

ABEL Assignment Guidelines

(Grade = 20% per assignment)

1. Historical Perspective Pecha Kucha Presentation

- **Due February 18th**
- See Pecha Kucha Assignment Guidelines for details
- * **Interview questions/subjects for assignment #5 are due February 19th as well**

2. Course Notebook

- **Due on May 8th** (last day of class)
- Maintain a three-ring binder throughout the duration of the course
- It must contain:
 - a. All notes you take in class
 - b. Syllabus, Class Schedule, and Assignment Guidelines
 - c. All handouts and scores for Landmark Works listening sessions
 - d. Your historical paper

3. Presentation: Recordings

- **Dates individually assigned (refer to class schedule)**
- Small mixed or homogenous ensemble (brass trio, horn quartet, etc.)
- Brass quintet (tuba or bass trombone)
- Large ensemble (brass choir, brass ensemble, brass band)

4. Blog Project

- **Start blog and begin weekly posts by January 26th**
- **All Blogs must be completed by April 20th**
- Topic to be determined by the 2nd week of class and subject to approval.
- Average of two posts per week for a total of 24 blog posts.
- Read and post comments on other students' blogs.
- Comment at least twice on each blog by April 20st.
- Blogs will be linked to [ABEL Central](http://abelcentral.blogspot.com/) (<http://abelcentral.blogspot.com/>).
- Subscribe to RSS, or "follow" all blogs.

5. Professional Brass Ensemble Evaluation Presentations

- **Due May 8th**
 - A. Ensemble history (foundation, personnel, major performances & honors)
 - B. Recordings (Complete discography, with works and composers cited)
 - C. Press Material (obtain press kit or other press material)
 - D. Website (Review of content and design and provide website URL)
 - E. Interview (provide transcript and a summary paragraph)
 - F. Commentary (your impressions, opinions, conclusions)