

References

- Allison, D. (2016). *Black women's portrayals on reality television: the new Sapphire*. The Rowman & Littlefield Publishing Group. <https://doi.org/10.5040/9781666986556>
- Bryant-Davis, T., Chung, H., & Tillman, S. (2009). From the margins to the center: ethnic minority women and the mental health effects of sexual assault. *Trauma, Violence, & Abuse*, 10(4), 330–357. <https://doi.org/10.1177/1524838009339755>
- Davis, C. (2017). From colorism to conjurings: Tracing the dust in Beyoncé's Lemonade. *Taboo: The Journal of Culture & Education*, 16(2), 7–28.
- Finley, A. J. (2017). “Cash to Corinna”: Domestic labor and sexual economy in the “Fancy Trade”. *Journal of American History*, 104(2), 410–430. <https://doi.org/10.1093/jahist/jax174>
- Finley, A. J. (2020). *An intimate economy: Enslaved women, work, and America's domestic slave trade*. The University of North Carolina Press.
- Fuleihan, Z. Y. (2022). The Fancy Girl episteme: Tracking the legacy of master-slave rape in the evolution of the tragic Mulatto trope. *The Comparatist*, 46(1), 124–133. <https://doi.org/10.1353/com.2022.0007>
- Goldman, A. Y., Ford, V. S., Harris, A. A., & Howard, N. R. (Eds.). (2014). *Black women and popular culture: The conversation continues*. Lexington Books.
- Gordon, T. A. (2015). The Fancy Trade and the commodification of rape in the sexual economy of 19th century U.S. slavery [Master's thesis, University of South Carolina]. Scholars Commons. <https://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=4647&context=etd>

- Green, S. (2011). "Mr Ballard, I am compelled to write again": Beyond bedrooms and brothels, a Fancy girl speaks. *Black Women, Gender & Families*, 5(1), 17–40.
<https://doi.org/10.5406/blacwomegendfami.5.1.0017>
- hooks, bell. (2015). *Ain't I a Woman: Black Women and Feminism* (2nd ed.). Routledge.
<https://doi.org/10.4324/9781315743264>
- Jewell, K. S. (2002). *From Mammy to Miss America and Beyond: Cultural Images and the Shaping of US Social Policy*. Taylor & Francis.
- Johnson, W. (1999). *Soul by soul : life inside the antebellum slave market*. Harvard University Press.
- Joseph, A. J. (2015). Beyond Intersectionalities of Identity or Interlocking Analyses of Difference: Confluence and the Problematic of "Anti"-oppression. *Intersectionalities*, 4(1), 15-39. <https://doi.org/10.48336/IJPUQB7009>
- Leath, S., & Mims, L. (2021). A qualitative exploration of Black women's familial socialization on controlling images of Black womanhood and the internalization of respectability politics. *Journal of Family Studies*, 29(2), 774–791.
<https://doi.org/10.1080/13229400.2021.1987294>
- Marquis, E. (1867). *Fashionable Marquis* [Illustration]. Wikimedia.
<https://commons.wikimedia.org/wiki/File:FashionableMarquisB.jpg>
- Maynard, R. (2025). *Policing Black Lives: State Violence in Canada from Slavery to the Present* (Revised and expanded edition). Duke University Press.
<https://doi.org/10.1215/9781478061823>

- Railton, D., & Watson, P. (2005). Naughty girls and red blooded women: Representations of female heterosexuality in music video. *Feminist Media Studies*, 5(1), 51–63.
<https://doi.org/10.1080/14680770500058207>
- Ruef, M. (2014). *Between slavery and capitalism: The legacy of emancipation in the American South*. Princeton University Press. <https://doi.org/10.1515/9781400852642>
- Smith, C. L. (2023). *Race and respectability in an early Black Atlantic*. Louisiana State University Press.
- Stevenson, B. E. (2013). What's love got to do with it? Concubinage and enslaved women and girls in the Antebellum South. *The Journal of African American History*, 98(1), 99–125.
<https://doi.org/10.5323/jafriamerhist.98.1.0099>
- Teed, P. E. (2020). *Daily life of African American slaves in the Antebellum South*. Bloomsbury Publishing. <https://doi.org/10.5040/9798400637261>
- Ward, L. M., Bridgewater, E. E., & Overstreet, N. M. (2023). Media use and black emerging adults' acceptance of Jezebel and Sapphire stereotypes. *Journal of Media Psychology*, 35(5), 256–267. <https://doi.org/10.1027/1864-1105/a000390>
- Wynter, S. (2003). Unsettling the coloniality of being/power/truth/freedom: Towards the human, after man, Its overrepresentation—An Argument. *CR: The New Centennial Review*, 3(3), 257–337. <https://dx.doi.org/10.1353/ncr.2004.0015>