

## ENG 102 15-WK COURSE PLAN

- **Tentative Schedule:** Changes to the course schedule, such as a change in a due date or an additional assignment, will be announced on Blackboard and in class when possible.
- **Readings:** All readings will be online in Blackboard
- **Terms:** Vocabulary terms are assigned throughout the semester. It is your responsibility to become familiar with these terms, whether through course lecture and resources, your textbook, or online sources. These will be tested on the final exam. A complete list of all terms is available in Blackboard.

	READINGS & INFORMATION COVERED	ASSIGNMENTS
Week	Theme: Identity	
1 Jan 8-14	<b>Introduction to Course</b>  Course Content: <ul style="list-style-type: none"> <li>• “The Science of Why We Don’t Believe in Science”</li> <li>• “No, It’s Not Your Opinion: You’re Just Wrong”</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Submit Arts and Sciences Student Information Sheet</li> <li>• Discussion Board: Student Introductions and Logical Fallacies</li> <li>• Pre-Response Journal: QQTP 1</li> </ul>
2 Jan 15-21	<b>MLK Holiday- campus closed Monday</b>  <b>Source Evaluation</b>  Non-Fiction Articles: <ul style="list-style-type: none"> <li>• “Don’t Be Fooled: Use the SMELL Test to Separate Fact from Fiction Online”</li> <li>• “Find More Ways to be an Outsider”</li> <li>• “Politics, Race, Religion: What Really Divides Americans”</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Plagiarism Assessment</li> <li>• Pre-Response Journal: QQTP 2</li> </ul>
3 Jan 22-28	<b>Research</b>  Course Content: <ul style="list-style-type: none"> <li>• “How to Find Better Information: Click Restraint”</li> <li>• “What Hollywood Movies Do to Perpetuate Racial Stereotypes”</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Pre-Response Journal: QQTP 3</li> <li>• Discussion Board: Essay 1 Brainstorming</li> </ul>
4 Jan 29-Feb 4	<b>Fiction</b>  Essays + Short Fiction: <ul style="list-style-type: none"> <li>• “A Private Experience” (Chimamanda Ngozi Adichie)</li> <li>• “Surrendering” (Ocean Vuong)</li> <li>• “Names/Nombres” (Julia Alvarez)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Essay 1 Outline</li> <li>• Navigating the Databases (Essay 1)</li> </ul>
5 Feb 5-11	<b>Poetry</b>  Poetry: <ul style="list-style-type: none"> <li>• “Heritage” by Linda Hogan</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Draft of Essay 1</li> </ul>

	<ul style="list-style-type: none"> <li>• “Personal” Tony Hoagland</li> <li>• “Who Said It Was Simple” Audre Lorde</li> <li>• “Commitments” Essex Hemphill</li> </ul>	
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6 Feb 12-18	<b>Revision</b>  Course Content: <ul style="list-style-type: none"> <li>• “Revision Strategies</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• <b>Essay 1</b></li> </ul>
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<b>Theme: Society</b>		
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7 Feb 19-25	<b>Non-Fiction</b>  Non-Fiction Articles: <ul style="list-style-type: none"> <li>• “In Praise of a Clash of Cultures” (Carlos Fraenkel)</li> <li>• “The Ones Who Walk Away from Omelas” (Ursula Le Guin)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Discussion Board: Response to Reading</li> <li>• Pre-Response Journal: QQTP 4</li> <li>• Discussion Board: Essay 2 Brainstorming</li> </ul>
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8  Feb 26-Mar 3	<b>Fiction</b>  Short Fiction: <ul style="list-style-type: none"> <li>• “Everyday Use” (Alice Walker)</li> <li>• “Sonny’s Blues” (James Baldwin)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Essay 2 Outline</li> <li>• Fiction Response Discussion</li> </ul>
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9  Mar 4-10	<b>Poetry</b>  Poetry: <ul style="list-style-type: none"> <li>• “Those Winter Sundays” (Robert Hayden)</li> <li>• “Head Over Heels” (Emithal Mahmoud)</li> <li>• “Good Bones” (Maggie Smith)</li> <li>• “For the Record” (Adrienne Rich)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Navigating the Databases (Essay 2)</li> <li>• Draft of Essay 2</li> </ul>
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10  Mar 11-17	<b>Counterargument</b>  Course Content: <ul style="list-style-type: none"> <li>• “Why are We So Bad at Predicting What Will Happen to Us in the Future?” (Neil Pasricha)</li> <li>• “Why Rational People Buy Into Conspiracy Theories” (Maggie Koerth-Baker)</li> </ul>	Due Sunday by 11:59 pm: <ul style="list-style-type: none"> <li>• Discussion Board: Counterargument</li> <li>• <b>Essay 2</b></li> </ul>
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<b>GTC Spring Break March 18-25</b>		
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Theme: Freedom/Confinement		
11 Mar 25-31	<b>Non-Fiction</b>  Non-Fiction: <ul style="list-style-type: none"> <li>• “I Am Not Proof of the American Dream” (Tara Westover)</li> <li>• “Is it Bad for You to Read the News Constantly?” (Markham Heid)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• Discussion Board: Non-Fiction Response</li> <li>• Pre-Response Journal: QQTP 5</li> </ul>
12 Apr 1-7	<b>Fiction</b>  Short Fiction: <ul style="list-style-type: none"> <li>• “The Yellow Wallpaper” (Charlotte Perkins Gilman)</li> <li>• “A Good Man is Hard to Find” (Flannery O’Connor)</li> </ul>	Due Sunday by 11:59 pm: <ul style="list-style-type: none"> <li>• Discussion Board: Essay 3 Brainstorming</li> <li>• Pre-Response Journal: QQTP 6</li> </ul>
13 Apr 8-14	<b>Poetry</b>  Poetry: <ul style="list-style-type: none"> <li>• “Perhaps the World Ends Here” (Joy Harjo)</li> <li>• “Dignity” (Dove Dupree)</li> <li>• “Conscience” (Anna Kamienska)</li> <li>• “Crime Club” (Welden Kees)</li> </ul>	Due Sunday by 11:59 pm: <ul style="list-style-type: none"> <li>• Navigating the Databases (Essay 3)</li> <li>• Essay 3 Outline</li> <li>• Pre-Response Journal: QQTP 7</li> </ul>
14 Apr 15-21	<b>Drama</b>  <ul style="list-style-type: none"> <li>• <i>Trifles</i> (Susan Glaspell)</li> </ul>	Due Sunday by 11:59 pm: <ul style="list-style-type: none"> <li>• Essay 3 Draft</li> </ul>
Last day of classes APR 22	<b>Drama</b>  <ul style="list-style-type: none"> <li>• <i>The Table</i> (Ida Fink)</li> </ul>	Due Sunday by 11:59 pm <ul style="list-style-type: none"> <li>• <b>Essay 3</b></li> </ul>
Exam Week		<u><b>Due on Exam Day @ 11:59 pm</b></u> <ul style="list-style-type: none"> <li>• ENG 102 Final Exam</li> </ul>