LAST201: Popular Culture in Latin America

Space for Discussion of Final Projects

You can use this document to record your thoughts on topics for your final project, and coordinate to see if others are interested in working with you either on a presentation (in pairs) or a video (in groups of up to four), or in coming up with alternative formats.

| Name | Proposed Topic | Proposed Format | Notes. Others interested?b |
|---|--|------------------------|---|
| Fred Bloggs | Graffiti, or maybe Costa Rican punk | video | Hey, Fred, I'm interested in the Costa Rican punk idea! My email is mickey@mouse.com. |
| Isabel Pelayo + Magalee | Santa Muerte (Mexico) | Slides/video | |
| Desiree Louis | Graffiti: Concept and Design in Media | Visual / Theoretical | Solo |
| Maiya Dexel, Ana Laura and Clara RB | Somos mulheres não utensílios: Riot Grrrl in Brazil | Visual presentation | Group |
| Natalie Crawford and Brian W Jeong | Telenovelas and 'Favela Tourism' in Brazil | Presentation | Duo |
| Coral Stewart-Hillier, Beck and Ayla | Brujeria/Witchcraft in Cuba, Santeria | I'm thinking a video | Group |
| Emilia Heilakka | Takanakuy Festival in Peru: Ritual Fights | Presentation | Solo |
| Vihaan soni | Coffee bean farming | Presentation | solo |
| Dylan and Maya | Drag culture in Mexico | ???? | Duo (full) |
| Brian W Jeong | Gender Issues in Sports:The rise of mixed martial arts in Latin America | Text and Slides | Solo |
| Maddy Battisti | Rumba and mambo in Cuba | Text and slides | Duo |