Novels		George Bernard Shaw: Arms and the Man Ernest Hemingway: The Old Man and the Sea J. B. Priestley: An Inspector Calls R. K. Narayan: Swami and Friends		MRS MC JM	
		INTER-DISCIPLINARY COURSE ENGL2031: Technical Writing	Introducing Technical Writing	What is technical writing? Difference between technical writing and other forms of writing Roles and responsibilities of technical writers Qualities and qualifications of technical writers		MRS	

			Forms and Styles of Technical Writing	Styles in technical writing Forms of discourse, audience analysis, persuasion Grammar in technical writing, revising a written document Clarity, precision, coherence and logic in technical writing Collecting notes, writing summaries and drafts, writing minutes and resolutions of meeting		MC	
			Forms and Styles of Technical Writing	Designing and reviewing documents Document formats, differences between hard and soft copy versions Web content writing Collaborative writing Professional Ethics, plagiarism, and copyright		JM	

		ABILITY ENHANCEMENT COURSE (AEC) ENGL2041: Functional English		What is functional English? (LH: 1) Aims and objectives of functional English (LH: 1) Functional English and formal English/ literary English (LH: 1) Types and modes of Communication (LH: 1) Language of communication (LH: 1) Conversational skills (LH: 1) Verbal and Non-verbal communication (LH: 1) Personal, social and business communication (LH: 1) Understanding English language films, songs, documentaries, news bulletins, sports commentaries (LH: 4) Comprehension skills (LH: 2) Paraphrasing difficult passages (LH: 2) Analysis and Interpretation (LH: 1) Writing for classified advertisements (LH: 2) Using		MRS MC JM	
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				idioms and phrases (LH: 2) One-word substitution (LH: 1) Figures of speech: simile, metaphor, irony, personification, hyperbole (LH: 3) Reading online content (LH: 1) George Bernard Shaw: "Spoken English and Broken English" (LH: 4)			

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			Sections	Topics			
July 2024 – June 2025	SEM-III	MAJOR COURSE ENGL3011 : History of English Literature	Unit I	The Beginnings (Anglo Saxon) to the Age of Chaucer		JM	
			Unit II	The Late Middle Ages to the Restoration of Monarchy		JM	
			Unit III	The Restoration Period to the Romantic Period		MRS	

			Unit IV	The Victorian Period to the Late Twentieth Century (up to 1990)		MC	
		MAJOR COURSE ENGL3012 : British Poetry from Elizabethan to Pre-Romantic		John Donne: "The Canonization"; Andrew Marvell: "To His Coy Mistress"; Shakespeare: Sonnet 130		JM	
				Milton: Paradise Lost (Book I) William Cowper: "The Solitude of Alexander Selkirk"		MC	
				Pope: The Rape of Lock (Cantos I. II & III); Gray: "Elegy Written in a Country Churchyard"		MRS	

		INTER-DISCIPLINARY COURSE ENGL3031: Practical English Grammar and Usage	Parts of Speech and Usage	Nouns: Kinds of Nouns and their Usage Pronouns: Kinds of Pronouns and their Usage Adjectives: Kinds of Adjectives and their Usage Articles and Determiners: Usage Adverbs: Kinds of Adverbs and their Usage Prepositions: Usage Conjunctions: Usage Verbs: Auxiliaries and Main Verbs, Modal and Semi-modal Verbs: Usage Transitive and Intransitive Verbs: Usage Finite and Non-Finite Verbs: Usage		MRS MC	
			Sentence	Types of Sentences (Simple, Compound and Complex) and Clause and their Usage. Tense and Time. Types of Simple Sentences (Declarative, Interrogative, Imperative, Optative, Exclamatory Form and Function		JM	

			Concord	Concord of Number, Number system of Nouns and Verbs, Concord of Person, Concord System in Different Constructions		MC JM	
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		SKILL ENHANCEMENT COURSE (SEC)		Introducing Translation (LH: 6) A brief history and significance of translation in a multi linguistic and multicultural society like India		JM	
				Exercises in different types/modes of translation (LH: 10) a. Semantic/Literal b. Free sense/literary c. Functional/communicative d. Technical/Official e. Transcreation f. Audio-visual translation		MRS	
				Introducing basic concepts and terms used in Translation Studies (LH: 8) Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching		JM	

				Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi/Bengali films.		MRS	
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				Equivalence in translation, structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. Discussions on issues of gender and translation		MC	
				Role of translation in Mass Communication/advertising, subtitling, dubbing; tasks of translation in business, advertising		MC	

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Polba Mahavidyalaya
Department of English
Department Curriculum Planning 2024-25

Name of the Department: English
Name of the Programme: Undergraduate Programme
Name of the Course (Subject): 3-Year Degree / 4-Year Honours in English
Period of the Lesson Plan: July 2024 – June 2025

Academic Period	Classes	Paper			No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2024 – June 2025	SEM-IV	MAJOR COURSE ENGL4011 : British Drama from Elizabethan to Restoration	Play	Christopher Marlowe: Edward II;		MRS	
				William Congreve: The Way of the World (LH: 18)		JM	
				William Shakespeare : Macbeth		MC	

				William Shakespeare : The Merchant of Venice		MRS	
		MAJOR COURSE ENGL4012 : British Novels, Essays and Short Stories	Novel	Jane Austen: Sense and Sensibility		MC	
				Charles Dickens: Hard Times		MRS	
				James Joyce: A Portrait of the Artist as a Young Man		JM	
			Short Story & Essay	Joseph Conrad: "The Lagoon", H.E. Bates: "The Ox", Katherine Mansfield: "The Fly"		MRS MC JM	

				Virginia Woolf: "Modern Fiction", G.K. Chesterton: "The Architect of Spears", Aldous Huxley: "Tragedy and the Whole Truth"			
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		MAJOR COURSE ENGL4013 : British Poetry from Romantic to Modern		Blake: “Lamb”, “Tyger” Wordsworth: “Tintern Abbey” Coleridge: “Dejection: An Ode” Shelley: “To a Skylark” Keats: “Ode to a Nightingale” Byron: “All for Love”		MRS	
				Tennyson: “The Lady of Shallot” Browning: “The Laboratory” Arnold: “Dover Beach” Hopkins: “Pied Beauty”		MC	
				Yeats: “Sailing to Byzantium” (LH: 8) Eliot: “The Love Song of J. Alfred Prufrock” (LH: 8) Isaac Rosenberg: “Break of Day in the Trenches”		JM	

		MINOR COURSE		Henry Derozio: “Sonnet to the Pupils of the Hindu College” Toru Dutt: “Our Casuarina Tree” Sri Aurobindo: “To the Cuckoo”		JM	
				Nissim Ezekeil: “The Railway Clerk” Rabindranath Tagore: “Crisis in Civilization”		MC	
				Githa Hariharan: “The Remains of the Feast” Asif Currimbhoy: The Refugee		MRS	

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		ABILITY ENHANCEMEN T COURSE (AEC) ENGL4041: Language and Creativity	Language Varieties	Distinctness of human language, dialects, idiolects, isogloss, verbal and non-verbal language, formal and informal language, gender-sensi tivity of language, new-age language- language of journalism, social media and internet		MRS	
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			Language and Emotion	Plain language and figurative language-their features, contexts and perspectives, figures of speech-simile, metaphor, epigram, oxymoron, irony, innuendo, pun, alliteration, hyperbole, hyperbaton, assonance		MC	
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			Register and Collocation	Definition of Register, examples of Register, strong and weak Collocation-examples, collocational violation		JM	
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			Understanding Ambiguity	Lexical and Syntactic ambiguity, Examples of ambiguity.		JM	
			English Phonetics	Speech organs, Airstream mechanism, 44 phonemes, three term description		JM	

Polba Mahavidyalaya

Department of English

Department Curriculum Planning 2024-25

Name of the Department: English

Name of the Programme: B. A. (Honours)

Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: July 2024 – June 2025

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the	Internal Assessment
			Sections	Topics			

						Teacher s	
July 2024 – June 2025	SEM- V	CC- XI Women's Writing	<u>Section A</u> 1. a) Emily Dickinson: ' I cannot live with you ', ' I'm wife; I've finished that ' b) Sylvia Plath: ' Daddy ' c) Eunice De Souza. ' Advice to Women ', ' Bequest '. 2. Jean Rhys: Wide Sargasso Sea (ND)	The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	27 (L) + 6 (T)	MC	
			<u>Section B</u> 3. a) Mary Wollstonecraft: A Vindication of the Rights of Woman . (ND) b) Ramabai Ranade: ' A Testimony of our Inexhaustible Treasures ' c) Rassundari Debi: Amar Jiban 4. a) Charlotte Perkins Gilman: ' The Yellow Wallpaper ' b) Katherine Mansfield: " Bliss " c) Mahasweta Devi: " Draupadi "		47 (L) + 10 (T)	MC	

		CC- XII British Literature Early 20 th Century	Section A 1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND) 2. John Osborne: <i>Look Back in Anger</i>	Modernism, post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde.	36 (L) + 8 (T)	MRS	
			Section B 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: <i>A Portrait of the Artist as a Young Man</i> (ND)		38 (L) + 8 (T)	MRS	

SEM-V	DSE- 1 A Modern Indian Writing in English Translation	Section A 1.a) Premchand: 'The Shroud'. b) Tagore: 'Streer Patra'. c) Sharatchandra Chattopadhyay: 'Mahesh'. d) Mahasweta Devi: 'The Non-Veg Cow'. 2. Rabindranath Tagore: <i>Gitanjali</i> . • 'Where the mind is without fear'. • 'Leave thy chanting and singing and telling beads'. • 'Art thou abroad on this stormy night'. • 'Obstinate are the trammels, but my	The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	20 (L) + 4 (T)	JM	
				20 (L) + 4 (T)	MC	

			heart aches when I try to break them’.				
			Section B 3. Tagore: <i>Gora</i> 4. M.K. Gandhi: <i>Hind Swaraj</i> .		36 (L) + 6 (T)	JM MC	
		DSE-2 A Partition Literature	Section A 1. Amitav Ghosh: <i>The Shadow Lines</i> . 2. Khushwant Singh: <i>Train to Pakistan</i> .	Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition.	37 (L) + 7 (T)	MRS JM	
			Section B 3. a) Dibyendu Palit: ‘ Alam's Own House ’ b) Manik Bandhopadhyaya: ‘ The Final Solution ’ c) Saadat Hasan Manto: “ Toba Tek Sing ” d) Lalithambika Antharajanam: ‘ A Leaf in the Storm ’. 4. Bapsi Sidhwa: <i>Ice Candy Man</i> .		39 (L) + 7 (T)	MRS JM	

Polba Mahavidyalaya**Department of English****Department Curriculum Planning 2024-25**

Name of the Department: English

Name of the Programme: B. A. (Honours)

Name of the Course (Subject): B.A. Programme in English (Honours)

Period of the Lesson Plan: July 2024 – June 2025

Academic Period	Classes	Paper	Texts and Topics		No. of Lectures/ Tutorials	Name of the Teachers	Internal Assessment
			Sections	Topics			
July 2024 – June 2025	SEM-VI	CC- XIII Modern European Drama	<u>Section A</u> 1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i>	Politics, Social Change and the Stage, Text and Performance , European Drama:	36 (L) + 7 (T)	MC	
			<u>Section B</u> 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> 2. Samuel Beckett: <i>Waiting for Godot</i>	Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	39 (L) + 8 (T)	MC	

		CC- XIV Postcolonial Literatures	Section A 1. Chinua Achebe: <i>Things Fall Apart</i> 2. a) Pablo Neruda: <i>'Tonight I can Write'</i> b) Derek Walcott: <i>'A Far Cry from Africa'</i> c) David Malouf: <i>'Revolving Days'</i> d) Mamang Dai: <i>'Small Towns and the River'</i> Section B 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda.</i>		30 (L) + 6 (T)	MRS	
					45 (L) + 9 (T)	MRS	

	SEM- VI	DSE- 3 A Literary Theory	Section A 1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms 2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms.	The East and the West, Questions of Alterity, Power, Language, and Representation , The State and Culture	37 (L) + 7 (T)	JM	
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			Section B 3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. 4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms		39 (L) + 7 (T)	JM	
	DSE- 4 A Literary Criticism and History of the English Language	Section A. 1. History of the English Language. a) Evolution of the English language b) Event, Translation, Individual contribution and the English language c) Enrichment of the English language d) Expansion of Vocabulary & Branching Off.	Classicism; English adaptations, imitation, imagination, pleasure	32 (L) + 8 (T)	MRS		
		Section B 1. A. Philip Sidney. Apologie for Poetry. B. John Dryden. Essay on Dramatic Poesy. C. Alexander Pope. Essay in Criticism 2. A) William Wordsworth. Preface to the Lyrical Ballads (1802). B) S. T. Coleridge. Biographia Literaria. Chapter XIV 3. A) Mathew Arnold. Culture and Anarchy.		42 (L) + 10 (T)	MRS		

			B) T. S. Eliot. 'Tradition and the Individual Talent'				
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